

# **Stage 3 Archaeological Assessment: Smithville Block Plan 3A, AgGv-147**

Part of Lot 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now  
Township of West Lincoln, Regional Municipality of Niagara, Ontario

April 24, 2025

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**ORIGINAL REPORT**



## **Limitations and Sign-off**

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## **Executive Summary**

Lockbridge Developments Inc. (the Client) retained Stantec Consulting Ltd. (Stantec) to conduct Stage 3 archaeological assessment of AgGv-147 to meet the requirements of the *Provincial Planning Statement* (PPS) in advance of a residential subdivision property development (the Project). The Project is located on part of Lots 31 and 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario, and the study area for the Project is approximately 12.5 hectares. Archaeological site AgGv-147 is located in part of Lot 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario.

The Stage 3 archaeological assessment of AgGv-147 was conducted between October 30, 2024, and November 13, 2024, under Project Information Form number P256-0832-2024, issued to Parker Dickson, MA, of Stantec, by the Ministry of Citizenship and Multiculturalism (the Ministry). The controlled surface pickup resulted in the identification of 17 surface artifacts; all of which were collected. The test unit excavation consisted of the hand excavation of 83 one-metre units and resulted in the recovery of an additional 2,235 artifacts. One subsurface cultural feature was identified, Feature 1.

The Stage 3 archaeological assessment of AgGv-147 resulted in the documentation of a Euro-Canadian artifact assemblage dating from the early 19<sup>th</sup> century to the late 19<sup>th</sup> century. With the identification of a subsurface cultural feature, combined with the recovery of an artifact assemblage indicating 80% of the period of use dating to before 1870, and the possibility that the site represents an unmarked structure related to one of the earliest property owners of Lot 32, AgGv-147 retains cultural heritage value or interest as per Section 3.4.2 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011). Thus, **AgGv-147 retains further cultural heritage value or interest and Stage 4 archaeological mitigation of development impacts to the site is recommended.** Full and detailed further work recommendations are provided in the body of the report.

*The Executive Summary highlights key points from the report only; for complete information and findings, the reader should examine the complete report.*



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# 1 Project Context

## 1.1 Development Context

Lockbridge Developments Inc. (the Client) retained Stantec Consulting Ltd. (Stantec) to conduct Stage 3 archaeological assessment of AgGv-147 to meet the requirements of the *Provincial Planning Statement* (PPS) in advance of a residential subdivision property development (the Project). The PPS (Government of Ontario 2024) is issued under section 3 of the *Planning Act* (Government of Ontario 1990a). Section 4.6 of the PPS (Government of Ontario 2024) states that planning authorities “shall not permit development and site alteration on lands containing archaeological resources or areas of archaeological potential unless the significant archaeological resources have been conserved.”

The Project is located on part of Lots 31 and 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario (Figure 1). The study area for the Project is approximately 12.5 hectares (Figure 2). Archaeological site AgGv-147 is located in part of Lot 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario (see archaeological site mapping the *Supplementary Documentation* to this report). The Stage 3 archaeological assessment was completed during the preliminary planning phase of the Project.

### 1.1.1 Objectives

The Stage 3 archaeological assessment of AgGv-147 has been conducted to meet the requirements of the 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011), regulated by the Ministry of Citizenship and Multiculturalism (the Ministry). The goal of Stage 3 archaeological assessment is to assess the cultural heritage value or interest of an archaeological site through controlled collection of material. This information will be used to support the determination of whether the archaeological site has been sufficiently documented or if further archaeological, documentation, or protection measures are required. The specific objectives of Stage 3 archaeological assessment are to:

- Determine the extent of the archaeological site and the characteristics of the artifacts
- Collect a representative sample of artifacts from the archaeological site
- Assess the cultural heritage value or interest of the archaeological site
- Determine the need for mitigation of development impacts and recommend appropriate strategies for mitigation and future conservation.

Stage 3 archaeological assessments typically consist of detailed documentary research of the land use and occupation history, controlled surface pick-up (CSP) of material on ploughed fields, and test unit excavation.

Permission to access the study area to conduct the archaeological assessment was provided by the Client.



## 1.2 Historical Context

“Contact” is typically used as a chronological benchmark when discussing Indigenous archaeology in Canada and describes the contact between Indigenous and European cultures. There is no definitive moment of contact, and the understanding of when Indigenous and European communities first began to influence one another is evolving with new studies of archaeological and historical evidence and from Indigenous oral tradition. Contact in what is now the province of Ontario is broadly assigned to the 16<sup>th</sup> century (Loewen and Chapdelaine 2016).

### 1.2.1 Pre-Contact Archaeological Resources

As the Laurentide ice sheet receded from southern Ontario by approximately 11,000 years ago, the land was opened up and those parts of it not submerged under glacial lakes were available for human occupation (Ellis and Ferris 1990; Lothrop *et al.* 2016). Much of what is understood about the lifeways of the Indigenous peoples who first populated the land that is currently known as southern Ontario is derived from archaeological evidence and ethnographic analogy.

In Ontario, Indigenous occupation prior to the period of contact with European peoples has been divided by archaeologists into archaeological periods based on observed changes in material culture. These archaeological periods are largely based on observed changes in formal lithic tools and are classified as Early Paleo, Late Paleo, Early Archaic, Middle Archaic, and Late Archaic periods. Following the advent of ceramic technology in the Indigenous archaeological record in Ontario, archaeological periods are classified as Early Woodland, Middle Woodland, and Late Woodland periods, distinguished primarily on observed changes in formal ceramic decoration. It should be noted that archaeological periods do not represent specific Indigenous cultural identities but are, rather, a useful paradigm for categorizing changes in Indigenous material culture practice through time.

The current understanding of Indigenous archaeological periods in southern Ontario is summarized in Table 1, based on Ellis and Ferris (1990) and more recent advances in late Pleistocene radiocarbon calibration techniques (Ellis 2013; Lothrop *et al.* 2016; Munson 2013). The provided time periods are based on the “Common Era” calendar notation system, i.e., Before Common Era (BCE) and Common Era (CE).

**Table 1 Generalized Archaeological Period Chronology**

Archaeological Period	Characteristics	Approximate Time Period	Comment
Early Paleo	Fluted Projectiles	11000 – 9500 BCE	Spruce parkland/caribou hunters
Late Paleo	Hi-Lo Projectiles	9500 – 8000 BCE	Smaller but more numerous sites
Early Archaic	Kirk and Bifurcate Base Points	8000 – 6000 BCE	Slow population growth
Middle Archaic	Brewerton-like Points	6000 – 2500 BCE	Environment similar to present
Late Archaic	Narrow Points	2500 – 1800 BCE	Increasing site size



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	Broad Points	1800 – 1500 BCE	Large chipped lithic tools
	Small Points	1500 – 1100 BCE	Introduction of bow hunting
Terminal Archaic	Hind Points	1100 – 950 BCE	Emergence of true cemeteries
Early Woodland	Meadowood Points	950 – 400 BCE	Introduction of pottery
Middle Woodland	Dentate/Pseudo-Scallop Pottery	400 BCE – 500 CE	Increased sedentism
	Princess Point Pottery	550 – 900 CE	Introduction of corn
Late Woodland	Early Late Woodland Pottery	900 – 1300 CE	Emergence of agricultural villages
	Middle Late Woodland Pottery	1300 – 1400 CE	Long longhouses (100+ metres)
	Late Late Woodland Pottery	1400 – 1650 CE	Tribal warfare and displacement
Contact Indigenous	Various Indigenous Nations	1650 – 1875 CE	Early written records and treaties
Late Historical	Euro-Canadian	1796 CE – present	European settlement

Local environmental conditions during the Paleo period significantly differed from what they are today. Ontario's first peoples would have crossed the landscape in small groups searching for food, particularly migratory game species. Caribou may have been a Paleo diet staple in this area, supplemented by wild plants, small game, birds, and fish. Given the low density of populations on the landscape at this time and their mobile nature, Paleo sites are small and ephemeral and are sometimes identified by the presence of fluted projectile points. Sites are frequently located adjacent to the shorelines of large glacial lakes. Between 11000 and 8000 BCE, Indigenous populations were sustained by hunting, fishing, and foraging and lived a relatively nomadic existence across an extensive geographic territory. Despite these wide territories, social ties were maintained between groups; one method was through gift exchange, evident through exotic lithic material documented on many sites (Ellis 2013:35-40).

By approximately 8000 BCE, evidence existed and became more common for producing ground-stone tools such as axes, chisels, and adzes. These tools are believed to be indicative specifically of woodworking. This evidence can be extended to indicate increased craft production and, arguably, craft specialization. This latter statement is also supported by evidence, dating to approximately 7000 BCE of ornately carved stone objects which would be laborious to produce and have explicit aesthetic qualities (Ellis 2013:41). This is indirectly indicative of changes in social organization which permitted individuals to devote time and effort to craft specialization. Around 8000 BCE, the Great Lakes basin experienced a low-water phase, with shorelines significantly below current lake levels (Stewart 2013: Figure 1.1.C). It is presumed that the majority of human settlements would have been focused along these former shorelines. At approximately 6500 BCE, the climate had warmed considerably since the recession of the glaciers, and the environment had grown more similar to the present day. By approximately 4500 BCE, evidence exists from southern Ontario for the utilization of native copper, i.e., naturally occurring pure copper metal (Ellis 2013:42). The recorded origin of this material along the north shore of Lake Superior indicates the existence of extensive exchange networks across the Great Lakes basin.



At approximately 3500 BCE, the isostatic rebound of the North American plate following the melt of the Laurentide glacier had reached a point which significantly affected the watershed of the Great Lakes basin. Prior to this, the Upper Great Lakes had drained down the Ottawa Valley via the French River and Mattawa River valleys. Following this shift in the watershed, the drainage course of the Great Lakes basin changed to its present course. This also prompted a significant increase in water-level to approximately current levels (with a brief high-water period); this change in water levels is believed to have occurred catastrophically (Stewart 2013:28-30). This change in geography coincides with the earliest evidence for cemeteries (Ellis 2013:46). By 2500 BCE, the earliest evidence exists for the construction of fishing weirs (Ellis *et al.* 1990: Figure 4.1). However, the construction of fishing weirs could have occurred as early as 6650 BCE (Stevens 2004). Construction of these weirs would have required a large amount of communal labour and are indicative of the continued development of the social organization and communal identity. The large-scale procurement of food at a single location also has significant implications for the permanence of settlement within the landscape. This period is also marked by further population increase, and by 1500 BCE, evidence exists for substantial permanent structures (Ellis 2013:45-46).

By approximately 950 BCE, the earliest evidence exists for populations using ceramics. Populations are understood to have continued to exploit natural resources seasonally. This advent of ceramic technology correlated, however, with the intensive exploitation of seed foods, such as goosefoot and knotweed, as well as mast, such as nuts (Williamson 2013:48). The use of ceramics implies changes in the social organization of food storage as well as in the cooking of food and changes in diet. Fish also continued to be an important facet of the economy at this time. Evidence continues to exist for the expansion of social organization (including hierarchy), group identity, ceremonialism (particularly in burial), interregional exchange throughout the Great Lakes basin and beyond, and craft production (Williamson 2013:48-54).

By approximately 550 CE, evidence emerges for the introduction of maize into southern Ontario. This crop would have initially only supplemented Indigenous peoples' diet and economy (Birch and Williamson 2013:13-14). Maize-based agriculture gradually became more important to societies. By approximately 900 CE, permanent communities emerged which are primarily focused on agriculture and the storage of crops, with satellite locations oriented toward procuring other resources such as hunting, fishing, and foraging. By approximately 1250 CE, evidence exists for the common cultivation of the historical Indigenous cultigens, including maize, beans, squash, sunflower, and tobacco. The extant archaeological record demonstrates many cultural traits similar to historical Indigenous nations (Williamson 2013:55). Both Huron-Wendat and Anishinaabeg traditional history indicate that ancestral Ontario Iroquoian peoples (e.g., the Neutral and the Huron-Wendat) and Anishinaabeg cohabitated the region (Kapyrka 2018).

### **1.3 Post-Contact Archaeological Resources**

The post-contact Indigenous occupation of southern Ontario was heavily influenced by the dispersal of various Iroquoian-speaking communities by the New York State Iroquois in the mid-17<sup>th</sup> century and the subsequent arrival of Algonkian speaking groups from northern Ontario at the beginning of the 18<sup>th</sup> century (Konrad 1981; Schmalz 1991). By 1690, Ojibwa speaking people had begun moving south into the lower Great Lakes basin. The Indigenous economy since the turn of the 18<sup>th</sup> century focused on fishing and the fur trade, supplemented by agriculture and hunting (Konrad 1981; Rogers 1978).



Numerous Indigenous groups and communities are associated with the post-contact occupation of southern Ontario and the general area of the Project.

At the turn of the 17<sup>th</sup> century, the region of the study area was occupied by Iroquoian populations who are historically described as the *Neutre* (by the French), *Neutral* (by the English), or the *Atawandaron* (by the Huron-Wendat); their autonym is not conclusively known (Birch 2015). This group may be ancestral Haudenosaunee as they had similar culture, language, and ceremonies and were considered by the Haudenosaunee to be under the Great Law governance (Hill 2017). The Neutral consisted of a confederacy of multiple nations. Claude Bernou's 1680 map indicates the then dispersed *Niagagarega* (west of the Niagara River) lived in the region of the study area (White 1978: Figure 2). Archaeological settlements dating to the 17<sup>th</sup> century have been identified in the region of the study area, close to the Upper Twenty Mile Creek Grimsby and Eastern Niagara settlement clusters (including the Grimsby site) and culturally affiliated with the Neutral (Lennox and Fitzgerald 1990: Table 13.1). In 1649, the Seneca and the Mohawk led a campaign into southern Ontario and dispersed the *Atawandaron* (Neutral), and the Seneca established dominance over the region (Heidenreich 1978; Konrad 1981).

Around 1680, the Mississauga had begun moving south into the lower Great Lakes basin and began a counter-offensive against the Seneca (Mississaugas of the New Credit First Nation n.d.). Mississauga oral traditions, as told by Chief Robert Paudash and recorded in 1904, indicate that after the Mississauga defeat of the Mohawk, who retreated to their homeland south of Lake Ontario, a peace treaty was negotiated between those groups (Paudash 1905). Upon the Mississaugas' return they decided to settle permanently in southern Ontario. These events occurred around 1695 (Praxis Research Associates n.d.). The Mississaugas' inhabited a large area at the western end of Lake Ontario throughout the 1700s and into the 1800s. Between 1695 and the mid-1820s the Mississaugas' continued to follow a yearly cycle of resource harvest and movement throughout their southern Ontario territory (Praxis Research Associates n.d.).

With the end of the American Revolutionary War in 1783, the Six Nations Iroquois (Haudenosaunee) were forced to leave their traditional homeland in New York State and elsewhere after the British surrendered their land to the Americans in the 1783 Treaty of Pariss (Hill 2017). The Six Nations Iroquois (Haudenosaunee) therefore moved into their previous hunting grounds of southern Ontario. The largest group settled in the Grand River valley near Brantford, Ontario, to become the Six Nations of the Grand River. The Indigenous economy from the turn of the 18<sup>th</sup> century focused on fishing and the fur trade, supplemented by agriculture and hunting.

Despite the differentiation among these groups in Euro-Canadian sources, there was a considerably different view by Indigenous groups concerning their self-identification during the first few centuries of European contact. These peoples relied upon kinship ties that cut across European notions of nation identity (Bohaker 2006:277-283). Many of the British-imposed nation names such as Chippewa, Ottawa, Potawatomi, or Mississauga artificially separated how self-identified Indigenous peoples' classified themselves; these groups were culturally and socially more alike than contemporary European documentation might indicate (Bohaker 2006:1-8).



The expansion of the fur trade led to increased interaction between European and Indigenous people, and ultimately intermarriage between European men and Indigenous women. During the 18<sup>th</sup> century the progeny of these marriages began to identify as Métis, and no longer identified directly with either their paternal or maternal cultures. The ethnogenesis of the Métis progressed with the establishment of distinct Métis communities along the major waterways in the Great Lakes of Ontario. Métis communities were primarily focused around the upper Great Lakes and along Georgian Bay, however Métis people have historically lived throughout Ontario (Métis Nation of Ontario 2025; Stone and Chaput 1978:607-608).

Since contact with European explorers and immigrants and, later, with the establishment of provincial and federal governments (the Crown), the lands within Ontario have been included in various treaties, land claims, and land cessions. Though not an exhaustive list, Morris (1943) provides a general outline of some of the treaties within the Province of Ontario from 1783 to 1923. While it is difficult to exactly delineate treaty boundaries today, an approximate outline of the treaty lands described by Morris (1943) is provided in Figure 3. According to Morris (1943), the study area is situated within the described limits of the 1792 indenture of the 1784 “Between the Lakes Purchase” between the British government (referred to as “the Crown”) and the Mississaugas. This treaty:

*...was made with the Mississaugas Indians 7th December, 1792, though purchased as early as 1784. This purchase in 1784 was to procure for that part of the Six Nation Indians coming into Canada a permanent abode.*

*The area included in this Treaty is, Lincoln County excepting Niagara Township; Saltfleet, Binbrook, Barton, Glanford and Ancaster Townships, in Wentworth County; Brantford, Onondaga, Tuscarora, Oakland and Burford Townships in Brant County; East and West Oxford, North and South Norwich, and Dereham Townships in Oxford County; North Dorchester Township in Middlesex County; South Dorchester, Malahide and Bayham Township in Elgin County; all Norfolk and Haldimand Counties; Pelham, Wainfleet, Thorold, Cumberland and Humberstone Townships in Welland County ... .*

(Morris 1943:17-18)

As demonstrated above, the nature of Indigenous settlement size, population distribution, and material culture shifted as European settlers encroached upon Indigenous territory. However, despite this shift, “written accounts of material life and livelihood, the correlation of historically recorded villages to their archaeological manifestations, and the similarities of those sites to more ancient sites have revealed an antiquity to documented cultural expressions that confirms a deep historical continuity to...systems of ideology and thought” (Ferris 2009:114). As a result, Indigenous peoples have left behind archaeological resources throughout the region which show continuity with past peoples, even if they have not been explicitly recorded in Euro-Canadian documentation.

## **1.4 Euro-Canadian Archaeological Resources**

The study area is located on part of Lots 31 and 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario, with AgGv-147 situated on part of Lot 32.



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#### 1 Project Context

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Lieutenant Governor John Graves Simcoe issued a proclamation in 1792 dividing Upper Canada into 19 counties, one of which was Lincoln County. Lincoln County was established through a Provincial Act in 1798 which stated that, “the townships of Clinton, Grimsby, Saltfleet, Barton, Ancaster, Glanford, Binbrook, Gainsborough and Caistor, do form and constitute the first riding of the County of Lincoln...” (Powell and Coffman 1956). Each of the townships in Lincoln County was given the name of a town in Lincoln County, England. The earliest Euro-Canadian occupation of the study area followed the American Revolutionary War, when an influx of British settlers migrated to the counties of Lincoln and Welland. Chippawa Creek and Twenty Mile Creek were two important navigation routes through those counties. In 1792, Chippawa Creek was renamed the Welland River. Settlers sometimes referred to Twenty Mile Creek as the River Jordan. Lumber mills made use of the waterways to move trees for processing in the mills.

People had already been living in Gainsborough (or Gainsboro) Township since the early 1780s, many of them Loyalists who left the United States during the American Revolutionary War. John Dochstader was the first European settler to arrive in Gainsborough in 1783. Dochstader settled on Lots 1 and 2, along Concessions 1 and 2, although the township was not officially surveyed until 1789 by Augustus Jones (Lincoln County Council 1956). The surrounding land was settled in the following years by members of the Heaslip, Henry, Hodges, Reese, Comfort, Gee, and Hutt families, among others (Lincoln County Council 1956). Schoolhouses were constructed near Gee Bridge and in St. Anns prior to 1800 and the first log church was constructed on Lot 13, Concession 6 in 1799. Settlement of Gainsborough Township was slower than others in the region due to its “inland” location (Lincoln County Council 1956).

Despite the lack of infrastructure, several small communities developed in the 18<sup>th</sup> and 19<sup>th</sup> centuries that still survive today, including St. Anns, Wellandport, and Bismark. In general, land-use in Gainsborough Township remains largely agricultural. The town of Smithville was first settled by the Griffin family. Originally known as Griffintown, the early community name was later changed to Smithville after the maiden name of Mrs. Griffin (Lincoln County Council 1956). By 1846, the recorded population of Smithville was 150 and included several businesses, such as a post office, sawmill, grist mill, cloth factory, machine shop, two blacksmiths, two shoemakers, and a tannery (Smith 1846). By 1876 Smithville had 700 inhabitants with numerous schools, businesses, and religious institutions (Page and Co. 1876). In 1816, a combination grist and sawmill was built by Smith Griffin, one of Richard’s sons, on the Jordan River in Smithville. The mill was a “treadmill” and settlers who wanted their grain ground were required to provide their own motive power by putting their oxen on the tread (Page 1923). Smith Griffin was also the first merchant in Smithville (Page and Co. 1876).

A portion of the 1862 map of Gainsborough Township from *Tremaine’s Illustrated Map of the Counties of Lincoln and Welland* (Tremaine 1862) is provided on Figure 4. Based on the 1862 map, the portion of Lot 32 most relevant to AgGv-147 is illustrated as being owned by James Patterson. No structures are depicted on the parcel owned by Patterson; however, the Patterson parcel is bisected by a road allowance running north-to-south, from early concession roads to the north (now Townline Road) and south (now Sixteen Road).



A portion of the 1876 map of Gainsborough Township from the *Illustrated Historical Atlas of the Counties of Lincoln and Welland, Ontario* (Page and Co. 1876) is provided on Figure 5. Similar to the 1862 map, the 1876 map also illustrates the portion of Lot 32 most relevant to AgGv-147 as being owned by the estate of James Patterson. Again, no structures are depicted on the parcel owned by Patterson. The road allowance that had bisected the Patterson parcel on the 1862 map is now only partially shown (as a dashed line). The road allowance was never opened as a formal municipal road but may have been used as an early trail between concessions.

Although landowner information is available on some of the historical maps, it should be recognized that historical county atlases were produced primarily to identify factories, offices, residences, and landholdings of subscribers and were funded by subscriptions fees. Therefore, landowners who did not subscribe were not always listed on the maps (Caston 1997:100). As historical atlases were funded by subscription fees, landowners who did not subscribe were not always listed on maps. In addition, structures were not necessarily depicted or placed accurately (Gentilcore and Head 1984).

Review of historical mapping also has inherent accuracy difficulties due to potential error in geo-referencing. Geo-referencing is conducted by assigning spatial coordinates to fixed locations and using these points to spatially reference the remainder of the map. Due to changes in “fixed” locations over time (e.g., road intersections, road alignments, watercourses, etc.), errors/difficulties of scale and the relative idealism of the historical cartography, historical maps may not translate accurately into real space points. This may provide obvious inconsistencies during the historical map review. Nonetheless, the majority of the region surrounding the study area has been subject to European-style agricultural practices for over 150 years, having been settled by Euro-Canadian immigrants by the late 19<sup>th</sup> century. Much of the region today continues to be used for agricultural purposes.

### 1.4.1 Site-Specific Property History

Archaeological site AgGv-147 is located within part of Lot 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario. The 19<sup>th</sup> century occupation of Lot 32, Concession 6, Township of Gainsborough, can be traced using the Land Registry data and census records. Table 2 summarizes the land registry information for Lot 32, Concession 6, Township of Gainsborough, from 1802 to 1966.

**Table 2 Land Registry History for Lot 32, Concession 6, Township of Gainsborough, 1802 to 1966**

Registration Number	Instrument Type	Date of Instrument (Day/Month/Year)	Grantor	Grantee	Land and Remarks
None	Patent	17/05/1802	The Crown	Issac Wandle	All 200 acres
750	Bargain & Sale (B&S)	15/02/1814	Issac Wandle	Edward Griffin	All 200 acres
[sic]04	B&S	22/03/1837	Edward Griffin <i>et ux.</i>	Henry Gilmore	Northeast (NE) part (pt) 10 acres



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Registration Number	Instrument Type	Date of Instrument (Day/Month/Year)	Grantor	Grantee	Land and Remarks
2317	B&S	20/06/1845	Henry Gilmore	James Patterson	NE pt 10 acres
3044	B&S	27/08/1883	John H. + Francis W. Patterson, two of the heirs late Jas Patterson	John Henry Patterson	12 1/3 acres
3069	B&S	11/09/1883	John Henry Patterson	James Alfred Patterson	52 1/3 Northwest (NW) pt Lot 31, and NE pt Lot 32
3070	Quit Claim	26/09/1883	Jane A. Patterson, widow	James Alfred Patterson	52 1/3 NW pt Lot 31, and NE pt Lot 32
3085	B&S	25/10/1883	James A. Patterson, <i>et ux.</i>	Jacob Kennedy	52 1/3 NW pt Lot 31, and NE pt Lot 32
3086	B&S	25/10/1883	Jacob Kennedy, <i>et ux.</i>	Anne E. Patterson	52 1/3 NW pt Lot 31, and NE pt Lot 32
7454	B&S	27/06/1907	Anne E. Patterson, widow	John H. Patterson	12 1/3 acre + other parcel
68667	Grant	26/06/1961	John H. Patterson, <i>et ux.</i>	John + Anna Forgach	83 acres
150100	Grant	09/11/1966	John + Anna Forgach, wife, joint tenants	Harry + Bernadette Wade, wife, joint tenants	Pt lots 31, and 32, 83 acres

The Crown Patent for the entire 200 acres of Lot 32, Concession 6, was granted to Issac Wandle in May 1802 (OnLand 2024a). In February 1814, Wandle sold the entirety of the lot to Edward Griffin (OnLand 2024a). No records could be found for either Wandle or Griffin.

In March 1837, Griffin sold the northeast 10 acres of Lot 32 to Henry Gilmore (OnLand 2024a). No records could be found for Gilmore. In June 1845, Gilmore sold his portion of the property to James Patterson. Patterson also purchased the northwest portion of the north half of Lot 31 in 1837 (OnLand 2024a). Patterson owned the property for the next 38 years.

In 1883, following James Patterson's death, Thomas H. and Francis M. Patterson, two of James' heirs, sold the combined property on both Lots 31 and 32, to John Henry Patterson (ONLand 2024b). The following month, John Henry Patterson sold the property, which now totalled 52 1/3 acres across the northwest part of Lot 31 and the northeast part of Lot 32, to James Alfred Patterson (OnLand 2024b). In October 1883, James A. Patterson proceeded to sell the property to a Jacob Kennedy (OnLand 2024b). Jacob Kennedy, then sold the property, the same day he purchased it, to James Alfred Patterson's wife Anne E. Patterson, nee Griffin (OnLand 2024b, Ontario Marriage Records n.d.). In 1901, James A.



Patterson was recorded in the census as living with his wife Elizabeth A. and their son's James R. and John H. as well as a daughter Elizabeth P. (Library and Archives Canada 1901). James A. Patterson was recorded as a farmer (Library and Archives Canada 1901).

In 1907, Anne E. Patterson sold the property to her son, John H. Patterson (OnLand 2024c). In 1911, John H. is recorded as still living with his mother, brother and sister (Library and Archives Canada 1911). They are recorded as living on Lot 32, Concession 6 (Library and Archives Canada 1911), and by 1921, John H. is living with his sister and mother on the property (Library and Archives Canada 1921).

Over fifty years later, in 1961, John H. Patterson sold the property, which by then totaled 83 acres across Lots 31 and 32, to John and Anna Forgach (OnLand 2024e). Five years later, in 1966, John and Anna sold the property to Harry and Bernadetta Wade (OnLand 2024e). When the land registry records end in 1979, the Wades still owned the property.

To summarize, land registry data notes that the Patterson family obtained a portion of Lot 32 in 1845. The parcel, along with other portions of Lot 32, exchanged hands several times between 1845 and the late 19<sup>th</sup> century but remained within the Patterson family until the mid-20<sup>th</sup> century. Though no structures are illustrated for the portion of Lot 32 relevant to AgGv-147 on the 1862 (Figure 4) and 1876 (Figure 5) mapping, the portion of the lot related to the archaeological site is depicted as being owned by the Patterson family. On the 1862 map, the Patterson parcel is bisected by a road allowance running north-to-south, from early concession roads to the north (now Townline Road) and south (now Sixteen Road). This road allowance is only partially shown on the 1862 map. The road allowance was never opened as a formal municipal road but may have been used as an early trail between concessions.

## **1.5 Archaeological Context**

### **1.5.1 Natural Environment**

The study area is situated within the Haldimand Clay Plains physiographic region as defined by Chapman and Putnam (1984). This region is defined as:

*Lying between the Niagara escarpment and Lake Erie, occupying all of the Niagara peninsula except the fruit belt below the escarpment, the Haldimand clay plain has an area of about 1,350 square miles. Although it was all submerged in Lake Warren, the till is not all buried by stratified clay; it comes to the surface generally in low morainic ridges in the north. In fact, there is in that area a confused intermixture of stratified clay and till. The northern part has more relief than the southern part where the typically level lake plains occur.*

(Chapman and Putnam 1984:156)

Soils in the study area are classified as Haldimand clay loam. Haldimand clay loam is formed on clay till and has imperfect drainage (Wicklund and Matthews 1963). Agricultural production is less satisfactory than other soils in the Niagara region, and today it is mainly used for grain crops if drainage can be improved (Wicklund and Matthews 1963).



Potable water is the single most important resource for any extended human occupation or settlement and, since water sources in southwestern Ontario have remained relatively stable over time, proximity to drinkable water is regarded as a useful index for the evaluation of archaeological site potential. In fact, distance to water is one of the most commonly used variables for predictive modeling of archaeological site locations in Ontario. The closest source of fresh water to AgGv-147 is Twenty Mile Creek, located approximately 600 metres to the northeast. Another source of fresh water, North Creek, is located approximately 825 metres southwest of AgGv-147.

## 1.5.2 Registered Archaeological Sites

In Canada, archaeological sites are registered within the Borden system, a national grid system designed by Charles Borden in 1952 (Borden 1952). The grid covers the entire surface area of Canada and is divided into major units containing an area that is two degrees in latitude by four degrees in longitude. Major units are designated by uppercase letters. Each major unit is subdivided into 288 basic unit areas, each containing an area of 10 minutes in latitude by 10 minutes in longitude. The width of basic units reduces as one moves north due to the curvature of the earth. In southern Ontario, each basic unit measures approximately 13.5 kilometres east-west by 18.5 kilometres north-south. In northern Ontario, adjacent to Hudson Bay, each basic unit measures approximately 10.2 kilometres east-west by 18.5 kilometres north-south. Basic units are designated by lower case letters. Individual sites are assigned a unique, sequential number as they are registered. These sequential numbers are issued by the Ministry who maintain the *Ontario Archaeological Sites Database*. The study area under review is located within Borden Block AgGv.

Information concerning specific site locations is protected by provincial policy and is not fully subject to the *Freedom of Information and Protection of Privacy Act* (Government of Ontario 1990b). The release of such information in the past has led to looting or various forms of illegally conducted site destruction. Confidentiality extends to media capable of conveying location, including maps, drawings, or textual descriptions of a site location. The Ministry will provide information concerning site location to the party or an agent of the party holding title to a property, or to a licensed archaeologist with relevant cultural resource management interests.

An examination of the *Ontario Archaeological Sites Database* has identified 30 registered archaeological sites within one kilometre of AgGv-147 (Government of Ontario 2025a), with no registered archaeological sites being located within 50 metres of AgGv-147. Table 3 lists the registered archaeological sites within one kilometre of AgGv-147.

**Table 3 Registered Archaeological Sites Near AgGv-147**

Borden Number	Site Name	Site Type	Cultural Affiliation
AgGv-54	Riverview Estates	Camp	Indigenous
AgGv-60	Not applicable (n/a)	Camp	Indigenous
AgGv-61	n/a	Scatter	Indigenous
AgGv-62	n/a	Findspot	Indigenous



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<b>Borden Number</b>	<b>Site Name</b>	<b>Site Type</b>	<b>Cultural Affiliation</b>
AgGv-65	Area 1	Camp	Indigenous
AgGv-66	Area 2	Camp	Indigenous
AgGv-67	Area 3	Camp	Indigenous
AgGv-68	Area 4	Camp	Indigenous
AgGv-69	Area 5	Camp	Indigenous
AgGv-70	Area 6	Camp	Indigenous
AgGv-71	Area 7	Camp	Indigenous
AgGv-72	Area 8	Camp	Indigenous
AgGv-73	Area 9	Camp	Indigenous
AgGv-74	Area 10	Camp	Indigenous
AgGv-75	Area 11	Camp	Indigenous
AgGv-76	Area 12	Camp	Indigenous
AgGv-77	Bartel Bridge	Camp	Indigenous
AgGv-79	n/a	Findspot	Indigenous
AgGv-80	n/a	Findspot	Indigenous
AgGv-81	n/a	Findspot	Indigenous
AgGv-82	n/a	Findspot	Indigenous
AgGv-83	n/a	Findspot	Indigenous
AgGv-84	n/a	Findspot	Indigenous
AgGv-86	Wolf	Findspot	Indigenous
AgGv-102	n/a	Scatter	Indigenous
AgGv-103	n/a	Findspot	Indigenous
AgGv-145	Location 1	Scatter	Euro-Canadian
AgGv-146	Algernon Page	Agricultural	Euro-Canadian
AgGv-148	n/a	Camp	Indigenous
AgGv-149	n/a	Findspot	Indigenous

An examination of the *Ontario Public Register of Archaeological Reports* (Government of Ontario 2025b) identified no previous archaeological assessments documenting work within 50 metres of AgGv-147, other than the archaeological assessments completed for the Project. Further discussion of the previous investigations related to the Project is provided below.



### **1.5.3 Previous Archaeological Investigations**

Parslow Heritage Consultancy Inc. (PHCI) completed Stage 1 and Stage 2 archaeological assessment for the Project (PHCI 2020). The Stage 2 property survey identified two archaeological locations that were registered with the Ministry: AgGv-146 and AgGv-147. In addition, one isolated Indigenous findspot was recorded: Findspot 1.

Findspot 1 comprises an isolated chipped lithic scraper, manufactured from Haldimand chert (PHCI 2020). The cultural heritage value or interest of Findspot 1 was sufficiently documented and no further archaeological assessment was recommended (PHCI 2020).

AgGv-146, the Algernon Page site, was identified during test pit survey and comprises 42 Euro-Canadian artifacts from an area measuring approximately 40 metres by 30 metres (PHCI 2020). The artifact collection recovered from AgGv-146 is primarily domestic ceramic tablewares dating to a period of use from the mid-to-late 19<sup>th</sup> century. PHCI (2020) determined that AgGv-146 retained further cultural heritage value or interest, and Stage 3 archaeological assessment was recommended.

AgGv-147, the J. Patterson site, was identified during pedestrian survey and comprises 73 Euro-Canadian artifacts from an area measuring approximately 35 metres by 45 metres (PHCI 2020). The artifact collection recovered from AgGv-147 is primarily domestic ceramic tablewares dating to a period of use from the mid-to-late 19<sup>th</sup> century. PHCI (2020) determined that AgGv-147 retained further cultural heritage value or interest, and Stage 3 archaeological assessment was recommended.

## **1.6 Existing Conditions**

The Stage 3 archaeological assessment of AgGv-147 was conducted between October 30, 2024, and November 13, 2024, under Project Information Form (PIF) number P256-0832-2024, issued to Parker Dickson, MA, of Stantec, by the Ministry. Based on the Stage 2 results, the site measures approximately 35 metres (north-south) by 45 metres (east-west). The archaeological site is located in agricultural field within part of Lot 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario.



## 2 Field Methods

The Stage 3 archaeological assessment of AgGv-147 was conducted between October 30, 2024, and November 13, 2024, under PIF number P256-0832-2024, issued to Parker Dickson, MA, of Stantec, by the Ministry. Based on the Stage 2 results, the site measures approximately 35 metres (north-south) by 45 metres (east-west). The archaeological site is located in open ploughed agricultural field and was subject to both Stage 3 CSP and test unit excavation. Ground surface visibility had decreased since the Stage 2 archaeological assessment and so, in accordance with Section 3.2.1 Standard 1.c of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011), the agricultural field was re-ploughed and weathered prior to the Stage 3 CSP commencing.

During the Stage 3 assessment, field, weather, and lighting conditions were suitable for the identification and recovery of archaeological resources. At no time was the archaeological assessment conducted when the field, weather, or lighting conditions were detrimental to the recovery of archaeological material or identification of subsurface cultural features (Table 4). Photographic documentation in Section 8.1 of this report confirms that field conditions met the requirements for a Stage 3 archaeological assessment, as per the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Section 7.9.6 Standard 1.a; Government of Ontario 2011).

**Table 4 Weather and Field Conditions**

Date	Field Director	Activity	Weather	Field Conditions
October 30, 2024	Parker Dickson (P256)	CSP; grid datums; test unit excavation	Mainly sunny, mild	Ground surface visibility is > 80%; Soil damp and friable, soil screens well
November 4, 2024	Nathan Ng (R1223)	Grid setup; test unit excavation	Overcast, cool	Soil ranges from dry to damp and is friable; soil screens well
November 5, 2024	Nathan Ng (R1223)	Test unit excavation	Overcast, cool	Soil ranges from dry to damp and is friable; soil screens well
November 6, 2024	Nathan Ng (R1223)	Test unit excavation	Mainly sunny, mild	Soil ranges from dry to damp and is friable; soil screens well
November 7, 2024	Nathan Ng (R1223)	Test unit excavation	Sunny, mild	Soil ranges from dry to damp and is friable; soil screens well
November 8, 2024	Nathan Ng (R1223)	Test unit excavation	Mainly sunny, mild	Soil ranges from dry to damp and is friable; soil screens well
November 11, 2024	Bobbi Sheppard (R1152)	Test unit excavation	Overcast, cool	Soil ranges from dry to damp and is friable; soil screens well



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Date	Field Director	Activity	Weather	Field Conditions
November 12, 2024	Bobbi Sheppard (R1152)	Test unit excavation	Mainly sunny, mild	Soil ranges from dry to damp and is friable; soil screens well
November 13, 2024	Bobbi Sheppard (R1152)	Test unit excavation	Partly sunny, mild	Soil ranges from dry to damp and is friable; soil screens well

Upon arrival at the site, the geographical reference markers that were documented during the Stage 2 archaeological assessment (PHCI 2020) were relocated using a high precision R1 Receiver paired with a mobile device (iPhone) with an accuracy of less than 10 millimetres (mm). Datum stakes were placed in the ground and the ground surface visual intensification for the CSP began. The Stage 3 CSP was conducted across the entire Stage 2 surface scatter and included a one-metre intensification of the field surface in all available directions from every identified surface artifact for a minimum of 20 metres. The CSP consisted of accurately mapping the location of all identified artifacts on the field surface with a high precision R1 Receiver paired with a mobile device (iPhone) with an accuracy of less than 10 mm. The Universal Transverse Mercator (UTM) coordinates recorded during the Stage 3 assessment are located in zone 17T and are based upon the North American Datum 1983 (NAD83). A map illustrating the exact site location and UTM coordinates recorded during the assessment is provided in the *Supplementary Documentation* to this report.

The Stage 3 CSP resulted in the identification and documentation of 17 Euro-Canadian artifacts. All formal artifact types and diagnostic categories, including all refined ceramics, were retained for laboratory analysis and processing as per Section 3.2.1 Standard 5 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011). Moreover, as site limits and surface finds were well-defined and documented with the aid of the high precision R1 Receiver, all non-diagnostic artifacts identified during the Stage 3 CSP were collected and retained for laboratory analysis. Photos 1 and 2 document the CSP at AgGv-147.

Following the Stage 3 CSP, a five-metre by five-metre grid of one-metre square test units was established across the AgGv-147 surface scatter as defined by the Stage 2 data (PHCI 2020) and the Stage 3 CSP data as per Section 3.2.3 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011). This grid was established using a high precision R1 Receiver paired with a mobile device (iPhone) with an accuracy of less than 10 mm. The five-metre units in the grid are referred to by the intersection coordinates of their southwest corner. Each five-metre square was divided into 25 one-metre units, with subsquare number one located in the southwest corner of the five-metre, number five in the southeast corner, number six located immediately north of number one, and so on (Figure 6).

The Stage 3 assessment included the hand excavation of 83 one-metre units strategically positioned to test the nature and density of the subsurface artifact distribution at the site. The Stage 2 assessment of AgGv-147 yielded a spatially discrete cluster of Euro-Canadian artifacts and it was not evident that the level of cultural heritage value or interest would result in a recommendation to proceed to Stage 4. The test unit placement strategy outlined in Standards 1 and 2 of Table 3.1 of the Ministry's 2011 *Standards*



## Stage 3 Archaeological Assessment: Smithville Block Plan 3A, AgGv-147

### 2 Field Methods

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*and Guidelines for Consultant Archaeologists* (Government of Ontario 2011) was followed and a series of 68 one-metre square test units were positioned at five-metre intervals across the site to encompass the scatter area identified through Stage 2 survey and Stage 3 CSP. Grid units were excavated in subsquare one to facilitate an even placement over the scatter density.

Following this, 15 additional units, amounting to more than 20% of the grid unit total, were placed in areas of interest within the site, i.e., adjacent to “high” yielding test units and identified subsurface cultural features. In accordance with Section 3.2.3 Standard 1 and Guideline 1 of the Ministry’s 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011), the Stage 3 site limits were defined based upon sterile units and repetitive low yields on the periphery of the site (i.e., nine or less artifacts per unit). Photos 3 to 8 document the Stage 3 test unit excavation at AgGv-147.

The Stage 3 test units were excavated in systematic levels. Each one-metre unit contained a single stratigraphic layer (plough zone) and was excavated into the first five centimetres of sterile subsoil. The excavated soil from the units was screened through six-mm hardware cloth. The subsoil surface of each unit was shovel shined, troweled, and examined for any evidence of subsurface cultural features prior to backfilling. One subsurface cultural feature, Feature 1, was identified during the Stage 3 test unit excavations, and appeared within three test units: 535E 1000N:1, 535E 995N:22, and 535E 1000N:7. The feature was recorded through photography (Photo 8) and a line drawing (Plan 1 in Section 8.2), then covered with geotextile prior to backfilling. The test units ranged in depth from 20 centimetres (cm) to 40 cm. Taking into account that each test unit (except those containing a subsurface cultural feature) had been excavated five cm into sterile subsoil, the plough zone ranged in depth from 15 cm to 35 cm.

The artifacts recovered during Stage 3 archaeological assessment were retained for laboratory analysis and description. Artifacts recovered during Stage 3 excavation were recorded and catalogued with reference to their corresponding CSP and/or one-metre subsquare unit number.



### 3 Record of Finds – AgGv-147

The Stage 3 archaeological assessment of AgGv-147 was conducted employing the methods described in Section 2. An inventory of the documentary record generated by fieldwork is provided in Table 5 and the results of the Stage 3 archaeological assessment of AgGv-147 are discussed in greater detail below. Maps indicating the exact site location and UTM coordinates recorded during the Stage 3 assessment of AgGv-147 are included in the *Supplementary Documentation* to this report.

**Table 5 Inventory of Documentary Record**

Document Type	Current Location of Document Type	Additional Comments
18 pages of field notes	Stantec office in London, Ontario	In original field book and scanned in project file
One digital map and data files	Stantec GIS server in Markham, Ontario	Stored digitally on central GIS server
One map provided by the Client	Stantec office in London, Ontario	Hard and digital copies in project file
53 digital photographs	Stantec office in London, Ontario	Stored digitally in project file and on central GIS server

The material culture collected during the Stage 3 archaeological assessment of AgGv-147 is contained in one Bankers box, labeled by location, Borden number, and artifact class and type. The box will be temporarily housed at the Stantec London office until formal arrangements can be made for a transfer to a Ministry collections facility.

#### 3.1 Cultural Material

The Stage 3 archaeological assessment of AgGv-147 was conducted between October 30, 2024, and November 13, 2024. The CSP resulted in the identification of 17 surface artifacts, all of which were collected. The test unit excavation consisted of the hand excavation of 83 one-metre units and resulted in the recovery of an additional 2,235 artifacts. Of the 83 one-metre units excavated the highest artifact yield was 125, two units were sterile, and one subsurface cultural feature was identified across three units - 535E 1000N:1, 535E 995N:22, and 535E 1000N:7. Figure 7 provides the results of the Stage 3 archaeological assessment. A summary of the artifacts recovered from AgGv-147 is provided in Table 6 and samples of recovered artifacts are illustrated on Plates 1 to 10 in Section 8.3.

**Table 6 AgGv-147, Stage 3 Artifact Summary**

Artifacts	Frequency (n)	Percent (%)
Ceramic	1,542	68.5
Structural	575	25.5



<b>Artifacts</b>	<b>Frequency (n)</b>	<b>Percent (%)</b>
Household	68	3.0
Personal	32	1.4
Metal	29	1.3
Horse hardware	6	0.3
<b>Total</b>	<b>2,252</b>	<b>100.0</b>

### **3.1.1 Ceramic Artifacts**

The majority of the Stage 3 artifact assemblage from AgGv-147, approximately 68.5%, comprises sherds of refined ceramics, totalling 1,542 pieces. Table 7 provides a summary of the ceramics recovered from AgGv-147. Samples of the recovered ceramic artifacts are illustrated on Plates 1 to 7 in Section 8.3.

**Table 7 Ceramic Assemblage by Ware Type**

<b>Ceramic Ware Type</b>	<b>N</b>	<b>%</b>
Pearlware	583	37.8
Utilitarian	363	23.5
Whiteware	316	20.5
Creamware	125	8.1
Ceramic, undetermined	71	4.6
Ironstone	30	1.9
Porcelain	18	1.2
Redware	16	1.0
Rockinghamware	7	0.5
Canaryware	7	0.5
Yellowware	3	0.2
Stoneware	2	0.1
Black Basalt	1	0.1
<b>Total</b>	<b>1,542</b>	<b>100.0</b>

#### **3.1.1.1 Pearlware**

Pearlware can be easily identified by a bluish glaze that appears along footring crevices because of the addition of cobalt to the glaze. Pearlware first came into production in 1779 with a decline in popularity starting in the 1830s (Adams 1994). The pearlware collection from AgGv-147 comprises 583 sherds (Table 8).



**Table 8 Pearlware Ceramics**

<b>Decorative Type</b>	<b>N</b>	<b>%</b>
Pearlware, undecorated	245	42.0
Pearlware, transfer printed	133	22.8
Pearlware, painted	122	20.9
Pearlware, edged	69	11.8
Pearlware, banded	14	2.4
<b>Total</b>	<b>583</b>	<b>100.0</b>

Early transfer printed whiteware often has thicker lines because of the paper used during the transfer of pattern from paper to ceramic. Later transfer printed whiteware was done using tissue paper, which allowed for shading and finer line details, or oil and a sheet of glue, which created a design with little dots (Stelle 2001). The sherds of transfer printed pearlware from AgGv-147 all exhibit some form of blue design; mainly with a floral or foliage print, though a few display a chinoiserie pattern, such as the Willow pattern.

Painted pearlware refers to underglaze decoration rather than enameling. The colours of early painted pearlware were limited, often with only blue. Between the late 1790s and early 1830s, other colours, such as brown, yellow, and green appear. After the 1830s, red and black, as well as lighter shades of blue and green, were introduced (Saint Mary’s University 2025). The colours noted within the painted pearlware collection recovered from AgGv-147 are nearly all blue, with smaller quantities of brown, green, yellow, and orange.

The practice of moulding and colouring the edges of tableware began in the late 18<sup>th</sup> century and remained popular until the 1870s. The earliest examples had scalloped or undulating edges. Scalloped edges as a decorative technique declined in popularity after 1840. Blue was the most common colour until the 1830s, with occasional green. Aside from four pieces exhibiting green colouring, the balance of the edged pearlware collection is blue; and nearly all have scalloped shell edges.

Banding, or ‘Dipt’, ceramics are manufactured using a slip colour that is overlaid on the ceramic bisque making it a slightly raised pattern, which allows banded wares to be easily distinguished from painted wares (Adams 1994). The colours noted within the banded pearlware collection recovered from AgGv-147 are blue, green, brown, yellow, olive, and orange.

Overall, the pearlware recovered from AgGv-147 supports a mid-19<sup>th</sup> century period of use.

### **3.1.1.2 Utilitarian Ware**

The utilitarian ware assemblage recovered from AgGv-147 comprises 363 sherds of red earthenware and two sherds of stoneware. Earthenware vessels are red or buff coloured and were often lead glazed. In Ontario, earthenwares were manufactured in the early 19<sup>th</sup> century with a decline by the end of the 19<sup>th</sup> century as other material, such as glass, became more popular (Adams 1994). The earthenware



recovered from AgGv-147 is a mix of glazed and unglazed sherds. Those sherds with glaze exhibit colours of brown, light brown, reddish brown, grey, and various shades of green.

Stoneware has vitrified stone-like paste due to the high temperatures used to fire the pottery. The paste colours vary from white, gray and tan and are generally quite thick and durable. A common glaze on stoneware is salt-glazed, which is achieved by introducing salt to the kiln during the firing process (Maryland Archaeological Conservation Lab 2015). Stoneware was made in Ontario from 1849 onwards (Adams 1994). One piece of stoneware from AgGv-147 has a brown glaze; the other has a dark brown glaze.

Overall, the utilitarian ware recovered from AgGv-147 supports a mid-to-late 19<sup>th</sup> century period of use.

### 3.1.1.3 Whiteware

Whiteware is a variety of refined earthenware with a near-colourless glaze. By the 1830s, it had replaced earlier, near-white ceramics such as pearlware and creamware. Early whiteware paste tends to be porous but becomes more vitrified later in the 19<sup>th</sup> century (Adams 1994). The whiteware collection from AgGv-147 comprises 316 sherds (Table 9).

**Table 9 Whiteware Ceramics**

Decorative Type	N	%
Whiteware, undecorated	177	56.0
Whiteware, transfer printed	76	24.1
Whiteware, painted	46	14.6
Whiteware, edged	16	5.1
Whiteware, sponged	1	0.3
<b>Total</b>	<b>316</b>	<b>100.0</b>

Transfer printing on whiteware was popular throughout the 19<sup>th</sup> century. Before the 1830s, blue was the most common colour used. During the 1830s and 1840s, other colours, such as brown, black, red, green and purple, became popular. Between 1850 and 1890, only blue, black and brown were popular, with a variety of colour becoming popular again in the late 19<sup>th</sup> century (Adams 1994). A total of 76 pieces of transfer printed whiteware was recovered from AgGv-147. The colours represented in this collection are largely blue, with smaller quantities of black, green, brown, and red.

Blue and black were the dominant colours for painted whiteware during the first quarter of the 19<sup>th</sup> century, while polychrome patterns became increasingly popular from 1830 to 1860 (Stelle 2001). A total of 46 pieces of painted whiteware were recovered from AgGv-147. The colours represented in this collection are blue, red, green, black, and brown.

The moulding and colouring of the edges of tableware remained popular until the 1870s. Edged wares are created by moulding the rim then applying colour over top (Adams 1994). The earliest examples had scalloped or undulating edges. Production of scalloped edge wares decreased sharply after 1840. Blue



was the most common colour until the 1830s, with green occasionally appearing. Red was introduced at that time, although blue remained the dominant colour throughout (Adams 1994). The edged whiteware collection from AgGv-147 includes scalloped and unscalloped pieces, and all but one sherd (which is red) are blue.

Sponged is an inexpensive decoration, in which a sponge is used to decorate the surface of a ceramic to create a mottled effect. Blue was the most common colour used. Sponging became popular in the 1840s and remained until the 1870s (Adams 1994). One piece of blue sponged whiteware was recovered from AgGv-147 during the Stage 3 assessment.

Overall, the whiteware recovered from AgGv-147 supports a mid-19<sup>th</sup> century period of use

#### **3.1.1.4 Creamware Ceramics**

Creamware, often referred to as “Queen’s Ware” was first produced in the 1750s, and later perfected by Josiah Wedgwood in the 1760s. It became common in Ontario by the 1770s and declined in popularity by 1830 (Adams 1994). Creamware is a refined, thin-bodied earthenware with a clear lead-glaze that appears creamy yellow to yellowish-green in colour. Creamware was most often manufactured plain or decorated with moulded designs; however, transfer printing, hand painting, and banding were also used. The creamware assemblage recovered from AgGv-147 comprises 121 undecorated sherds, 2 banded sherds, 1 painted sherd, and 1 moulded sherd. Overall, the creamware recovered from AgGv-147 supports an early-to-mid 19<sup>th</sup> century period of use.

#### **3.1.1.5 Undetermined Ceramics**

Those ceramic artifacts which could not be positively identified by type have been classified as indeterminate or undetermined for the sake of inclusion in this study. Seventy-one pieces of undetermined ceramics were recovered from AgGv-147; these pieces are temporally non-diagnostic.

#### **3.1.1.6 Ironstone**

Ironstone, also known as white granite or stone china, is a ceramic classified between earthenware and porcelain, with thick vitrified white paste, a background colour of white to bluish gray tint and a thick clear glasslike glaze (Florida Museum of Natural History 2025). It was introduced in the 1840s for tablewares, kitchenwares and toiletwares and became the most popular tableware ceramic by the 1870s and 1880s (Saint Mary’s University 2025). Undecorated ironstone was most common after 1840 (Miller 1991). By 1897, ironstone was the cheapest dinnerware available, and prices charged for moulded patterns were the same as those charged for plain, undecorated types (Sussman 1997). In total, 30 pieces of ironstone were recovered from AgGv-147, with 24 pieces being undecorated and six pieces being transfer printed in blue.



### **3.1.1.7 Porcelain**

Porcelain wares are produced with very high firing temperatures, which results in a partial vitrification of the paste. Vessel bodies tend to be translucent and can be very thin. Because of its prohibitive cost, porcelain is rare on 19<sup>th</sup> century sites in Ontario but becomes relatively common by the 20<sup>th</sup> century as less expensive production techniques were developed in Europe (Kenyon 1980b). In total, 18 pieces of porcelain were recovered from AgGv-147, with nine undecorated pieces and nine pieces painted primarily with blue.

### **3.1.1.8 Redware**

Redware is a thin-bodied earthenware covered on both the interior and exterior surfaces by a dark reddish-brown, dark brown, or black glaze. This type of redware was commonly used in the early 19<sup>th</sup> century. Sixteen pieces of redware were recovered during the Stage 3 assessment of AgGv-147.

### **3.1.1.9 Rockinghamware**

Rockinghamware sherds have been identified as yellow earthenware with a Rockingham glaze, which is a brown mottled and streaked glaze that often has part of the ceramic paste showing through. Rockinghamware first became popular in the 1840s and was manufactured throughout the 19<sup>th</sup> and 20<sup>th</sup> centuries. It is still produced in small quantities today (Adams 1994). Seven pieces of Rockinghamware were recovered during the Stage 3 assessment of AgGv-147.

### **3.1.1.10 Canaryware**

Canaryware is a refined whiteware with a glossy yellow glaze. The glaze ranges from pale to deep yellow. The yellow comes directly from the glaze and not the ceramic. Canaryware dates from 1780 to the 1830s (Miller 1974). Seven pieces of canaryware were recovered during the Stage 3 assessment of AgGv-147.

### **3.1.1.11 Yellowware**

Yellowware is partially vitrified earthenware used mostly for food preparation, storage and toiletwares. It is made from naturally buff coloured clay and generally has a clear glaze (Sussman 1997). Yellowware was manufactured circa 1840 to present and was at its peak from 1870 to 1900 (Saint Mary's University 2025). Three pieces of yellowware were recovered during the Stage 3 assessment of AgGv-147.

### **3.1.1.12 Black Basalt**

Black basalt is a thin-bodied and fine-grained stoneware that commonly is unglazed. This type of stoneware was commonly used in the late 18<sup>th</sup> and early 19<sup>th</sup> century. One piece of black basalt was recovered during the Stage 3 assessment of AgGv-147.



### 3.1.1.13 Ceramic Form and Function

The recovered ceramic sherds from the Stage 3 assessment of AgGv-147 were examined to describe the function of the item from which the ceramic sherd originated. However, for those sherds that were too fragmentary for a functional assignment, an attempt was made to at least provide a formal description, such as to which portion of an item the sherd belonged. For example, what used to be a porcelain teacup but now found in an archaeological context could be classified archaeologically in the artifact catalogue in a descending order of specificity depending on preservation and artifact size: a teacup (function), a cup (function), a hollowware (form), or a rim fragment (form). Hollowwares and flatwares were differentiated based on the presence or absence, respectively of curvature in the ceramic cross-section of each sherd. The classification system used here is based upon Beaudoin (2013:78-82), but teas were differentiated as teacups and tea saucers as necessary. If Beaudoin’s classifications could not be applied, then the broader definitions of Voss (2008:209) were used. Ultimately, if sherds were small enough that even a general functional or formal ware type could not be determined, and then the sherd was simply classified as a rim fragment, a non-rim fragment, a base fragment, or indeterminate. Table 10 summarizes the ceramic assemblage by form and Table 11 summarizes the ceramic assemblage by function.

**Table 10 Ceramic Assemblage by Form**

<b>Ceramic by Decorative Style</b>	<b>Flatware</b>	<b>Hollowware</b>	<b>Undetermined</b>	<b>Total</b>
Earthenware, red	0	363	0	<b>363</b>
Pearlware, undecorated	8	14	223	<b>245</b>
Whiteware, undecorated	13	16	148	<b>177</b>
Pearlware, transfer printed	29	60	44	<b>133</b>
Pearlware, painted	43	44	35	<b>122</b>
Creamware, undecorated	9	14	98	<b>121</b>
Whiteware, transfer printed	41	16	19	<b>76</b>
Ceramic, undetermined	11	5	55	<b>71</b>
Pearlware, edged	69	0	0	<b>69</b>
Whiteware, painted	23	7	16	<b>46</b>
Ironstone, undecorated	2	0	22	<b>24</b>
Redware	0	15	1	<b>16</b>
Whiteware, edged	16	0	0	<b>16</b>
Pearlware, banded	0	14	0	<b>14</b>
Porcelain, painted	4	1	4	<b>9</b>
Porcelain, undecorated	1	5	3	<b>9</b>
Canaryware	0	7	0	<b>7</b>
Rockinghamware	0	4	3	<b>7</b>
Ironstone, transfer printed	6	0	0	<b>6</b>
Yellowware, banded	0	3	0	<b>3</b>
Creamware, banded	0	2	0	<b>2</b>



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<b>Ceramic by Decorative Style</b>	<b>Flatware</b>	<b>Hollowware</b>	<b>Undetermined</b>	<b>Total</b>
Stoneware	0	2	0	<b>2</b>
Black basalt	0	1	0	<b>1</b>
Creamware, moulded	1	0	0	<b>1</b>
Creamware, painted	0	0	1	<b>1</b>
Whiteware, sponged	0	0	1	<b>1</b>
<b>Total</b>	<b>276</b>	<b>593</b>	<b>673</b>	<b>1,542</b>

**Table 11 Ceramic Assemblage by Function**

<b>Ceramic by Decorative Style</b>	<b>Cup</b>	<b>Plate</b>	<b>Bowl</b>	<b>Fragment</b>	<b>Total</b>
Earthenware, red	0	0	6	357	<b>363</b>
Pearlware, undecorated	0	1	0	244	<b>245</b>
Whiteware, undecorated	0	1	0	176	<b>177</b>
Pearlware, transfer printed	1	1	0	131	<b>133</b>
Pearlware, painted	0	0	0	122	<b>122</b>
Creamware, undecorated	0	0	0	121	<b>121</b>
Whiteware, transfer printed	0	0	0	76	<b>76</b>
Ceramic, undetermined	0	0	0	71	<b>71</b>
Pearlware, edged	0	3	0	66	<b>69</b>
Whiteware, painted	0	0	0	46	<b>46</b>
Ironstone, undecorated	0	0	0	24	<b>24</b>
Redware	0	0	0	16	<b>16</b>
Whiteware, edged	0	1	0	15	<b>16</b>
Pearlware, banded	0	0	0	14	<b>14</b>
Porcelain, painted	0	0	0	9	<b>9</b>
Porcelain, undecorated	0	0	0	9	<b>9</b>
Canaryware	0	0	0	7	<b>7</b>
Rockinghamware	0	0	0	7	<b>7</b>
Ironstone, transfer printed	0	0	0	6	<b>6</b>
Yellowware, banded	0	0	0	3	<b>3</b>
Creamware, banded	0	0	0	2	<b>2</b>
Stoneware	0	0	0	2	<b>2</b>
Black basalt	0	0	0	1	<b>1</b>
Creamware, moulded	0	0	0	1	<b>1</b>
Creamware, painted	0	0	0	1	<b>1</b>
Whiteware, sponged	0	0	0	1	<b>1</b>
<b>Total</b>	<b>1</b>	<b>7</b>	<b>6</b>	<b>1,528</b>	<b>1,542</b>



### 3.1.2 Structural Artifacts

The structural artifact assemblage recovered from AgGv-147 during Stage 3 assessment comprises 575 items (Table 12). A sample of the recovered structural artifacts is illustrated on Plate 8 in Section 8.3.

**Table 12 Structural Artifact Summary**

Structural Artifact	n	%
Nail, cut	229	39.8
Glass, window	139	24.2
Nail, wrought	138	24.0
Brick	44	7.7
Nail, undetermined	25	4.3
<b>Total</b>	<b>575</b>	<b>100.0</b>

#### 3.1.2.1 Iron Nails

Iron nails can be temporally diagnostic. The 392 iron nails recovered from AgGv-147 comprise 229 cut nails, 138 wrought nails, and 25 indeterminate nails. Machine cut nails were cut from a flat sheet of iron resulting in shanks with a rectangular cross-section. The head is usually rectangular and was often welded into place. Invented about 1790, cut nails saw common use from the 1830s until the 1890s when they were replaced by wire drawn nails (Adams 1994). Wrought nails were manufactured by hand and display distinctive faceted or “rose” heads. Shanks are generally square in cross-section with all sides tapering to a point. These were by far the most common variety of nail before the widespread adoption of machine-cut nails in the 1830s (Adams 1994). Overall, the iron nail assemblage recovered from AgGv-147 suggests an early-to-mid 19<sup>th</sup> century period of use.

#### 3.1.2.2 Window Glass

Window glass can be temporally diagnostic. In the 1840s, window glass thickness changed dramatically. This was in a large part due to the lifting of the English import tax on window glass in 1850, which taxed glass by weight and encouraged manufacturers to produce thin panes. Thus, most window glass manufactured before 1850 tends to be less than 1.6 mm thick, while later glass is thicker (Kenyon 1980a). Of the 139 pieces of window glass collected during the Stage 3 assessment of AgGv-147, 64% are less than 1.6 mm thick, and 36% are greater than 1.6 mm thick. Overall, the window glass assemblage recovered from AgGv-147 suggests that most of the glass was purchased prior to 1850, but that as occupation of the site continued throughout the 19<sup>th</sup> century, additional glass would have been purchased for repairs and additional building after 1850.

#### 3.1.2.3 Brick

Forty-four pieces of red brick were recovered during the Stage 3 assessment of AgGv-147. These items are temporally non-diagnostic.



### 3.1.3 Household Artifacts

The household artifact assemblage recovered from AgGv-147 during Stage 3 assessment comprises 68 items (Table 13). A sample of the recovered household artifacts is illustrated on Plate 9 in Section 8.3.

**Table 13 Household Artifact Summary**

Household Artifact	n	%
Glass, bottle	41	60.3
Glass, undetermined	14	20.6
Utensil	7	10.3
Faunal remains	5	7.4
Glass, drinking	1	1.5
<b>Total</b>	<b>68</b>	<b>100.0</b>

#### 3.1.3.1 Bottle Glass

Bottle glass is generally not narrowly diagnostic and often is simply categorized according to colour. Glass colours present at AgGv-147 comprise dark olive (n=21), olive (n=13), aqua (n=3), colourless (n=2), amber (n=1), and teal blue (n=1). Uncommon prior to the 1870s, clear or colourless glass came into widespread use after the development of automatic bottle manufacturing machines in the early 20<sup>th</sup> century (Lindsey 2025). One bottle finish, a mineral finish, was identified within the bottle glass assemblage. Mineral finishes are commonly found on soda, mineral water, liquor and beer bottles, and were most common between 1820 and the late 1880s (Lindsey 2025). Overall, the bottle glass assemblage recovered from the Stage 3 assessment of AgGv-147 suggests a mid-19<sup>th</sup> century period of use.

#### 3.1.3.2 Glass, Other

The household artifact assemblage also contains 14 pieces of undetermined glass and one sherd of drinking glass. None of these items are temporally diagnostic.

#### 3.1.3.3 Utensils

The balance of the household artifact assemblage recovered from AgGv-147 during Stage 3 assessment comprises seven utensils: four spoons, one fork, and one knife. None of these items are temporally diagnostic.

### 3.1.4 Personal Artifacts

The personal artifact assemblage recovered from AgGv-147 during Stage 3 assessment comprises 32 items (Table 14). A sample of the recovered personal artifacts is illustrated on Plate 10 in Section 8.3.



**Table 14 Personal Artifact Summary**

Personal Artifact	n	%
White clay pipe, stem	22	68.8
White clay pipe, bowl	6	18.8
Button	2	6.3
Metal, buckle	1	3.1
White clay pipe, elbow	1	3.1
<b>Total</b>	<b>32</b>	<b>100.0</b>

### 3.1.4.1 White Clay Smoking Pipes

White clay smoking pipes were a popular item in the 19<sup>th</sup> century but declined in popularity in the last 20 years of the 1800s due to the increasing use of cigarettes (Adams 1994). Of the 29 clay pipe fragments recovered from AgGv-147, there are 22 stem fragments, 6 bowl fragments, and 1 elbow fragment. None of the clay pipe fragments exhibited a markers' mark.

### 3.1.4.2 Buttons

Metal buttons were popular in the early 19<sup>th</sup> century. They were generally thick and had a maker's mark stamped on them. Two metal buttons, both one-piece brass types, were recovered from AgGv-147. One has a plain front and shank on the back, with a stamped wreath. The other has a broken shank on the back and is stamped, but the stamping is illegible.

### 3.1.4.3 Buckle

One fragment of a metal buckle was recovered during the Stage 3 assessment of AgGv-147. The buckle is made from a non-ferrous metal and is heavily tarnished. The item is not temporally diagnostic.

## 3.1.5 Metal Artifacts

The metal artifact assemblage recovered from AgGv-147 during Stage 3 assessment comprises 29 items (Table 14). None of the metal artifacts are temporally diagnostic.

**Table 15 Metal Artifact Summary**

Metal Artifact	n	%
Metal, miscellaneous	19	65.5
Metal, wire	5	17.2
Screw	2	6.9
Metal, miscellaneous hardware	1	3.4
Metal, ring	1	3.4



<b>Metal Artifact</b>	<b>n</b>	<b>%</b>
Metal, spike	1	3.4
<b>Total</b>	<b>29</b>	<b>100.0</b>

### **3.1.6 Horse Hardware**

Six pieces of horse hardware were recovered from AgGv-147 during Stage 3 assessment. The collection comprises five horseshoe nails and one partial horseshoe with three nails intact. These items are not temporally diagnostic.

## **3.2 Artifact Distribution and Settlement Pattern**

The Stage 3 assessment AgGv-147 included the full extent of the Stage 2 artifact scatter, identified by PHCI (2020), and the Stage 3 CSP, conducted by Stantec. Generally, the distribution of the Stage 3 CSP data is consistent with the Stage 2 data (see Figure 7). The Stage 3 test unit excavations were conducted across an area of approximately 45 metres by 45 metres. Artifact frequencies within the Stage 3 test units at AgGv-147 were partially consistent with the CSP data, wherein some higher yielding units are located in close proximity to the densest portions of the surface scatter. This pattern does deviate in the southeastern end of the site, where artifact yields per unit increased in an area where a subsurface cultural feature was identified. Nonetheless, as in Section 2, the extent of the Stage 3 test unit excavations at the site was determined by sterile units and repetitive low yields on the periphery of the site (i.e., nine or less artifacts per unit) in comparison to high yielding units in the centre of the site and around the identified subsurface cultural feature.

One subsurface cultural feature, Feature 1, was identified during the Stage 3 test unit excavations, and it appeared within three test units: 535E 1000N:1, 535E 995N:22, and 535E 1000N:7. The feature is identified by a series of intentionally placed stones (see Photo 8) and corresponds with test units yielding increased quantities of artifacts. At this time, the function of the feature is unknown but may represent a midden area.

## **3.3 Artifact Catalogue**

Appendix A provides the catalogue (Cat.) of the Stage 3 artifact assemblage recovered from AgGv-147. A representative sample of artifacts recovered from the Stage 3 assessment of AgGv-147 is depicted in Section 8.3 of this report.



## 4 Analysis and Conclusions

AgGv-147 was subject to both CSP and test unit excavation between October 30, 2024, and November 13, 2024. Overall, the Stage 3 archaeological assessment of AgGv-147 resulted in the recovery of 2,252 Euro-Canadian artifacts, comprising: 1,542 ceramic artifacts, 575 structural artifacts, 68 household artifacts, 32 personal artifacts, 29 metal artifacts, and 6 pieces of horse hardware.

The ceramic assemblage from AgGv-147 is dominated by pearlware (37.8%), utilitarian ware (23.5%), and whiteware (20.5%), followed by creamware (8.1%) and ironstone (1.9%). The predominance of these tableware types suggests an early-to-mid 19<sup>th</sup> century period of use. Other ceramic types suggesting an early-to-mid 19<sup>th</sup> century period of use at AgGv-147 include redware, canaryware, and black basalt, although their quantities within the collection are low, and may indicate heirloom items rather than period of use. Nonetheless, the collective assemblage of refined ceramics recovered from AgGv-147 is consistent with a mid-19<sup>th</sup> century period of use.

A mid-19<sup>th</sup> century period of use at AgGv-147 is further supported by the recovered structural artifacts, particularly iron nails and window glass. The iron nail assemblage comprises cut nails (58.4%), which were prevalent between 1830 and 1890, and wrought nails (35.3%), which were most common prior to 1830. The window glass recovered from AgGv-147 is a mixed assemblage of thin (64.0%) and thick glass (36.0%), suggesting that most glass was purchased prior to 1850, but that as occupation of the site continued throughout the 19<sup>th</sup> century, additional glass would have been purchased for repairs and additional building after 1850.

A mid-to-late 19<sup>th</sup> century period of use at AgGv-147 is suggested by the household artifacts recovered, particularly the bottle glass collection. One bottle finish, a mineral finish, was identified. Such finishes are commonly found on soda, mineral water, liquor and beer bottles, and were most common between 1820 and the late 1880s. While not narrowly diagnostic, colourless glass, which largely dates to after 1870, accounts for only 4.9% of the collection. The balance of the bottle glass collection is coloured, with shades of olive (82.9%) dominating the assemblage.

Lastly, the number of the white clay smoking pipe fragments recovered is indicative of a mid-to-late 19<sup>th</sup> century period of use at AgGv-147. The popularity of white clay smoking pipes declined after 1880 as cigarettes become commonplace.

Spatially, AgGv-147 is located on part of Lot 32, Concession 6, Geographic Township of Gainsborough, former Lincoln County, now Township of West Lincoln, Regional Municipality of Niagara, Ontario. Euro-Canadian settlement of the township began after the American Revolutionary War, and the township was formally surveyed in 1789. Though no structures are illustrated for the portion of Lot 32 relevant to AgGv-147 on the 1862 (Figure 4) and 1876 (Figure 5) mapping, the portion of the lot related to the archaeological site is depicted as being owned by the Patterson family. On the 1862 map, the Patterson parcel is bisected by a road allowance running north-to-south, from early concession roads to the north (now Townline Road) and south (now Sixteen Road). This road allowance is only partially shown on the 1862 map. The road allowance was never opened as a formal municipal road but may have been used as



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an early trail between concessions. Land registry data notes that the Patterson family obtained a portion of Lot 32 in 1845. The parcel, along with other portions of Lot 32, exchanged hands several times between 1845 and the late 19<sup>th</sup> century but remained within the Patterson family until the mid-20<sup>th</sup> century.

Given the above, the mid-19<sup>th</sup> century artifact assemblage from AgGv-147 and subsurface cultural feature may relate to a structure that was not illustrated on historical mapping. While the function of the subsurface cultural feature is unknown, at this time, it may represent a midden area. The proximity of the archaeological site to the unopened road allowance depicted on the 1862 and 1876 maps may suggest that the site represents an unmarked residence, established along the road allowance in anticipation of the easement being opened as a formal roadway (though it never was). The relative distribution of artifact classes is consistent with the remains of other Euro-Canadian farmsteads in southern Ontario (MacDonald 1997; Poulton and Dodd 2007). This distribution of artifacts is also consistent across most of the excavated Stage 3 test units at AgGv-147, though, the quantity of artifacts increases near the identified subsurface cultural feature. Overall, the artifact assemblage from AgGv-147 is consistent with the 19<sup>th</sup> century occupation and development of Gainsborough Township and nearby early community of Smithville. The site represents a typical example of a mid-19<sup>th</sup> century Euro-Canadian archaeological site expected in the area.

In summary, the Stage 3 archaeological assessment of AgGv-147 resulted in the documentation of a Euro-Canadian artifact assemblage dating from the early 19<sup>th</sup> century to the late 19<sup>th</sup> century. With the identification of a subsurface cultural feature, combined with the recovery of an artifact assemblage indicating 80% of the period of use dating to before 1870, and the possibility that the site represents an unmarked structure related to one of the earliest property owners of Lot 32, AgGv-147 retains cultural heritage value or interest as per Section 3.4.2 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011).



## 5 Recommendations

The Stage 3 archaeological assessment of AgGv-147 resulted in the delineation of a mid-19<sup>th</sup> century Euro-Canadian archaeological site. Based on the Stage 3 assessment, AgGv-147 fulfills the criteria for Stage 4 mitigation of development impacts as per Section 3.4.2 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011) and retains further cultural heritage value or interest. Thus, **AgGv-147 retains further cultural heritage value or interest and Stage 4 archaeological mitigation of development impacts to the site is recommended.**

For sites recommended for Stage 4 mitigation of development impacts, it is preferred that the site be avoided and protected rather than excavated, as per Section 7.9.4 Standard 2 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011). Options to reduce or eliminate impacts to archaeological sites include redesigning the Project, excluding the archaeological site area from the Project, or incorporating the area of the archaeological site into the Project but without alteration, as outlined in Section 3.5 of the 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011). If these options are not feasible, Stage 4 archaeological mitigation by hand excavation is an alternative.

In consultation with the Client, Stage 4 mitigation by avoidance and protection of AgGv-147 is not a viable option for the Project. As such, it is recommended that the Stage 4 mitigation of development impacts of AgGv-147 proceed by excavation. It is recommended that the Stage 4 mitigation by excavation of AgGv-147 proceed by hand block excavation around the identified subsurface cultural feature, followed by mechanical topsoil removal (Figure 8). The following detailed recommendation is provided to fulfill Section 7.9.4 Standard 3 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011).

In accordance with Section 4.2.7 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011), the Stage 4 mitigation will consist of the hand excavation of one-metre units around the suspected midden area, represented by the identified subsurface cultural feature in test units 535E 1000N:1, 535E 995N:22, and 535E 1000N:7. Block excavation will continue until the subsurface cultural feature has been fully exposed and will extend, regardless of artifact yield, two metres beyond the limits of the feature. Excavated soil will be screened through six-mm mesh and identified artifacts will be bagged and tagged by provenience unit. The exposed subsoil surface will be cleaned by shovel and/or trowel and will be examined for cultural features. Subsurface cultural features will be recorded and excavated by hand in accordance with Section 4.2.2 and Section 4.2.7 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011). Soil samples will be collected from applicable subsurface cultural features in accordance with Section 4.4 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011).

Following hand excavation, and in accordance with Section 4.2.7 and Section 4.3 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologist* (Government of Ontario 2011), the Stage 4 mitigation of AgGv-147 will also involve the mechanical topsoil removal of the remainder of the site. The



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extent of mechanical topsoil removal will extend a minimum of 10 metres beyond any uncovered subsurface cultural feature (Figure 8). If additional subsurface cultural features are encountered during mechanical topsoil removal they will be recorded and excavated by hand in accordance with Section 4.2.2, Section 4.2.7, and Section 4.4 of the Ministry's 2011 *Standards and Guidelines for Consultant Archaeologists* (Government of Ontario 2011).

The Ministry is asked to review the results presented and to accept this report into the Ontario Public Register of Archaeological Reports.



## 6 Advice on Compliance with Legislation

*In accordance with Section 7.5.9 of the Ministry's 2011 Standards and Guidelines for Consultant Archaeologists (Government of Ontario 2011), the following standard statements are a required component of archaeological reporting and are provided from the Ministry's 2011 Standards and Guidelines for Consultant Archaeologists (Government of Ontario 2011).*

This report is submitted to the Minister of Citizenship and Multiculturalism as a condition of licensing in accordance with Part VI of the *Ontario Heritage Act*, R.S.O. 1990, c. O.18 (Government of Ontario 1990c). The report is reviewed to ensure that it complies with the standards and guidelines that are issued by the Minister, and that the archaeological fieldwork and report recommendations ensure the conservation, protection and preservation of the cultural heritage of Ontario. When all matters relating to archaeological sites within the project area of a development proposal have been addressed to the satisfaction of the Ministry of Citizenship and Multiculturalism, a letter will be issued by the ministry stating that there are no further concerns with regard to alterations to archaeological sites by the proposed development.

It is an offence under Sections 48 and 69 of the *Ontario Heritage Act* (Government of Ontario 1990c) for any party other than a licensed archaeologist to make any alteration to a known archaeological site or to remove any artifact or other physical evidence of past human use or activity from the site, until such time as a licensed archaeologist has completed fieldwork on the site, submitted a report to the Minister stating that the site has no further cultural heritage value or interest, and the report has been filed in the *Ontario Public Register of Archaeological Reports* referred to in Section 65.1 of the *Ontario Heritage Act* (Government of Ontario 1990c).

Should previously undocumented archaeological resources be discovered, they may be a new archaeological site and therefore subject to Section 48(1) of the *Ontario Heritage Act* (Government of Ontario 1990c). The proponent or person discovering the archaeological resources must cease alteration of the site immediately and engage a licensed consultant archaeologist to carry out archaeological fieldwork, in compliance with Section 48(1) of the *Ontario Heritage Act* (Government of Ontario 1990c).

The *Funeral, Burial and Cremation Services Act*, 2002, S.O. 2002, c. 33 (Government of Ontario 2002), requires that any person discovering or having knowledge of a burial site shall immediately notify the police or coroner and the Registrar of Cemeteries at the Ministry of Public and Business Service Delivery and Procurement.

Archaeological sites recommended for further archaeological fieldwork remain subject to Section 48(1) of the *Ontario Heritage Act* (Government of Ontario 1990c) and may not be altered, or have artifacts removed, except by a person holding an archaeological license.



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## 8 Images

### 8.1 Photographs

Photo 1: CSP in progress at AgGv-147, facing west-southwest



Photo 2: Ground conditions during CSP at AgGv-147, facing east



Photo 3: Test unit excavation in progress at AgGv-147, facing northwest



Photo 4: Test unit excavation in progress at AgGv-147, facing southwest



**Stage 3 Archaeological Assessment: Smithville Block Plan 3A, AgGv-147**

**8 Images**

April 24, 2025

**Photo 5: Test unit excavation in progress at AgGv-147, facing northeast**



**Photo 6: Typical ploughzone stratigraphy at AgGv-147 (test unit 515E 995N:1), facing grid west**



**Photo 7: Typical ploughzone stratigraphy at AgGv-147 (test unit 535E 990N:1), facing grid south**

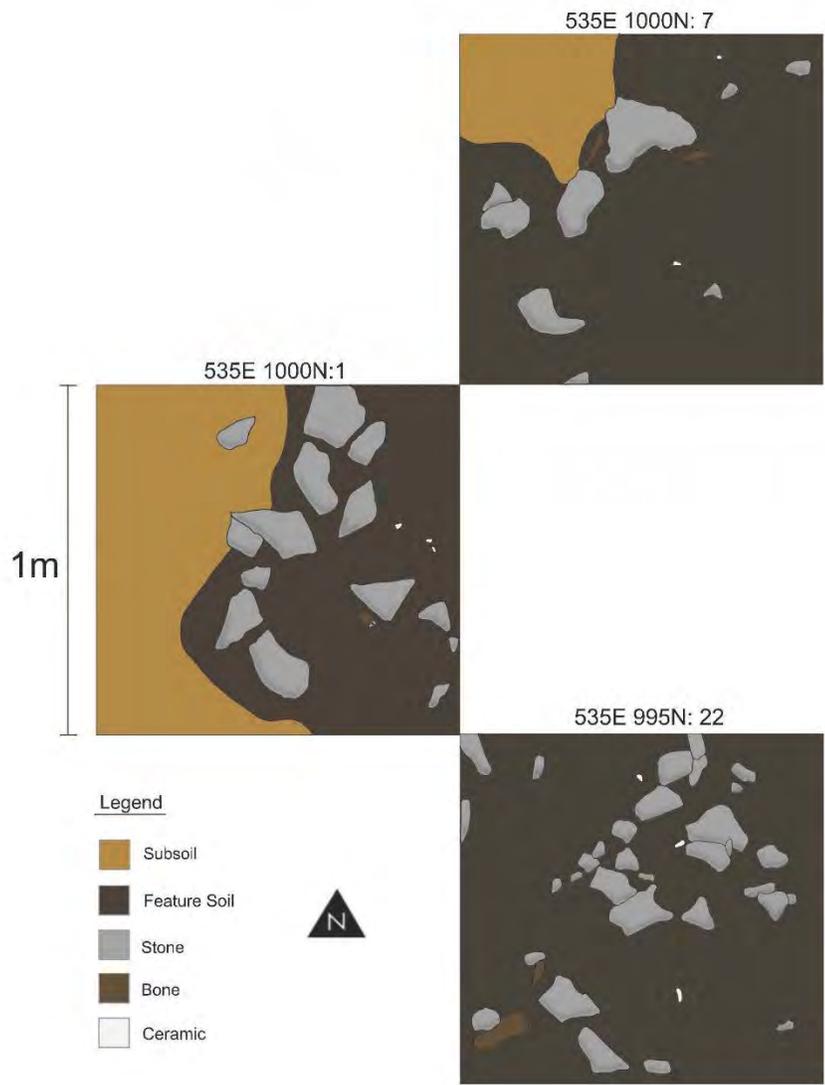


**Photo 8: Plan view of Feature 1 within three test units, facing grid north**



## 8.2 Feature Plans

Plan 1 Plan view of Feature 1



## 8.3 Artifact Plates

### Plate 1 Sample of pearlware recovered from AgGv-147



### Plate 2 Sample of utilitarian ware recovered from AgGv-147



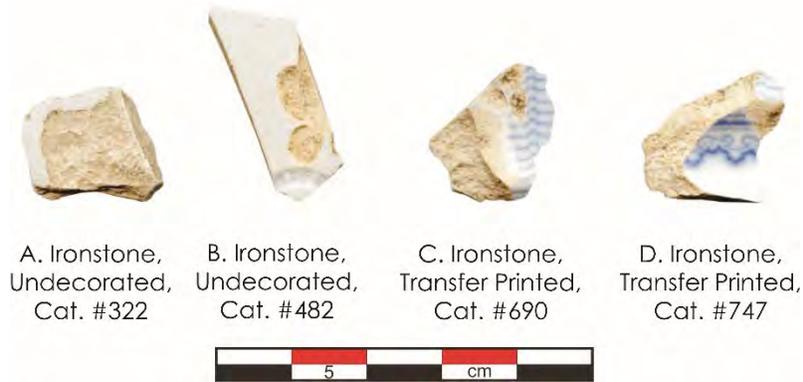
**Plate 3**      **Sample of whiteware recovered from AgGv-147**



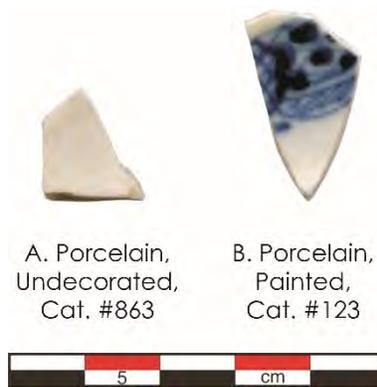
**Plate 4**      **Sample of creamware recovered from AgGv-147**



**Plate 5 Sample of ironstone recovered from AgGv-147**



**Plate 6 Sample of porcelain recovered from AgGv-147**



**Plate 7 Sample of other refined ceramics recovered from AgGv-147**

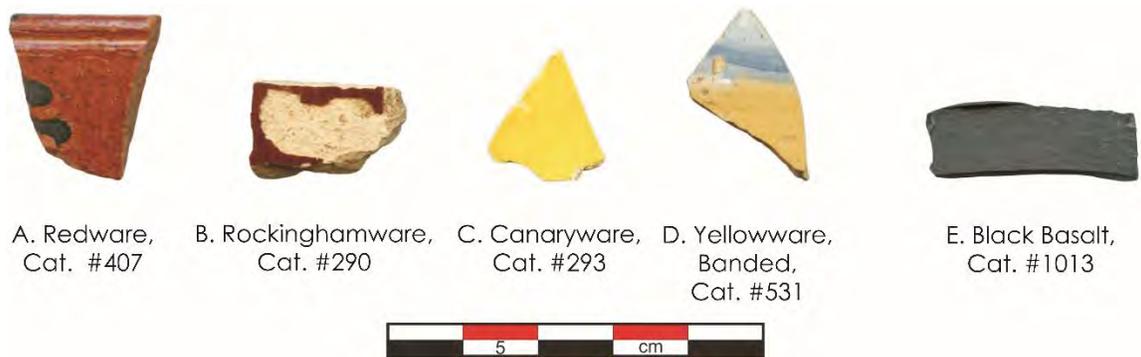


Plate 8

Sample of structural artifacts recovered from AgGv-147



**Plate 9** Sample of household artifacts recovered from AgGv-147



**Plate 10** Sample of personal artifacts recovered from AgGv-147

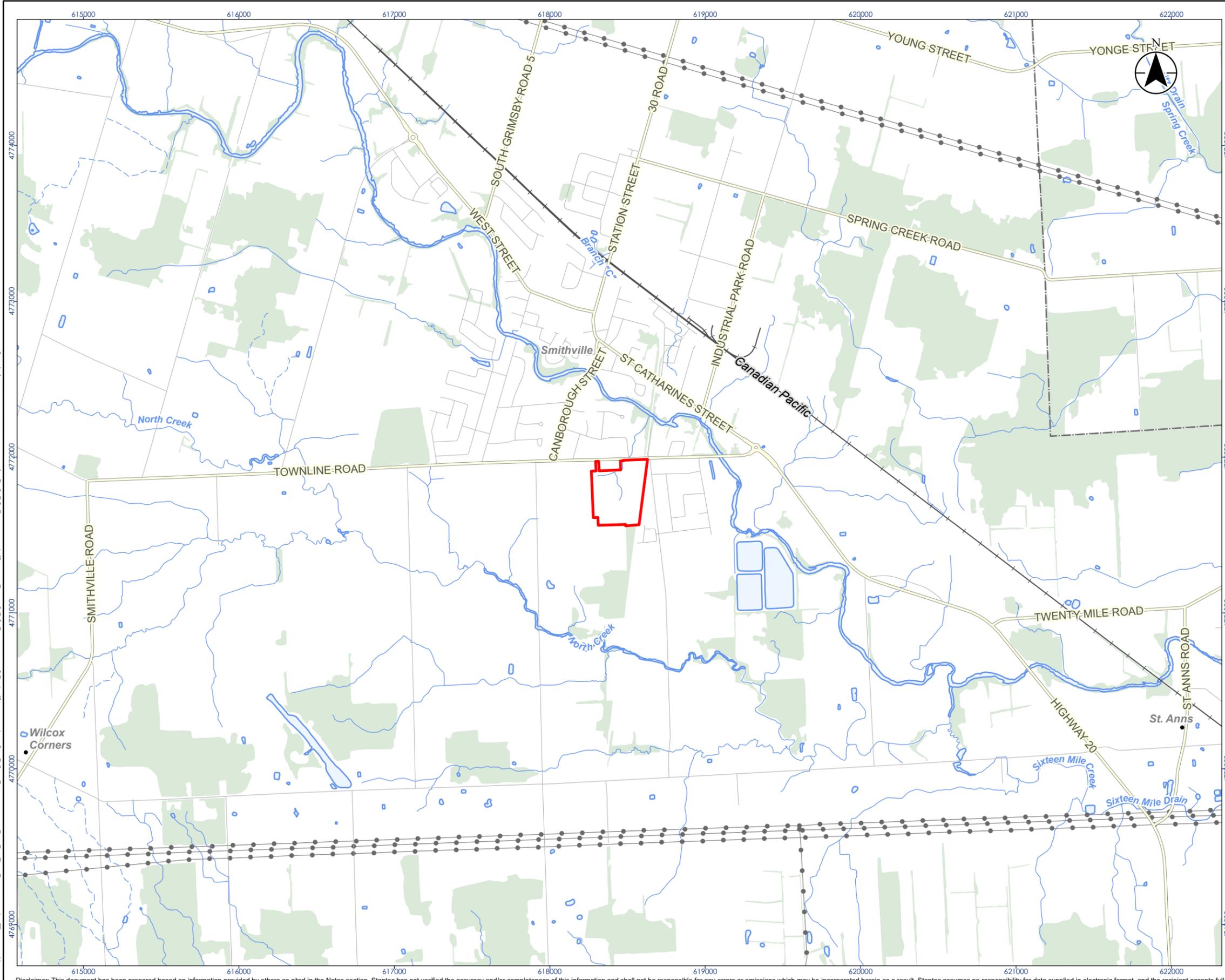


## 9 Maps

Maps illustrating the study area for the Project and general maps of the Stage 3 archaeological assessment of AgGv-147 follow on succeeding pages. Maps identifying exact archaeological site locations do not form part of this public report; they may be found in the *Supplementary Documentation*.

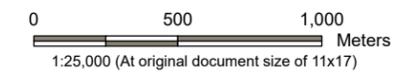


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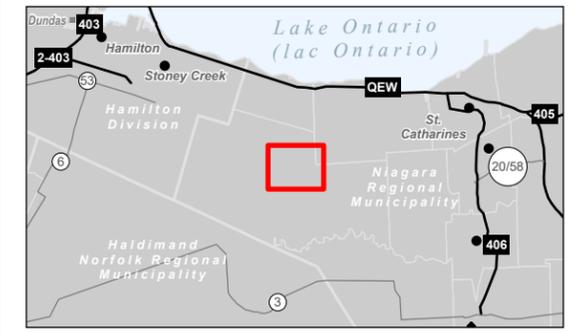


**Legend**

- Study Area
- Constructed Drain
- Major Road
- Minor Road
- Railway
- Hydro Line
- Watercourse (Intermittent)
- Watercourse (Permanent)
- Municipal Boundary - Lower Tier
- Waterbody
- Wooded Area



- Notes**
1. Coordinate System: NAD 1983 UTM Zone 17N
  2. Contains information licensed under the Open Government License - Ontario.



Project Location: TOWNSHIP OF WEST LINCOLN  
 Prepared by RP on 2025-02-07  
 Technical Review by JWH on 2025-01-27  
 161414473 REVA

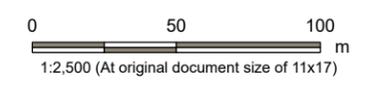
Client/Project: LOCKBRIDGE DEVELOPMENT INC.  
 SMITHVILLE BLOCK PLAN 3A  
 STAGE 3 ARCHAEOLOGICAL ASSESSMENT, AgGv-147

Figure No. **1**

Title: **Location of the Project**



**Legend**  
 Study Area



**Notes**  
 1. Coordinate System: NAD 1983 UTM Zone 17N  
 2. Contains information licensed under the Open Government License – Ontario.  
 3. Orthoimagery: © 2025 Microsoft Corporation © 2025 Maxar © CNES (2025) Distribution Airbus DS. Date of Imagery, unknown.

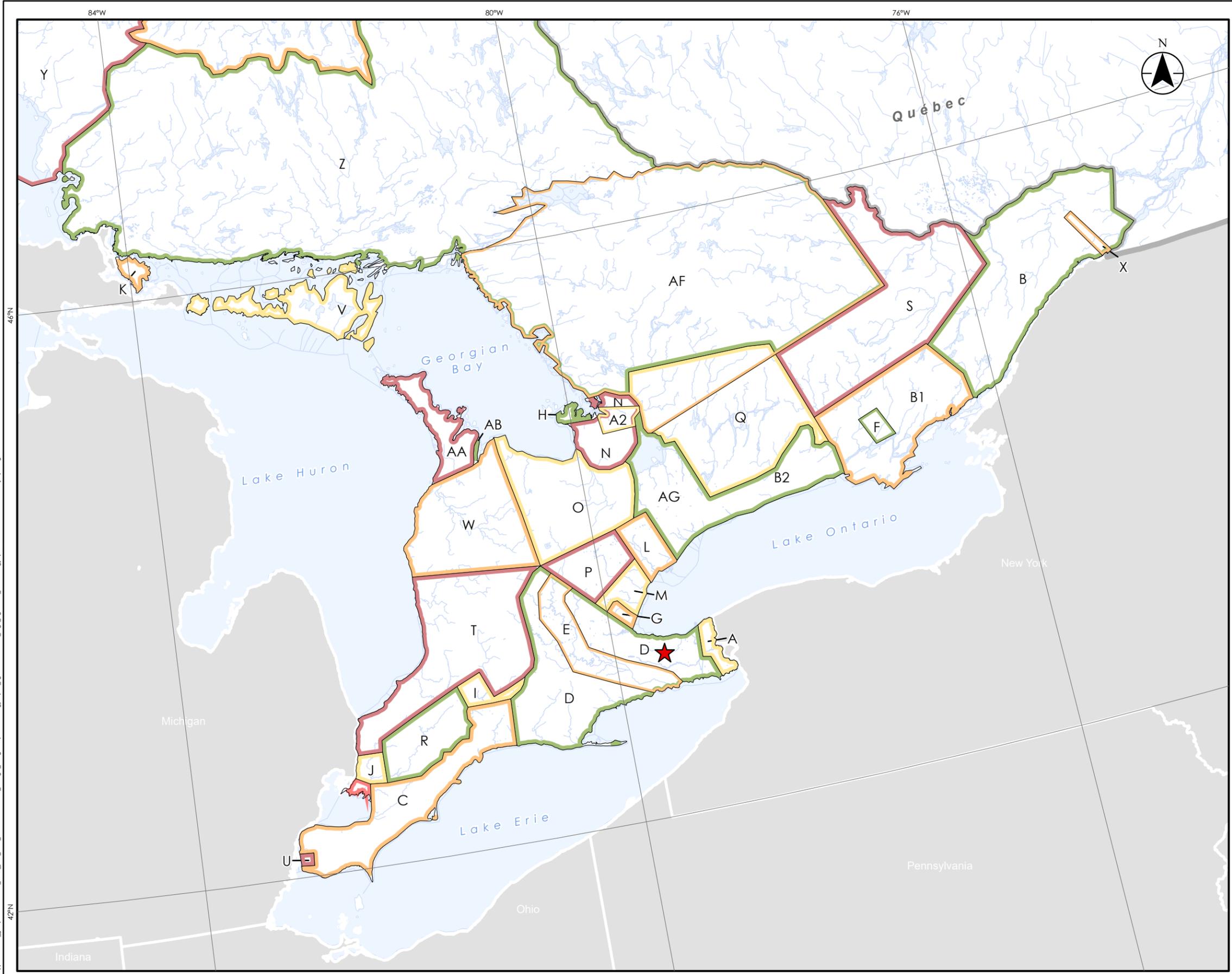
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 Prepared by RP on 2025-02-07  
 Technical Review by JWH on 2025-01-27

Client/Project: LOCKBRIDGE DEVELOPMENT INC.  
 SMITHVILLE BLOCK PLAN 3A  
 STAGE 3 ARCHAEOLOGICAL ASSESSMENT, AgGv-147

Figure No.: **2**  
 Title: **Location of the Study Area**

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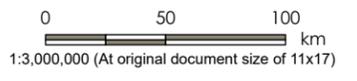




**Legend**

- ★ Study Area (approximate)
- Waterbody

- A** Treaty No. 381, May 9th, 1781 (Mississauga and Chippewa)
- AA** Treaty No. 72, October 30th, 1854 (Chippewa)
- AB** Treaty No. 82, February 9th, 1857 (Chippewa)
- AE** Treaty No. 9, James Bay 1905, 1906 (Ojibwa and Cree)
- AF** Williams Treaty, October 31st and November 15th, 1923 (Chippewa and Mississauga)
- AG** Williams Treaty, October 31st, 1923 (Chippewa)
- A2** John Collins' Purchase, 1785 (Chippewa)
- B** Crawford's Purchase, October 9th, 1783 (Algonquin and Iroquois)
- B1** Crawford's Purchase, October 9th, 1783 (Mississauga)
- B2** Crawford's Purchase, 1783, 1787, 1788 (Mississauga)
- C** Treaty No. 2, May 19th, 1790 (Odawa, Chippewa, Pottawatomi, and Huron)
- D** Treaty No. 3, December 2nd, 1792 (Mississauga)
- E** Haldimand Tract: from the Crown to the Mohawk, 1793
- F** Tyendinaga: from the Crown to the Mohawk, 1793
- G** Treaty No. 3 3/4: from the Crown to Joseph Brant, October 24th, 1795
- H** Treaty No. 5, May 22nd, 1798 (Chippewa)
- I** Treaty No. 6, September 7th, 1796 (Chippewa)
- J** Treaty No. 7, September 7th, 1796 (Chippewa)
- K** Treaty No. 11, June 30th, 1798 (Chippewa)
- L** Treaty No. 13, August 1st, 1805 (Mississauga)
- M** Treaty No. 13A, August 2nd, 1805 (Mississauga)
- N** Treaty No. 16, November 18th, 1815 (Chippewa)
- O** Treaty No. 18, October 17th, 1818 (Chippewa)
- P** Treaty No. 19, October 28th 1818 (Chippewa)
- Q** Treaty No. 20, November 5th, 1818 (Chippewa)
- R** Treaty No. 21, March 9th, 1819 (Chippewa)
- S** Treaty No. 27, May 31st, 1819 (Mississauga)
- T** Treaty No. 27½, April 25th, 1825 (Ojibwa and Chippewa)
- U** Treaty No. 35, August 13th, 1833 (Wyandot or Huron)
- V** Treaty No. 45, August 9th, 1836 (Chippewa and Odawa, "For All Indians To Reside Thereon")
- W** Treaty No. 45½, August 9th, 1836 (Saugeen)
- X** Treaty No. 57, June 1st, 1847 (Iroquois of St. Regis)
- Y** Treaty No. 60, Robinson, Superior, September 7th, 1850 (Ojibwa)
- Z** Treaty No. 61, Robinson, Huron, September 9th, 1850 (Ojibwa)



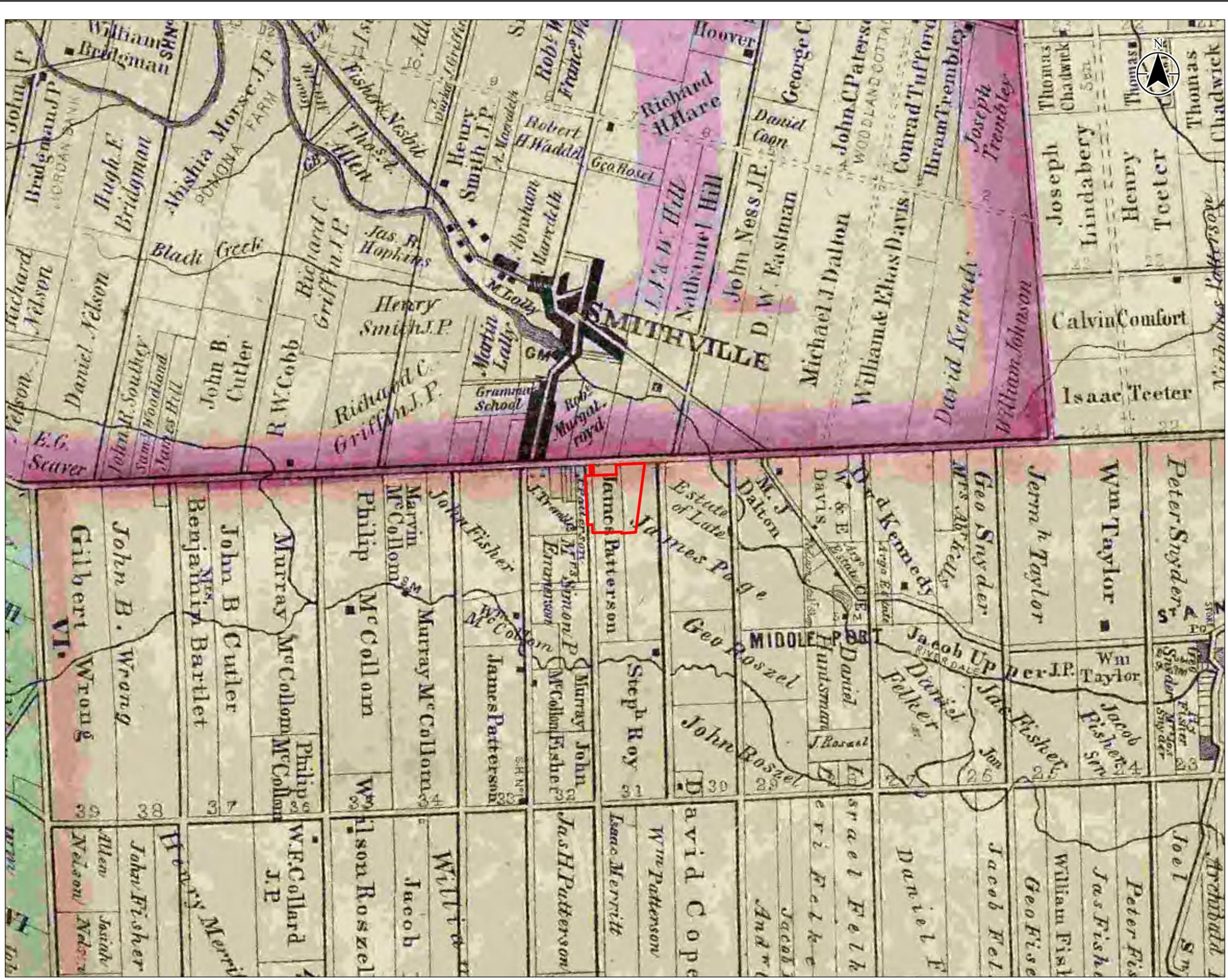
- Notes**
1. Coordinate System: NAD 1983 Statistics Canada Lambert
  2. Contains information licensed under the Open Government License – Ontario.
  3. Treaty boundaries adapted from Morris 1943 (1964 reprint). For cartographic representation only.

Project Location: 161414473 REVA  
 TOWNSHIP OF WEST Prepared by RP on 2025-02-07  
 LINCOLN Technical Review by JWH on 2025-01-27

Client/Project  
 LOCKBRIDGE DEVELOPMENT INC.  
 SMITHVILLE BLOCK PLAN 3A  
 STAGE 3 ARCHAEOLOGICAL ASSESSMENT, AgGv-147

Figure No.  
**3**  
 Title  
**Treaties and Purchases (Adapted from Morris 1943)**

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Legend  
 Study Area (approximate)

Figure Not to Scale

**Notes**  
 1. Reference: Tremaine, Geo R. 1862. *Tremaine's Map of the Counties of Lincoln and Welland, Canada West*. St. Lawrence Buildings, Toronto: Geo. R. & G.M. Tremaine.

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 Prepared by RP on 2025-02-07  
 Technical Review by JWH on 2025-01-27

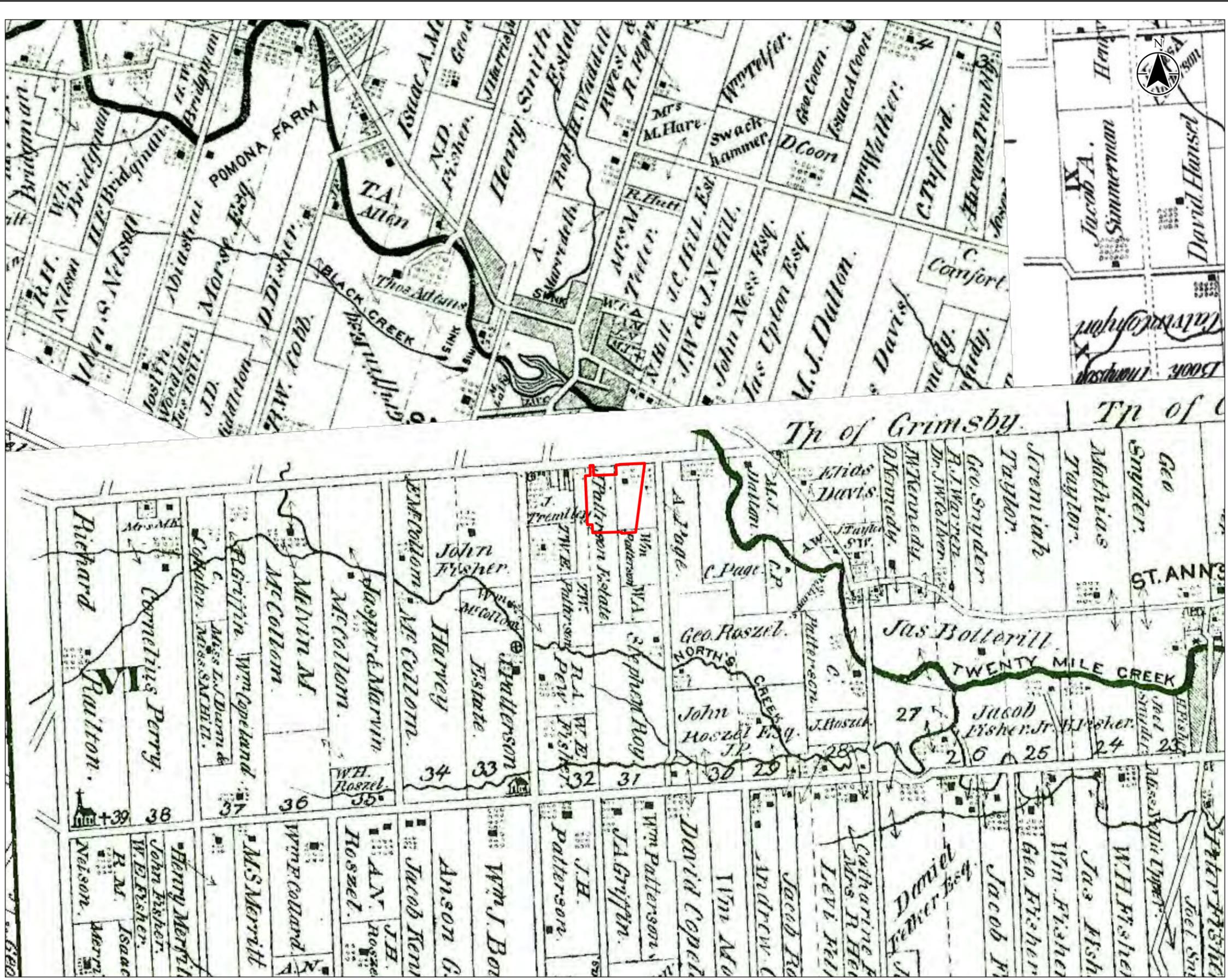
Client/Project

STAGE 3 ARCHAEOLOGICAL ASSESSMENT, AgGv-147

Figure No.  
**4**

Title  
**Portion of the 1862 Map of Gainsborough Township**

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Legend  
 Study Area (approximate)

Figure Not to Scale

**Notes**  
 1. Reference: Page, H.R. and Co. 1876. Illustrated Historical Atlas of the Counties of Lincoln & Welland, Ont. Toronto: H.R. Page.

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 Prepared by RP on 2025-02-07  
 Technical Review by JWH on 2025-01-27

Client/Project

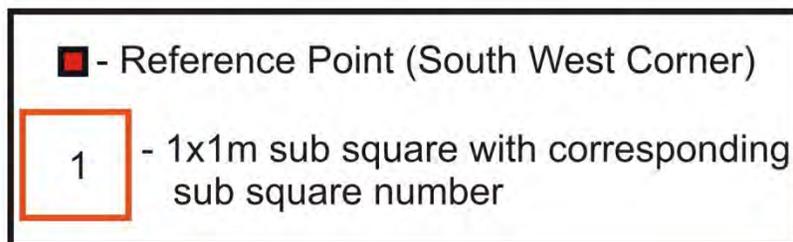
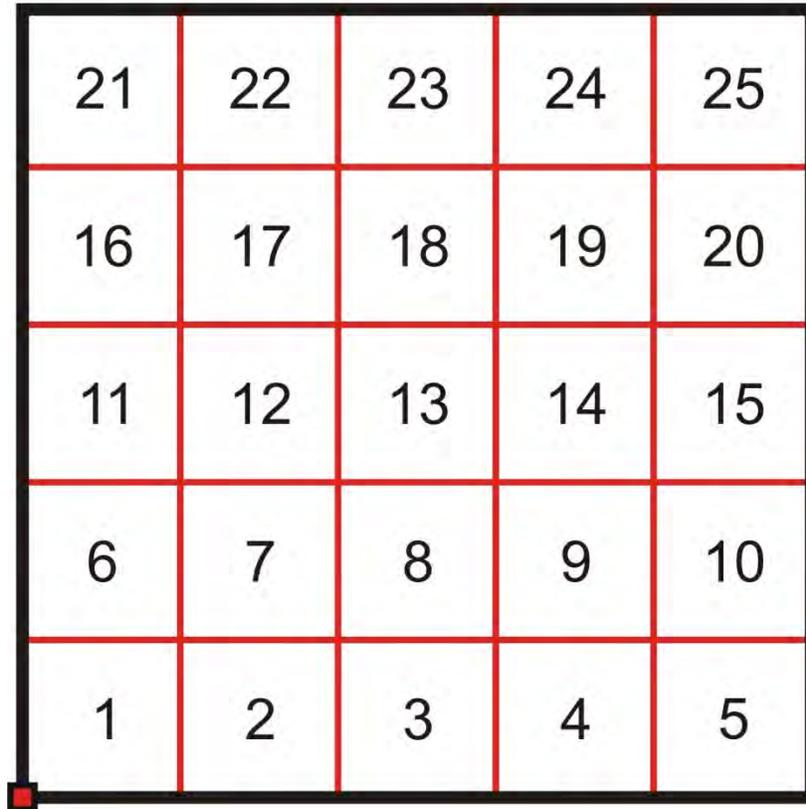
STAGE 3 ARCHAEOLOGICAL ASSESSMENT, AgGv-147

Figure No.  
**5**

Title  
**Portion of the 1876 Map of Gainsborough Township**

Figure 6 Excavation Grid Orientation

### 5x5m Square Unit







## 10 Closure

This report documents work that was performed in accordance with generally accepted professional standards at the time and location in which the services were provided. No other representations, warranties or guarantees are made concerning the accuracy or completeness of the data or conclusions contained within this report, including no assurance that this work has uncovered all potential archaeological resources associated with the identified property.

All information received from the client or third parties in the preparation of this report has been assumed by Stantec to be correct. Stantec assumes no responsibility for any deficiency or inaccuracy in information received from others.

Conclusions made within this report consist of Stantec's professional opinion as of the time of the writing of this report and are based solely on the scope of work described in the report, the limited data available and the results of the work. The conclusions are based on the conditions encountered by Stantec at the time the work was performed. Due to the nature of archaeological assessment, which consists of systematic sampling, Stantec does not warrant against undiscovered environmental liabilities nor that the sampling results are indicative of the condition of the entire property.

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# **Appendices**



# **Appendix A      Stage 3 Artifact Catalogue, AgGv-147**



**Stage 3 Archaeological Assessment: Smithville Block Plan 3A, AgGv-147**  
**Appendix A Stage 3 Artifact Catalogue, AgGv-147**  
April 24, 2025

The following pages provide the complete Stage 3 artifact catalogue related to AgGv-147. Some cells in the table have been left intentionally blank.



**Project Name: Smithville Project Number: 161414473 Location: AgGv-147 Stage: 3 Borden Number: AgGv-147**

Cat. #	East	North	Subunit or Context	Depth (m)	Artifact	Quantity	Form / Function	Comments
1			CSP 1	0	whiteware, edged	1	flatware/unknown (rim)	blue, unscalped shell edge
2			CSP 2	0	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
3			CSP 3	0	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
4			CSP 4	0	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
5			CSP 5	0	porcelain, painted	1	unidentifiable/unknown (non-rim)	faded foliage decoration
6			CSP 6	0	whiteware, undecorated	1	flatware/plate (non-rim)	
7			CSP 7	0	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
8			CSP 8	0	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
9			CSP 9	0	rockinghamware	1	hollowware/unknown (non-rim)	
10			CSP 10	0	glass, window	1		greater than 1.6mm
11			CSP 11	0	pearlware, painted	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
12			CSP 12	0	glass, bottle	1		dark olive, body fragment, burnt
13			CSP 13	0	whiteware, painted	1	unidentifiable/unknown (non-rim)	red and light blue, small fragment, indeterminate design
14			CSP 14	0	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
15			CSP 15	0	pearlware, painted	1	flatware/unknown (rim)	blue, floral with blue painted band below edge
16			CSP 16	0	pearlware, undecorated	1	flatware/plate (non-rim)	
17			CSP 17	0	earthenware, red	1	hollowware/unknown (base)	brown glaze
18	520	1015	13	0-28	glass, window	1		less than 1.6mm
19	520	1015	13	0-28	brick	2		red, small fragments
20	520	1015	13	0-28	nail, wrought	1		partial shank and tip
21	520	1015	13	0-28	nail, cut	1		complete
22	520	1015	13	0-28	nail, undetermined	1		shank fragment
23	520	1015	13	0-28	earthenware, red	1	hollowware/unknown (rim)	brown glaze
24	520	1015	13	0-28	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact surface
25	520	1015	13	0-28	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
26	520	1015	13	0-28	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
27	520	1015	13	0-28	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
28	520	1015	13	0-28	pearlware, transfer printed	2	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
29	520	1015	13	0-28	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
30	520	1015	13	0-28	whiteware, undecorated	1	hollowware/unknown (non-rim)	
31	520	1015	13	0-28	whiteware, painted	1	unidentifiable/unknown (non-rim)	green and black, floral
32	535	1010	1	0-32	glass, window	4		less than 1.6mm
33	535	1010	1	0-32	glass, window	1		greater than 1.6mm
34	535	1010	1	0-32	glass, bottle	1		olive, body fragment
35	535	1010	1	0-32	glass, undetermined	1		sun coloured amethyst, burnt fragment
36	535	1010	1	0-32	nail, wrought	5		3 complete, 1 head and partial shank, 1 partial shank and tip
37	535	1010	1	0-32	nail, cut	20		8 complete, 7 head and partial shank, 5 partial shank and tip
38	535	1010	1	0-32	white clay pipe, stem	1		midsection fragment, unmarked
39	535	1010	1	0-32	earthenware, red	1	hollowware/unknown (non-rim)	greyish light green glaze
40	535	1010	1	0-32	earthenware, red	1	hollowware/unknown (non-rim)	greenish light brown glaze
41	535	1010	1	0-32	earthenware, red	2	hollowware/unknown (non-rim)	brown glaze
42	535	1010	1	0-32	earthenware, red	2	hollowware/unknown (non-rim)	unglazed on intact surface
43	535	1010	1	0-32	redware	1	hollowware/unknown (non-rim)	dark brown glaze
44	535	1010	1	0-32	canaryware	2	hollowware/unknown (non-rim)	1 undecorated, 1 small fragment with indeterminate red transfer print design
45	535	1010	1	0-32	creamware, undecorated	3	hollowware/unknown (2 rim, 1 non-rim)	
46	535	1010	1	0-32	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
47	535	1010	1	0-32	pearlware, undecorated	2	unidentifiable/unknown (non-rim)	1 burnt
48	535	1010	1	0-32	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
49	535	1010	1	0-32	pearlware, transfer printed	1	hollowware/unknown (rim)	blue, floral and foliage, burnt

50	535	1010	1	0-32	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
51	535	1010	1	0-32	pearlware, transfer printed	1	flatware/plate (non-rim)	blue, Willow pattern
52	535	1010	1	0-32	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue and brown, floral with brown painted stem
53	535	1010	1	0-32	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, floral
54	535	1010	1	0-32	whiteware, undecorated	3	flatware/unknown (1 rim, 2 non-rim)	
55	535	1010	1	0-32	whiteware, undecorated	2	hollowware/unknown (non-rim)	
56	535	1010	1	0-32	whiteware, undecorated	5	unidentifiable/unknown (non-rim)	
57	535	1010	1	0-32	whiteware, transfer printed	1	flatware/unknown (rim)	light blue, geometric border decoration below scalloped edge
58	535	1010	1	0-32	whiteware, transfer printed	1	flatware/unknown (rim)	blue, linear border decoration
59	535	1010	1	0-32	whiteware, transfer printed	1	flatware/unknown (rim)	blue, foliage, burnt
60	535	1010	1	0-32	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, foliage
61	535	1010	1	0-32	whiteware, transfer printed	2	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
62	535	1010	1	0-32	whiteware, edged	1	flatware/unknown (rim)	blue, unscalloped shell edge
63	535	1010	1	0-32	whiteware, edged	1	flatware/unknown (non-rim)	blue, shell edge decoration
64	535	1010	1	0-32	whiteware, painted	2	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
65	535	1010	1	0-32	whiteware, painted	1	flatware/unknown (non-rim)	blue, foliage
66	535	1010	1	0-32	whiteware, painted	1	flatware/unknown (rim)	black painted band below edge
67	535	1010	1	0-32	ceramic, undetermined	2	flatware/unknown (1 rim, 1 non-rim)	burnt
68	535	1010	1	0-32	ceramic, undetermined	5	unidentifiable/unknown (non-rim)	4 burnt, 1 with no intact glazed surface
69	505	1010	1	0-26	earthenware, red	1	hollowware/unknown (rim)	brown glaze
70	505	1010	1	0-26	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
71	505	1010	1	0-26	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
72	505	1010	1	0-26	porcelain, painted	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
73	530	1010	1	0-24	glass, window	1		less than 1.6mm
74	530	1010	1	0-24	glass, window	4		greater than 1.6mm
75	530	1010	1	0-24	nail, wrought	2		partial shank and tip
76	530	1010	1	0-24	nail, cut	5		4 head and partial shank, 1 partial shank and tip
77	530	1010	1	0-24	metal, miscellaneous	1		thin, heavily corroded ferrous metal fragment
78	530	1010	1	0-24	earthenware, red	4	hollowware/unknown (non-rim)	brown glaze
79	530	1010	1	0-24	earthenware, red	2	hollowware/unknown (non-rim)	greenish brown glaze
80	530	1010	1	0-24	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact surface
81	530	1010	1	0-24	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
82	530	1010	1	0-24	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
83	530	1010	1	0-24	pearlware, edged	2	flatware/unknown (rim)	blue, scalloped shell edge
84	530	1010	1	0-24	whiteware, undecorated	1	hollowware/unknown (non-rim)	
85	530	1010	1	0-24	whiteware, undecorated	5	unidentifiable/unknown (non-rim)	
86	530	1010	1	0-24	whiteware, painted	1	unidentifiable/unknown (non-rim)	red, floral
87	530	1010	1	0-24	whiteware, transfer printed	1	flatware/unknown (non-rim)	black, small fragment, indeterminate design
88	530	1010	1	0-24	whiteware, painted	1	unidentifiable/unknown (rim)	red painted band below rim
89	530	1010	1	0-24	porcelain, undecorated	1	unidentifiable/unknown (non-rim)	burnt
90	530	1010	1	0-24	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
91	535	995	1	0-29	nail, wrought	2		head and partial shank
92	535	995	1	0-29	nail, cut	4		1 complete, 3 head and partial shank
93	535	995	1	0-29	nail, horseshoe	1		complete
94	535	995	1	0-29	redware	1	hollowware/unknown (non-rim)	dark brown glaze
95	535	995	1	0-29	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact surface
96	535	995	1	0-29	creamware, undecorated	1	hollowware/unknown (non-rim)	
97	535	995	1	0-29	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
98	535	995	1	0-29	pearlware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
99	535	995	1	0-29	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
100	535	995	1	0-29	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
101	535	995	1	0-29	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
102	535	995	1	0-29	whiteware, edged	1	flatware/unknown (rim)	blue, unscalloped shell edge

103	535	995	1	0-29	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, floral and foliage
104	535	995	1	0-29	whiteware, painted	1	unidentifiable/unknown (non-rim)	green, floral
105	535	995	1	0-29	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
106	535	995	1	0-29	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	small fragment, white bodied refined ceramic with light green glaze
107	520	1010	13	0-23	glass, window	2		less than 1.6mm
108	520	1010	13	0-23	nail, wrought	2		partial shank and tip
109	520	1010	13	0-23	metal, miscellaneous	1		thin, flat, heavily corroded ferrous metal fragment
110	520	1010	13	0-23	pearlware, undecorated	5	unidentifiable/unknown (non-rim)	
111	520	1010	13	0-23	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
112	520	1010	13	0-23	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
113	520	1010	13	0-23	pearlware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
114	520	1010	13	0-23	whiteware, undecorated	4	unidentifiable/unknown (non-rim)	
115	520	1010	13	0-23	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, Chinoiserie style geometric border design
116	520	1010	13	0-23	whiteware, transfer printed	1	hollowware/unknown (rim)	blue, floral and foliage on exterior with leafy scroll on interior
117	520	1010	13	0-23	whiteware, transfer printed	2	flatware/unknown (non-rim)	blue, small fragments, indeterminate design
118	520	1010	13	0-23	whiteware, transfer printed	1	flatware/unknown (rim)	brown, floral
119	520	1010	13	0-23	whiteware, painted	1	hollowware/unknown (rim)	blue painted band below rim on exterior
120	520	1010	13	0-23	whiteware, sponged	1	unidentifiable/unknown (non-rim)	blue
121	500	1000	1	0-25	glass, bottle	1		olive, body fragment
122	500	1000	1	0-25	pearlware, painted	1	flatware/unknown (non-rim)	blue, floral with brown painted stem
123	500	1000	1	0-25	porcelain, painted	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
124	520	1000	13	0-26	glass, window	7		less than 1.6mm
125	520	1000	13	0-26	glass, window	2		greater than 1.6mm
126	520	1000	13	0-26	glass, bottle	2		dark olive; 1 body fragment, 1 base/body fragment with kick-up
127	520	1000	13	0-26	glass, bottle	1		olive, body fragment
128	520	1000	13	0-26	glass, bottle	1		colourless, body fragment
129	520	1000	13	0-26	metal, spike	1		complete
130	520	1000	13	0-26	metal, ring	1		thick, heavily corroded, with hole through middle slightly off centre
131	520	1000	13	0-26	metal, miscellaneous	1		thin, slightly curved, heavily corroded ferrous metal fragment
132	520	1000	13	0-26	nail, wrought	3		2 complete, 1 head and partial shank
133	520	1000	13	0-26	nail, cut	7		2 complete, 3 head and partial shank, 2 partial shank and tip
134	520	1000	13	0-26	earthenware, red	1	hollowware/unknown (base/body)	greenish brown glaze
135	520	1000	13	0-26	earthenware, red	3	hollowware/unknown (non-rim)	brown glaze
136	520	1000	13	0-26	earthenware, red	3	hollowware/unknown (2 non-rim, 1 base/body)	unglazed on intact exterior surface
137	520	1000	13	0-26	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
138	520	1000	13	0-26	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
139	520	1000	13	0-26	pearlware, undecorated	2	unidentifiable/unknown (non-rim)	
140	520	1000	13	0-26	pearlware, painted	2	flatware/unknown (non-rim)	blue, floral
141	520	1000	13	0-26	pearlware, transfer printed	1	flatware/unknown (rim)	blue, majority of decorated area exfoliated, indeterminate design
142	520	1000	13	0-26	pearlware, transfer printed	1	hollowware/unknown (rim)	blue, small fragment, indeterminate design
143	520	1000	13	0-26	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
144	520	1000	13	0-26	pearlware, edged	1	flatware/plate (rim)	blue, scalloped shell edge
145	520	1000	13	0-26	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
146	520	1000	13	0-26	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
147	520	1000	13	0-26	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral and scroll decoration
148	520	1000	13	0-26	porcelain, painted	1	hollowware/unknown (base/body)	blue, small fragment, indeterminate design, burnt
149	520	1000	13	0-26	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
150	530	1015	1	0-27	glass, window	2		less than 1.6mm
151	530	1015	1	0-27	glass, window	3		greater than 1.6mm
152	530	1015	1	0-27	nail, wrought	3		2 head and partial shank, 1 partial shank and tip
153	530	1015	1	0-27	nail, cut	8		5 complete, 2 head and partial shank, 1 partial shank and tip

154	530	1015	1	0-27	nail, undetermined	4		shank fragment
155	530	1015	1	0-27	nail, horseshoe	1		head and partial shank
156	530	1015	1	0-27	earthenware, red	1	hollowware/unknown (non-rim)	light brown glaze
157	530	1015	1	0-27	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
158	530	1015	1	0-27	earthenware, red	3	hollowware/unknown (non-rim)	unglazed on intact exterior surface
159	530	1015	1	0-27	pearlware, undecorated	7	unidentifiable/unknown (non-rim)	
160	530	1015	1	0-27	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
161	530	1015	1	0-27	pearlware, painted	2	hollowware/unknown (base/body)	blue painted band
162	530	1015	1	0-27	pearlware, painted	1	flatware/unknown (rim)	blue, floral with blue painted band along lip
163	530	1015	1	0-27	whiteware, undecorated	4	unidentifiable/unknown (non-rim)	
164	530	1015	1	0-27	whiteware, transfer printed	1	flatware/unknown (rim)	blue, geometric border decoration
165	515	1015	1	0-25	glass, window	1		less than 1.6mm
166	515	1015	1	0-25	creamware, undecorated	1	flatware/unknown (non-rim)	
167	515	1015	1	0-25	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
168	515	1015	1	0-25	pearlware, undecorated	1	flatware/unknown (non-rim)	
169	515	1015	1	0-25	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
170	515	1015	1	0-25	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
171	515	1015	1	0-25	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
172	515	1015	1	0-25	whiteware, painted	1	flatware/unknown (non-rim)	red and blue, floral
173	515	1015	1	0-25	earthenware, red	4	hollowware/unknown (non-rim)	brown glaze
174	530	1005	13	0-28	glass, window	5		less than 1.6mm
175	530	1005	13	0-28	glass, window	4		greater than 1.6mm
176	530	1005	13	0-28	glass, bottle	1		olive, body fragment
177	530	1005	13	0-28	glass, undetermined	1		cylindrical, colourless glass rod fragment with coiled red and white ribbon of glass in centre
178	530	1005	13	0-28	white clay pipe, stem	1		midsection fragment, unmarked
179	530	1005	13	0-28	nail, wrought	7		4 complete, 3 head and partial shank
180	530	1005	13	0-28	nail, cut	12		5 complete, 6 head and partial shank, 1 partial shank and tip
181	530	1005	13	0-28	earthenware, red	3	hollowware/unknown (2 non-rim, 1 base)	brown glaze
182	530	1005	13	0-28	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
183	530	1005	13	0-28	earthenware, red	1	hollowware/unknown (non-rim)	light brown glaze
184	530	1005	13	0-28	earthenware, red	2	hollowware/unknown (non-rim)	unglazed on intact exterior surface
185	530	1005	13	0-28	earthenware, red	1	hollowware/unknown (non-rim)	no intact surface
186	530	1005	13	0-28	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
187	530	1005	13	0-28	creamware, moulded	1	flatware/unknown (rim)	small fragment, indeterminate design
188	530	1005	13	0-28	pearlware, undecorated	2	flatware/unknown (non-rim)	
189	530	1005	13	0-28	pearlware, undecorated	5	unidentifiable/unknown (non-rim)	
190	530	1005	13	0-28	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
191	530	1005	13	0-28	pearlware, painted	1	flatware/unknown (non-rim)	blue, orange, and brown, floral
192	530	1005	13	0-28	pearlware, transfer printed	2	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
193	530	1005	13	0-28	pearlware, painted	2	unidentifiable/unknown (non-rim)	blue, floral
194	530	1005	13	0-28	pearlware, painted	2	unidentifiable/unknown (non-rim)	blue, floral
195	530	1005	13	0-28	whiteware, undecorated	5	unidentifiable/unknown (non-rim)	
196	530	1005	13	0-28	whiteware, painted	1	flatware/unknown (rim)	red and blue, small fragment, indeterminate design with thick blue painted band below edge
197	530	1005	13	0-28	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
198	530	1005	13	0-28	whiteware, transfer printed	1	hollowware/unknown (non-rim)	dark blue or black, floral, burnt
199	530	1005	13	0-28	ceramic, undetermined	2	flatware/unknown (1 rim, 1 non-rim)	burnt
200	530	1005	13	0-28	ceramic, undetermined	1	hollowware/unknown (handle)	burnt
201	535	1000	7	0-26	nail, wrought	7		3 complete, 2 head and partial shank, 2 partial shank and tip
202	535	1000	7	0-26	nail, cut	5		2 complete, 2 head and partial shank, 1 partial shank and tip
203	535	1000	7	0-26	white clay pipe, stem	1		midsection fragment, unmarked
204	535	1000	7	0-26	metal, buckle	1		large, non-ferrous metal, heavily tarnished, fragment

205	535	1000	7	0-26	brick	3		red, fragments
206	535	1000	7	0-26	redware	1	hollowware/unknown (non-rim)	dark brown glaze
207	535	1000	7	0-26	stoneware	1	hollowware/unknown (handle)	brown glaze, burnt, likely pitcher or jug handle fragment
208	535	1000	7	0-26	earthenware, red	1	hollowware/bowl (base/body)	unglazed exterior with greenish brown interior glaze
209	535	1000	7	0-26	earthenware, red	1	hollowware/unknown (rim)	brown glaze
210	535	1000	7	0-26	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
211	535	1000	7	0-26	earthenware, red	3	hollowware/unknown (non-rim)	unglazed on intact exterior surface
212	535	1000	7	0-26	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
213	535	1000	7	0-26	pearlware, undecorated	8	unidentifiable/unknown (non-rim)	
214	535	1000	7	0-26	pearlware, banded	1	hollowware/unknown (non-rim)	brown slip band
215	535	1000	7	0-26	pearlware, banded	1	hollowware/unknown (non-rim)	greyish green slip band with multi-chambered slip design
216	535	1000	7	0-26	pearlware, edged	4	flatware/unknown (rim)	blue, scalloped shell edge
217	535	1000	7	0-26	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
218	535	1000	7	0-26	pearlware, edged	1	flatware/unknown (rim)	green, scalloped shell edge
219	535	1000	7	0-26	pearlware, painted	1	flatware/unknown (non-rim)	green, floral
220	535	1000	7	0-26	pearlware, painted	1	hollowware/unknown (rim)	brown painted band below rim on interior and exterior
221	535	1000	7	0-26	pearlware, painted	1	unidentifiable/unknown (non-rim)	brown, floral
222	535	1000	7	0-26	pearlware, transfer printed	1	flatware/unknown (rim)	blue, majority of decorated area exfoliated, indeterminate design
223	535	1000	7	0-26	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
224	535	1000	7	0-26	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, floral
225	535	1000	7	0-26	pearlware, transfer printed	2	hollowware/unknown (1 rim, 1 non-rim)	blue, floral
226	535	1000	7	0-26	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
227	535	1000	7	0-26	pearlware, painted	1	hollowware/unknown (base/body)	blue, foliage
228	535	1000	7	0-26	pearlware, painted	1	flatware/unknown (non-rim)	blue, floral
229	535	1000	7	0-26	pearlware, painted	2	flatware/unknown (1 rim, 1 non-rim)	blue, floral
230	535	1000	7	0-26	whiteware, undecorated	2	hollowware/unknown (non-rim)	
231	535	1000	7	0-26	whiteware, undecorated	9	unidentifiable/unknown (7 non-rim, 2 base)	
232	535	1000	7	0-26	whiteware, undecorated	1	flatware/unknown (non-rim)	
233	535	1000	7	0-26	whiteware, painted	1	flatware/unknown (non-rim)	red and black, floral
234	535	1000	7	0-26	whiteware, edged	1	flatware/unknown (non-rim)	shell edge decoration
235	535	1000	7	0-26	whiteware, painted	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
236	535	1000	7	0-26	ceramic, undetermined	2	unidentifiable/unknown (1 rim, 1 non-rim)	white bodied refined ceramics with light green glaze
237	525	1020	1	0-27	nail, cut	2		1 complete, 1 head and partial shank
238	525	1020	1	0-27	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
239	525	1020	1	0-27	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
240	525	1020	1	0-27	earthenware, red	2	hollowware/unknown (non-rim)	unglazed on intact exterior surface
241	525	1020	1	0-27	creamware, undecorated	1	hollowware/unknown (non-rim)	
242	525	1020	1	0-27	pearlware, undecorated	2	flatware/unknown (non-rim)	
243	525	1020	1	0-27	pearlware, painted	1	hollowware/unknown (base/body)	blue, small fragment, indeterminate design
244	525	1020	1	0-27	pearlware, painted	1	hollowware/unknown (non-rim)	orange and blue, small fragment, indeterminate design
245	505	1025	1	0-25	pearlware, undecorated	2	unidentifiable/unknown (non-rim)	
246	505	1025	1	0-25	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
247	505	1025	1	0-25	pearlware, undecorated	1	hollowware/unknown (non-rim)	
248	500	1005	1	0-30	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
249	500	1005	1	0-30	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
250	500	1005	1	0-30	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
251	535	990	1	0-30	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
252	535	990	1	0-30	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
253	535	990	1	0-30	porcelain, painted	2	flatware/unknown (1 rim, 1 non-rim)	mostly faded, indeterminate design
254	535	990	1	0-30	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
255	525	1025	1	0-28	earthenware, red	2	hollowware/unknown (non-rim)	unglazed on intact exterior surface

256	525	1025	1	0-28	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
257	525	1025	1	0-28	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
258	525	1025	1	0-28	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
259	535	1015	1	0-37	glass, window	1		less than 1.6mm
260	535	1015	1	0-37	glass, window	3		greater than 1.6mm
261	535	1015	1	0-37	nail, wrought	3		1 head and partial shank, 2 missing tip
262	535	1015	1	0-37	nail, cut	1		head and partial shank
263	535	1015	1	0-37	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
264	535	1015	1	0-37	earthenware, red	2	hollowware/unknown (non-rim)	brown glaze
265	535	1015	1	0-37	earthenware, red	2	hollowware/unknown (non-rim)	greenish brown glaze
266	535	1015	1	0-37	redware	1	hollowware/unknown (rim)	dark brown glaze
267	535	1015	1	0-37	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
268	535	1015	1	0-37	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
269	535	1015	1	0-37	pearlware, banded	1	hollowware/unknown (non-rim)	brown slip band
270	535	1015	1	0-37	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
271	535	1015	1	0-37	whiteware, undecorated	4	unidentifiable/unknown (non-rim)	
272	535	1015	1	0-37	whiteware, painted	1	unidentifiable/unknown (non-rim)	red and blue, floral
273	535	1015	1	0-37	whiteware, edged	1	flatware/unknown (rim)	blue, unscalloped shell edge
274	535	1015	1	0-37	whiteware, transfer printed	1	flatware/unknown (non-rim)	light blue, small fragment, indeterminate design
275	535	1015	1	0-37	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	black, small fragment, indeterminate design
276	535	1015	1	0-37	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	small fragment, white bodied refined ceramic with light green glaze
277	530	1000	13	0-28	glass, window	5		less than 1.6mm
278	530	1000	13	0-28	glass, window	4		greater than 1.6mm
279	530	1000	13	0-28	brick	1		red, small fragment
280	530	1000	13	0-28	glass, bottle	2		olive, body fragments
281	530	1000	13	0-28	nail, wrought	1		head and partial shank
282	530	1000	13	0-28	nail, cut	8		3 complete, 5 head and partial shank
283	530	1000	13	0-28	nail, undetermined	1		shank fragment
284	530	1000	13	0-28	metal, miscellaneous	1		small, thin, heavily corroded ferrous metal fragment
285	530	1000	13	0-28	white clay pipe, stem	3		midsection fragment, unmarked
286	530	1000	13	0-28	white clay pipe, bowl	1		human effigy bowl fragment
287	530	1000	13	0-28	white clay pipe, bowl	1		undecorated fragment
288	530	1000	13	0-28	faunal remains	1		mammal, tooth fragment
289	530	1000	13	0-28	redware	1	hollowware/unknown (non-rim)	dark brown glaze
290	530	1000	13	0-28	rockinghamware	1	hollowware/unknown (non-rim)	
291	530	1000	13	0-28	earthenware, red	3	hollowware/unknown (non-rim)	brown glaze
292	530	1000	13	0-28	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
293	530	1000	13	0-28	canaryware	2	hollowware/unknown (1 rim, 1 non-rim)	
294	530	1000	13	0-28	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	small fragment, white bodied refined ceramic with light green glaze
295	530	1000	13	0-28	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
296	530	1000	13	0-28	pearlware, undecorated	1	flatware/unknown (non-rim)	
297	530	1000	13	0-28	pearlware, undecorated	3	hollowware/unknown (2 non-rim, 1 base/body)	
298	530	1000	13	0-28	pearlware, undecorated	9	unidentifiable/unknown (non-rim)	
299	530	1000	13	0-28	creamware, undecorated	1	flatware/unknown (rim)	scalloped edge
300	530	1000	13	0-28	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
301	530	1000	13	0-28	pearlware, transfer printed	3	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
302	530	1000	13	0-28	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
303	530	1000	13	0-28	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral, burnt
304	530	1000	13	0-28	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, floral
305	530	1000	13	0-28	pearlware, painted	2	flatware/unknown (1 rim, 1 non-rim)	blue, floral
306	530	1000	13	0-28	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, floral, burnt

307	530	1000	13	0-28	pearlware, painted	1	flatware/unknown (non-rim)	blue and green, small fragment, indeterminate design
308	530	1000	13	0-28	pearlware, painted	1	flatware/unknown (non-rim)	green, small fragment, indeterminate design
309	530	1000	13	0-28	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
310	530	1000	13	0-28	pearlware, edged	3	flatware/unknown (rim)	blue, scalloped shell edge
311	530	1000	13	0-28	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
312	530	1000	13	0-28	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
313	530	1000	13	0-28	whiteware, undecorated	1	hollowware/unknown (base)	
314	530	1000	13	0-28	whiteware, undecorated	7	unidentifiable/unknown (non-rim)	
315	530	1000	13	0-28	whiteware, painted	1	flatware/unknown (non-rim)	green, small fragment, indeterminate design
316	530	1000	13	0-28	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	green, foliage
317	530	1000	13	0-28	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral and geometric design
318	530	1000	13	0-28	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
319	530	1000	13	0-28	whiteware, transfer printed	1	flatware/unknown (rim)	blue, linear and scroll decoration
320	530	1000	13	0-28	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, floral and foliage
321	530	1000	13	0-28	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, "X" and "O" decorated band
322	530	1000	13	0-28	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
323	530	1000	13	0-28	porcelain, undecorated	1	hollowware/unknown (non-rim)	burnt
324	530	1000	13	0-28	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	with no intact glazed surface
325	520	1020	1	0-35	glass, window	2		greater than 1.6mm
326	520	1020	1	0-35	nail, cut	2		head and partial shank
327	520	1020	1	0-35	earthenware, red	3	hollowware/unknown (1 rim, 2 non-rim)	brown glaze
328	520	1020	1	0-35	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
329	520	1020	1	0-35	pearlware, undecorated	3	unidentifiable/unknown (non-rim)	
330	520	1020	1	0-35	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
331	520	990	1	0-22	glass, window	1		greater than 1.6mm
332	520	990	1	0-22	metal, wire	1		small, heavily corroded fragment
333	520	990	1	0-22	creamware, undecorated	2	hollowware/unknown (non-rim)	
334	520	990	1	0-22	creamware, banded	1	hollowware/unknown (non-rim)	brown slip band
335	520	990	1	0-22	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
336	520	990	1	0-22	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design, burnt
337	520	990	1	0-22	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, foliage
338	545	1005	1	0-25	nail, cut	1		head and partial shank
339	545	1005	1	0-25	metal, miscellaneous	1		thin, flat, heavily corroded ferrous metal fragment
340	545	1005	1	0-25	redware	1	hollowware/unknown (non-rim)	dark brown glaze
341	545	1005	1	0-25	pearlware, edged	1	flatware/unknown (non-rim)	blue, shell edge decoration
342	545	1005	1	0-25	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
343	545	1005	1	0-25	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
344	510	1020	1	0-25	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
345	510	1020	1	0-25	pearlware, painted	1	hollowware/unknown (non-rim)	green, floral with brown painted stem, burnt
346	510	1025	1	0-40	brick	1		red, small fragment
347	510	1025	1	0-40	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
348	510	1025	1	0-40	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
349	510	1025	1	0-40	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
350	520	1030	1	0-30	brick	2		red, fragments
351	520	1030	1	0-30	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
352	520	1030	1	0-30	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
353	520	1030	1	0-30	whiteware, transfer printed	1	hollowware/unknown (non-rim)	black, floral
354	545	1000	1	0-25	nail, cut	1		head and partial shank
355	545	1000	1	0-25	earthenware, red	2	hollowware/unknown (non-rim)	brown glaze
356	545	1000	1	0-25	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
357	545	1000	1	0-25	pearlware, painted	1	flatware/unknown (non-rim)	green, small fragment, indeterminate design
358	545	1000	1	0-25	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	

359	505	1005	1	0-28	nail, wrought	1		head and partial shank
360	505	1005	1	0-28	nail, undetermined	1		shank fragment
361	505	1005	1	0-28	earthenware, red	1	hollowware/bowl (rim)	unglazed exterior with brown interior glaze
362	505	1005	1	0-28	earthenware, red	1	hollowware/unknown (base/body)	brown glaze
363	505	1005	1	0-28	earthenware, red	1	hollowware/unknown (non-rim)	no intact surface
364	505	1005	1	0-28	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
365	505	1005	1	0-28	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
366	520	1010	1	0-20	glass, window	6		less than 1.6mm
367	520	1010	1	0-20	glass, window	1		greater than 1.6mm
368	520	1010	1	0-20	metal, miscellaneous	1		small, thin, heavily corroded ferrous metal fragment
369	520	1010	1	0-20	nail, wrought	4		1 complete, 1 head and partial shank, 2 partial shank and tip
370	520	1010	1	0-20	nail, cut	1		head and partial shank
371	520	1010	1	0-20	redware	1	hollowware/unknown (non-rim)	dark brown glaze
372	520	1010	1	0-20	earthenware, red	7	hollowware/unknown (1 rim, 6 non-rim)	brown glaze
373	520	1010	1	0-20	earthenware, red	6	hollowware/unknown (non-rim)	unglazed on intact exterior surface
374	520	1010	1	0-20	canaryware	1	hollowware/unknown (non-rim)	
375	520	1010	1	0-20	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
376	520	1010	1	0-20	creamware, banded	1	hollowware/unknown (rim)	brown slip band with engine turned band below rim
377	520	1010	1	0-20	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
378	520	1010	1	0-20	pearlware, painted	1	hollowware/unknown (rim)	blue painted band below rim on interior and exterior
379	520	1010	1	0-20	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, floral
380	520	1010	1	0-20	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
381	520	1010	1	0-20	whiteware, undecorated	1	hollowware/unknown (non-rim)	
382	520	1010	1	0-20	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
383	520	1010	1	0-20	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, linear decoration
384	520	1010	1	0-20	whiteware, transfer printed	1	flatware/unknown (rim)	blue, majority of decorated area exfoliated, indeterminate design
385	520	1010	1	0-20	porcelain, undecorated	1	flatware/unknown (rim)	
386	520	1010	1	0-20	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
387	520	1015	1	0-24	nail, wrought	1		head and partial shank
388	520	1015	1	0-24	earthenware, red	3	hollowware/unknown (non-rim)	brown glaze
389	520	1015	1	0-24	pearlware, undecorated	3	unidentifiable/unknown (non-rim)	
390	520	1015	1	0-24	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral
391	520	1015	1	0-24	porcelain, painted	1	flatware/unknown (non-rim)	faded decoration, indeterminate design
392	535	1000	1	0-26	glass, window	1		less than 1.6mm
393	535	1000	1	0-26	glass, window	1		greater than 1.6mm
394	535	1000	1	0-26	glass, undetermined	1		aqua, burnt, small fragment
395	535	1000	1	0-26	glass, undetermined	1		colourless, small fragment
396	535	1000	1	0-26	faunal remains	1		mammal, small fragment
397	535	1000	1	0-26	nail, horseshoe	2		head and partial shank
398	535	1000	1	0-26	metal, miscellaneous	1		thin, heavily corroded ferrous metal fragment
399	535	1000	1	0-26	utensil	1		spoon, bowl fragment with small portion of stem, non-ferrous metal
400	535	1000	1	0-26	white clay pipe, stem	1		midsection fragment, unmarked
401	535	1000	1	0-26	white clay pipe, bowl	1		small fragment, indeterminate design
402	535	1000	1	0-26	white clay pipe, bowl	1		moulded band of alternating vertical lines and ovals
403	535	1000	1	0-26	brick	2		red, fragments
404	535	1000	1	0-26	nail, wrought	10		6 complete, 2 head and partial shank, 2 partial shank and tip
405	535	1000	1	0-26	nail, cut	20		5 complete, 11 head and partial shank, 4 partial shank and tip
406	535	1000	1	0-26	nail, undetermined	3		shank fragments
407	535	1000	1	0-26	redware	1	hollowware/unknown (rim)	reddish brown glaze, slip-trailed redware vessel with dark brown trailed slip
408	535	1000	1	0-26	earthenware, red	2	hollowware/unknown (non-rim)	light brown glaze
409	535	1000	1	0-26	earthenware, red	4	hollowware/unknown (1 rim, 3 non-rim)	reddish brown glaze
410	535	1000	1	0-26	earthenware, red	4	hollowware/unknown (1 rim, 2 non-rim, 1 base/body)	brown glaze

411	535	1000	1	0-26	earthenware, red	4	hollowware/unknown (non-rim)	unglazed on intact exterior surface
412	535	1000	1	0-26	creamware, undecorated	1	hollowware/unknown (non-rim)	
413	535	1000	1	0-26	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
414	535	1000	1	0-26	pearlware, undecorated	3	hollowware/unknown (2 non-rim, 1 base)	
415	535	1000	1	0-26	pearlware, undecorated	10	unidentifiable/unknown (non-rim)	
416	535	1000	1	0-26	yellowware, banded	1	hollowware/unknown (rim)	white slip band
417	535	1000	1	0-26	pearlware, painted	1	hollowware/unknown (non-rim)	yellow, small fragment, indeterminate design
418	535	1000	1	0-26	pearlware, painted	1	hollowware/unknown (non-rim)	blue, floral
419	535	1000	1	0-26	pearlware, painted	1	hollowware/unknown (non-rim)	blue, floral
420	535	1000	1	0-26	pearlware, painted	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design with wide blue painted band below rim on exterior and thin blue painted band below rim on interior
421	535	1000	1	0-26	pearlware, painted	1	hollowware/unknown (non-rim)	blue painted band
422	535	1000	1	0-26	pearlware, painted	1	flatware/unknown (rim)	blue, small fragment, indeterminate design with blue painted band below edge, burnt
423	535	1000	1	0-26	pearlware, painted	1	flatware/unknown (rim)	blue, wide painted band below edge
424	535	1000	1	0-26	pearlware, painted	2	flatware/unknown (non-rim)	blue, small fragments, indeterminate design
425	535	1000	1	0-26	pearlware, painted	1	hollowware/unknown (non-rim)	orange, small fragment, indeterminate design
426	535	1000	1	0-26	pearlware, edged	5	flatware/unknown (rim)	blue, scalloped shell edge
427	535	1000	1	0-26	pearlware, edged	1	flatware/unknown (non-rim)	blue, shell edge decoration
428	535	1000	1	0-26	pearlware, banded	1	hollowware/unknown (non-rim)	light blue slip band
429	535	1000	1	0-26	pearlware, banded	1	hollowware/unknown (non-rim)	light blue slip band with green painted rouletted band
430	535	1000	1	0-26	pearlware, banded	1	hollowware/unknown (rim)	green rouletted band below rim
431	535	1000	1	0-26	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, Chinoiserie style geometric border design
432	535	1000	1	0-26	pearlware, transfer printed	3	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
433	535	1000	1	0-26	pearlware, transfer printed	2	flatware/unknown (non-rim)	blue, small fragments, indeterminate design
434	535	1000	1	0-26	whiteware, undecorated	1	flatware/unknown (rim)	
435	535	1000	1	0-26	whiteware, undecorated	1	hollowware/unknown (non-rim)	
436	535	1000	1	0-26	whiteware, undecorated	8	unidentifiable/unknown (non-rim)	
437	535	1000	1	0-26	whiteware, transfer printed	1	flatware/unknown (rim)	blue, majority of decorated area exfoliated, indeterminate design
438	535	1000	1	0-26	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, floral
439	535	1000	1	0-26	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
440	535	1000	1	0-26	whiteware, transfer printed	1	flatware/unknown (rim)	black, small fragment, indeterminate design
441	535	1000	1	0-26	whiteware, transfer printed	1	flatware/unknown (non-rim)	light green, small fragment, indeterminate design
442	535	1000	1	0-26	whiteware, painted	2	flatware/unknown (1 rim, 1 non-rim)	red and blue, floral
443	535	1000	1	0-26	whiteware, painted	1	hollowware/unknown (rim)	red, floral with blue painted band along lip and below rim
444	535	1000	1	0-26	ceramic, undetermined	2	hollowware/unknown (1 non-rim, 1 base/body)	burnt
445	520	995	1	0-22	glass, window	1		greater than 1.6mm
446	520	995	1	0-22	nail, wrought	1		complete
447	520	995	1	0-22	nail, undetermined	1		shank fragment
448	520	995	1	0-22	faunal remains	1		mammal, small fragment, burnt
449	520	995	1	0-22	earthenware, red	1	hollowware/unknown (rim)	brown glaze
450	520	995	1	0-22	earthenware, red	3	hollowware/bowl (1 non-rim, 1 base, 1 base/body)	unglazed exterior with brown interior glaze
451	520	995	1	0-22	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
452	520	995	1	0-22	creamware, undecorated	1	hollowware/unknown (non-rim)	
453	520	995	1	0-22	pearlware, undecorated	1	hollowware/unknown (base)	
454	520	995	1	0-22	pearlware, undecorated	6	unidentifiable/unknown (non-rim)	
455	520	995	1	0-22	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
456	520	995	1	0-22	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, foliage
457	520	995	1	0-22	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
458	520	995	1	0-22	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
459	525	1000	13	0-25	glass, window	4		less than 1.6mm
460	525	1000	13	0-25	glass, window	2		greater than 1.6mm

461	525	1000	13	0-25	brick	6		red, fragments
462	525	1000	13	0-25	nail, wrought	3		2 head and partial shank, 1 partial shank and tip
463	525	1000	13	0-25	nail, cut	5		head and partial shank
464	525	1000	13	0-25	earthenware, red	4	hollowware/unknown (non-rim)	brown glaze
465	525	1000	13	0-25	earthenware, red	2	hollowware/unknown (non-rim)	greenish brown glaze
466	525	1000	13	0-25	earthenware, red	4	hollowware/unknown (3 non-rim, 1 base/body)	unglazed on intact exterior surface
467	525	1000	13	0-25	white clay pipe, stem	1		midsection fragment, unmarked
468	525	1000	13	0-25	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
469	525	1000	13	0-25	pearlware, undecorated	9	unidentifiable/unknown (non-rim)	
470	525	1000	13	0-25	pearlware, painted	1	unidentifiable/unknown (non-rim)	green, floral
471	525	1000	13	0-25	pearlware, painted	4	unidentifiable/unknown (non-rim)	blue, floral
472	525	1000	13	0-25	pearlware, transfer printed	4	unidentifiable/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
473	525	1000	13	0-25	pearlware, transfer printed	3	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
474	525	1000	13	0-25	whiteware, undecorated	1	flatware/unknown (rim)	
475	525	1000	13	0-25	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
476	525	1000	13	0-25	whiteware, edged	1	flatware/unknown (rim)	red, scalloped shell edge
477	525	1000	13	0-25	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	light green, small fragment, indeterminate design
478	525	1000	13	0-25	pearlware, undecorated	1	hollowware/unknown (base/body)	
479	525	1000	13	0-25	pearlware, painted	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
480	525	1000	13	0-25	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, foliage
481	525	1000	13	0-25	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
482	525	1000	13	0-25	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	with small portion of illegible stamped mark
483	525	1000	13	0-25	porcelain, undecorated	2	hollowware/unknown (non-rim)	burnt
484	525	1000	13	0-25	porcelain, painted	1	unidentifiable/unknown (base)	burnt fragment with indeterminate blue painted decoration
485	525	1000	13	0-25	ceramic, undetermined	1	flatware/unknown (rim)	burnt
486	525	1000	13	0-25	ceramic, undetermined	2	unidentifiable/unknown (non-rim)	burnt
487	515	1005	1	0-24	glass, window	1		less than 1.6mm
488	515	1005	1	0-24	glass, bottle	1		dark olive, body fragment, burnt
489	515	1005	1	0-24	glass, bottle	1		olive, body fragment
490	515	1005	1	0-24	glass, undetermined	1		aqua, burnt fragment
491	515	1005	1	0-24	nail, wrought	3		2 complete, 1 head and partial shank
492	515	1005	1	0-24	nail, cut	3		2 head and partial shank, 1 partial shank and tip
493	515	1005	1	0-24	brick	1		red, fragment
494	515	1005	1	0-24	redware	1	hollowware/unknown (rim)	brown glaze
495	515	1005	1	0-24	earthenware, red	3	hollowware/unknown (non-rim)	greenish brown glaze
496	515	1005	1	0-24	earthenware, red	3	hollowware/unknown (non-rim)	brown glaze
497	515	1005	1	0-24	earthenware, red	2	hollowware/unknown (non-rim)	reddish brown glaze
498	515	1005	1	0-24	earthenware, red	6	hollowware/unknown (1 rim, 5 non-rim)	unglazed on intact exterior surface
499	515	1005	1	0-24	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
500	515	1005	1	0-24	pearlware, undecorated	9	unidentifiable/unknown (non-rim)	
501	515	1005	1	0-24	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
502	515	1005	1	0-24	pearlware, painted	1	unidentifiable/unknown (non-rim)	brown, small fragment, indeterminate design
503	515	1005	1	0-24	pearlware, painted	1	hollowware/unknown (rim)	blue, floral with thin blue painted band below rim on interior
504	515	1005	1	0-24	pearlware, painted	1	unidentifiable/unknown (non-rim)	orange and green, floral
505	515	1005	1	0-24	pearlware, painted	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
506	515	1005	1	0-24	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, foliage
507	515	1005	1	0-24	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
508	515	1005	1	0-24	pearlware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
509	515	1005	1	0-24	whiteware, undecorated	1	flatware/unknown (rim)	
510	515	1005	1	0-24	whiteware, transfer printed	2	flatware/unknown (non-rim)	blue, linear and foliage decoration, 1 burnt
511	515	1005	1	0-24	whiteware, painted	1	flatware/unknown (non-rim)	blue painted band
512	515	1005	1	0-24	porcelain, undecorated	1	unidentifiable/unknown (non-rim)	

513	515	1005	1	0-24	ceramic, undetermined	4	unidentifiable/unknown (non-rim)	burnt
514	540	995	1	0-28	utensil	1		spoon, partial bowl and stem
515	540	995	1	0-28	earthenware, red	1	hollowware/unknown (rim)	greenish brown glaze
516	540	995	1	0-28	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
517	540	995	1	0-28	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
518	540	995	1	0-28	earthenware, red	3	hollowware/unknown (non-rim)	no intact surface
519	540	995	1	0-28	pearlware, undecorated	3	unidentifiable/unknown (non-rim)	
520	540	995	1	0-28	pearlware, painted	1	hollowware/unknown (non-rim)	blue, floral
521	540	995	1	0-28	pearlware, painted	1	hollowware/unknown (non-rim)	green and brown, floral
522	540	995	1	0-28	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
523	520	995	13	0-25	glass, window	2		less than 1.6mm
524	520	995	13	0-25	nail, wrought	2		complete
525	520	995	13	0-25	nail, cut	1		head and partial shank
526	520	995	13	0-25	button	1		brass, 1 piece, plain front, shank on back with stamped wreath
527	520	995	13	0-25	brick	8		red, fragments
528	520	995	13	0-25	earthenware, red	3	hollowware/unknown (non-rim)	brown glaze
529	520	995	13	0-25	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
530	520	995	13	0-25	earthenware, red	5	hollowware/unknown (non-rim)	unglazed on intact exterior surface
531	520	995	13	0-25	yellowware, banded	1	hollowware/unknown (non-rim)	white slip band with blue mocha decoration
532	520	995	13	0-25	creamware, undecorated	5	unidentifiable/unknown (non-rim)	
533	520	995	13	0-25	pearlware, undecorated	9	unidentifiable/unknown (non-rim)	3 burnt
534	520	995	13	0-25	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral
535	520	995	13	0-25	pearlware, painted	1	hollowware/unknown (rim)	blue painted band below rim on interior and exterior
536	520	995	13	0-25	ceramic, undetermined	5	unidentifiable/unknown (non-rim)	burnt
537	540	1005	1	0-26	glass, window	2		less than 1.6mm
538	540	1005	1	0-26	glass, window	1		greater than 1.6mm
539	540	1005	1	0-26	nail, wrought	3		2 head and partial shank, 1 partial shank and tip
540	540	1005	1	0-26	nail, cut	2		head and partial shank
541	540	1005	1	0-26	nail, undetermined	3		shank fragments
542	540	1005	1	0-26	metal, miscellaneous	1		rectangular shaped heavily corroded ferrous metal fragment
543	540	1005	1	0-26	glass, drinking	1		colourless, tumbler base/body fragment
544	540	1005	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
545	540	1005	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
546	540	1005	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
547	540	1005	1	0-26	yellowware, banded	1	hollowware/unknown (rim)	white slip band with blue mocha decoration
548	540	1005	1	0-26	pearlware, undecorated	4	unidentifiable/unknown (non-rim)	
549	540	1005	1	0-26	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
550	540	1005	1	0-26	pearlware, painted	1	hollowware/unknown (lid)	blue, majority of decorated area exfoliated, indeterminate design
551	540	1005	1	0-26	whiteware, undecorated	1	flatware/unknown (rim)	
552	540	1005	1	0-26	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
553	540	1005	1	0-26	whiteware, transfer printed	1	hollowware/unknown (non-rim)	black, foliage
554	540	1005	1	0-26	whiteware, transfer printed	1	flatware/unknown (rim)	blue, linear and foliage decoration
555	540	1005	1	0-26	ironstone, undecorated	1	flatware/unknown (non-rim)	
556	540	1005	1	0-26	ceramic, undetermined	1	flatware/unknown (rim)	burnt
557	535	1005	13	0-30	glass, window	1		greater than 1.6mm
558	535	1005	13	0-30	glass, bottle	1		olive, body fragment
559	535	1005	13	0-30	glass, bottle	1		aqua, body fragment
560	535	1005	13	0-30	metal, miscellaneous	1		thick, flat, triangular shaped ferrous metal fragment
561	535	1005	13	0-30	metal, miscellaneous hardware	1		thick, slightly curved cast metal fragment
562	535	1005	13	0-30	nail, wrought	5		3 complete, 1 head and partial shank, 1 partial shank and tip
563	535	1005	13	0-30	nail, cut	16		3 complete, 8 head and partial shank, 5 partial shank and tip
564	535	1005	13	0-30	redware	1	hollowware/unknown (non-rim)	dark brown glaze
565	535	1005	13	0-30	earthenware, red	4	hollowware/unknown (non-rim)	brown glaze

566	535	1005	13	0-30	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
567	535	1005	13	0-30	ceramic, undetermined	2	unidentifiable/unknown (non-rim)	small fragments, white bodied refined ceramic with light green glaze
568	535	1005	13	0-30	pearlware, undecorated	4	unidentifiable/unknown (non-rim)	3 burnt
569	535	1005	13	0-30	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, Chinoiserie style geometric border design
570	535	1005	13	0-30	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
571	535	1005	13	0-30	pearlware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
572	535	1005	13	0-30	pearlware, painted	1	flatware/unknown (non-rim)	blue, floral
573	535	1005	13	0-30	pearlware, painted	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
574	535	1005	13	0-30	pearlware, banded	1	hollowware/unknown (base/body)	light orange brown slip band
575	535	1005	13	0-30	pearlware, banded	1	hollowware/unknown (non-rim)	olive and orange brown slip bands
576	535	1005	13	0-30	whiteware, undecorated	2	hollowware/unknown (1 non-rim, 1 lid)	
577	535	1005	13	0-30	whiteware, undecorated	1	unidentifiable/unknown (base)	
578	535	1005	13	0-30	whiteware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
579	535	1005	13	0-30	whiteware, painted	3	flatware/unknown (non-rim)	green, floral
580	535	1005	13	0-30	whiteware, painted	1	flatware/unknown (non-rim)	blue, floral
581	535	1005	13	0-30	whiteware, painted	1	flatware/unknown (rim)	red and blue, floral with blue painted band below edge
582	535	1005	13	0-30	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, floral
583	535	1005	13	0-30	whiteware, transfer printed	2	unidentifiable/unknown (non-rim)	black, small fragments, indeterminate design
584	535	1005	13	0-30	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
585	535	1005	13	0-30	ironstone, transfer printed	1	flatware/unknown (non-rim)	blue, linear border decoration
586	535	1005	13	0-30	ceramic, undetermined	2	flatware/unknown (1 rim, 1 non-rim)	burnt
587	535	1005	13	0-30	ceramic, undetermined	2	unidentifiable/unknown (non-rim)	burnt
588	515	1015	13	0-27	glass, window	1		less than 1.6mm
589	515	1015	13	0-27	nail, cut	1		head and partial shank
590	515	1015	13	0-27	nail, undetermined	1		shank fragment
591	515	1015	13	0-27	brick	1		red, small fragment
592	515	1015	13	0-27	horseshoe	1		1 branch with 3 nails attached
593	515	1015	13	0-27	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
594	515	1015	13	0-27	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	small fragment, white bodied refined ceramic with light green glaze
595	515	1015	13	0-27	pearlware, transfer printed	3	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
596	515	1015	13	0-27	whiteware, painted	1	flatware/unknown (non-rim)	red, floral
597	525	1000	1	0-34	glass, window	4		less than 1.6mm
598	525	1000	1	0-34	glass, window	1		greater than 1.6mm
599	525	1000	1	0-34	glass, bottle	3		dark olive; 2 body fragments, 1 base/body fragment with kick-up, 2 burnt
600	525	1000	1	0-34	glass, bottle	1		aqua, body fragment
601	525	1000	1	0-34	glass, undetermined	1		colourless, small fragment
602	525	1000	1	0-34	white clay pipe, stem	1		midsection fragment, unmarked
603	525	1000	1	0-34	white clay pipe, elbow	1		small fragment
604	525	1000	1	0-34	brick	1		red, fragment
605	525	1000	1	0-34	nail, wrought	7		3 complete, 2 head and partial shank, 2 partial shank and tip
606	525	1000	1	0-34	nail, cut	12		3 complete, 5 head and partial shank, 4 partial shank and tip
607	525	1000	1	0-34	metal, wire	1		small fragment, heavily corroded
608	525	1000	1	0-34	earthenware, red	3	hollowware/unknown (non-rim)	reddish brown glaze
609	525	1000	1	0-34	earthenware, red	10	hollowware/unknown (non-rim)	brown glaze
610	525	1000	1	0-34	earthenware, red	9	hollowware/unknown (1 rim, 8 non-rim)	unglazed on intact exterior surface
611	525	1000	1	0-34	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
612	525	1000	1	0-34	pearlware, undecorated	8	unidentifiable/unknown (non-rim)	
613	525	1000	1	0-34	pearlware, painted	1	flatware/unknown (non-rim)	blue and green, floral
614	525	1000	1	0-34	pearlware, painted	1	unidentifiable/unknown (non-rim)	green, small fragment, indeterminate design
615	525	1000	1	0-34	pearlware, edged	1	flatware/unknown (rim)	burnt, blue, scalloped shell edge
616	525	1000	1	0-34	pearlware, edged	1	flatware/unknown (non-rim)	blue, shell edge decoration
617	525	1000	1	0-34	pearlware, transfer printed	2	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
618	525	1000	1	0-34	whiteware, undecorated	2	unidentifiable/unknown (non-rim)	

619	525	1000	1	0-34	whiteware, painted	1	unidentifiable/unknown (non-rim)	red and green, floral with black painted stem
620	525	1000	1	0-34	ironstone, undecorated	2	unidentifiable/unknown (non-rim)	
621	525	1000	1	0-34	ironstone, transfer printed	1	flatware/unknown (rim)	blue, linear border decoration
622	525	1000	1	0-34	porcelain, undecorated	1	hollowware/unknown (non-rim)	
623	525	1000	1	0-34	ceramic, undetermined	2	unidentifiable/unknown (non-rim)	burnt
624	520	1005	1	0-28	glass, window	7		less than 1.6mm
625	520	1005	1	0-28	glass, window	1		greater than 1.6mm
626	520	1005	1	0-28	glass, bottle	4		dark olive; 1 mineral finish, 1 body fragment, 2 base/body fragments with kick-up, 1 burnt
627	520	1005	1	0-28	metal, miscellaneous	1		thick, slightly curved heavily corroded ferrous metal fragment
628	520	1005	1	0-28	nail, wrought	5		3 complete, 2 partial shank and tip
629	520	1005	1	0-28	nail, cut	4		1 complete, 1 head and partial shank, 2 partial shank and tip
630	520	1005	1	0-28	earthenware, red	7	hollowware/unknown (non-rim)	brown glaze
631	520	1005	1	0-28	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
632	520	1005	1	0-28	earthenware, red	3	hollowware/unknown (non-rim)	unglazed on intact exterior surface
633	520	1005	1	0-28	earthenware, red	1	hollowware/unknown (base/body)	greenish brown glaze
634	520	1005	1	0-28	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
635	520	1005	1	0-28	pearlware, undecorated	1	flatware/unknown (non-rim)	
636	520	1005	1	0-28	pearlware, undecorated	8	unidentifiable/unknown (non-rim)	
637	520	1005	1	0-28	pearlware, edged	2	flatware/unknown (rim)	blue, scalloped shell edge
638	520	1005	1	0-28	pearlware, edged	1	flatware/unknown (non-rim)	green, scalloped shell edge
639	520	1005	1	0-28	pearlware, painted	1	hollowware/unknown (rim)	brown painted band below rim on interior and exterior
640	520	1005	1	0-28	pearlware, painted	1	flatware/unknown (rim)	blue, small fragment, indeterminate design with wide blue painted band below edge
641	520	1005	1	0-28	pearlware, banded	1	hollowware/unknown (non-rim)	dark brown and yellow slip bands
642	520	1005	1	0-28	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, foliage
643	520	1005	1	0-28	pearlware, transfer printed	2	unidentifiable/unknown (non-rim)	blue, Chinoiserie
644	520	1005	1	0-28	pearlware, transfer printed	2	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
645	520	1005	1	0-28	pearlware, transfer printed	2	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
646	520	1005	1	0-28	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	1 burnt
647	520	1005	1	0-28	whiteware, transfer printed	1	flatware/unknown (rim)	blue, majority of decorated area exfoliated, indeterminate design
648	520	1005	1	0-28	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, foliage
649	535	995	22	0-29	glass, bottle	1		olive, body fragment
650	535	995	22	0-29	glass, undetermined	1		colourless, small fragment
651	535	995	22	0-29	nail, wrought	3		head and partial shank
652	535	995	22	0-29	nail, cut	6		4 complete, 2 head and partial shank
653	535	995	22	0-29	metal, wire	2		small fragments
654	535	995	22	0-29	metal, miscellaneous	5		thin, heavily corroded ferrous metal fragments
655	535	995	22	0-29	utensil	2		spoon, bowl fragments
656	535	995	22	0-29	white clay pipe, stem	3		2 midsection fragments, 1 mouth end fragment dipped yellow, all unmarked
657	535	995	22	0-29	white clay pipe, bowl	1		portion of indeterminate moulded design with spur intact
658	535	995	22	0-29	earthenware, red	1	hollowware/unknown (rim)	light brown glaze
659	535	995	22	0-29	earthenware, red	3	hollowware/unknown (1 rim, 2 non-rim)	reddish brown glaze
660	535	995	22	0-29	earthenware, red	4	hollowware/unknown (non-rim)	brown glaze
661	535	995	22	0-29	earthenware, red	5	hollowware/unknown (non-rim)	unglazed on intact exterior surface
662	535	995	22	0-29	earthenware, red	2	hollowware/unknown (non-rim)	no intact surface
663	535	995	22	0-29	creamware, undecorated	1	hollowware/unknown (non-rim)	
664	535	995	22	0-29	creamware, undecorated	8	unidentifiable/unknown (non-rim)	
665	535	995	22	0-29	canaryware	1	hollowware/unknown (non-rim)	with partially faded red transfer printed decoration
666	535	995	22	0-29	pearlware, undecorated	14	unidentifiable/unknown (non-rim)	
667	535	995	22	0-29	pearlware, edged	2	flatware/unknown (rim)	blue, scalloped shell edge
668	535	995	22	0-29	pearlware, edged	3	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
669	535	995	22	0-29	pearlware, painted	3	hollowware/unknown (non-rim)	blue, floral

670	535	995	22	0-29	pearlware, painted	3	flatware/unknown (non-rim)	blue, floral
671	535	995	22	0-29	pearlware, painted	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design, burnt
672	535	995	22	0-29	pearlware, painted	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
673	535	995	22	0-29	pearlware, painted	1	unidentifiable/unknown (non-rim)	orange and green, small fragment, indeterminate design
674	535	995	22	0-29	pearlware, painted	1	hollowware/unknown (non-rim)	yellow and orange, majority of decorated area exfoliated, indeterminate design
675	535	995	22	0-29	pearlware, transfer printed	1	hollowware/cup (base/body)	blue, small fragment, indeterminate design
676	535	995	22	0-29	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, Chinoiserie
677	535	995	22	0-29	pearlware, transfer printed	3	flatware/unknown (non-rim)	blue, floral
678	535	995	22	0-29	pearlware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
679	535	995	22	0-29	whiteware, undecorated	3	flatware/unknown (1 rim, 2 non-rim)	
680	535	995	22	0-29	whiteware, undecorated	3	unidentifiable/unknown (2 non-rim, 1 base)	
681	535	995	22	0-29	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
682	535	995	22	0-29	whiteware, painted	1	flatware/unknown (non-rim)	red, floral
683	535	995	22	0-29	whiteware, painted	1	unidentifiable/unknown (non-rim)	green, floral with black painted stem
684	535	995	22	0-29	whiteware, painted	1	hollowware/unknown (non-rim)	green, floral
685	535	995	22	0-29	whiteware, transfer printed	1	hollowware/unknown (non-rim)	black, floral and foliage
686	535	995	22	0-29	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
687	535	995	22	0-29	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	light green, small fragment, indeterminate design
688	535	995	22	0-29	ironstone, undecorated	1	flatware/unknown (rim)	
689	535	995	22	0-29	ironstone, undecorated	3	unidentifiable/unknown (non-rim)	
690	535	995	22	0-29	ironstone, transfer printed	1	flatware/unknown (non-rim)	blue, linear border decoration
691	535	995	22	0-29	ceramic, undetermined	3	unidentifiable/unknown (non-rim)	burnt
692	530	1000	1	0-26	glass, window	4		less than 1,6mm
693	530	1000	1	0-26	glass, bottle	2		dark olive, body fragments
694	530	1000	1	0-26	metal, miscellaneous	1		thin, flat, heavily corroded ferrous metal fragment
695	530	1000	1	0-26	brick	1		red, large fragment
696	530	1000	1	0-26	nail, horseshoe	1		head and partial shank
697	530	1000	1	0-26	nail, wrought	8		2 complete, 4 head and partial shank, 2 partial shank and tip
698	530	1000	1	0-26	nail, cut	13		2 complete, 9 head and partial shank, 2 partial shank and tip
699	530	1000	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
700	530	1000	1	0-26	earthenware, red	9	hollowware/unknown (non-rim)	brown glaze
701	530	1000	1	0-26	earthenware, red	8	hollowware/unknown (non-rim)	unglazed on intact exterior surface
702	530	1000	1	0-26	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
703	530	1000	1	0-26	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	small fragment, white bodied refined ceramic with light green glaze
704	530	1000	1	0-26	rockinghamware	1	unidentifiable/unknown (non-rim)	
705	530	1000	1	0-26	pearlware, undecorated	2	hollowware/unknown (non-rim)	
706	530	1000	1	0-26	pearlware, undecorated	9	unidentifiable/unknown (non-rim)	
707	530	1000	1	0-26	pearlware, edged	3	flatware/unknown (rim)	1 burnt, blue, scalloped shell edge
708	530	1000	1	0-26	pearlware, edged	1	flatware/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
709	530	1000	1	0-26	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, floral
710	530	1000	1	0-26	pearlware, painted	1	unidentifiable/unknown (non-rim)	green, floral
711	530	1000	1	0-26	pearlware, painted	1	unidentifiable/unknown (non-rim)	orange and green, floral with brown painted stem
712	530	1000	1	0-26	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, floral, burnt
713	530	1000	1	0-26	pearlware, banded	1	hollowware/unknown (non-rim)	with dark brown rouletted pattern
714	530	1000	1	0-26	pearlware, painted	1	hollowware/unknown (lid)	blue, small fragment, indeterminate design
715	530	1000	1	0-26	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, Chinoiserie
716	530	1000	1	0-26	pearlware, transfer printed	3	hollowware/unknown (2 rim, 1 non-rim)	blue, small fragments, indeterminate design
717	530	1000	1	0-26	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, floral
718	530	1000	1	0-26	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
719	530	1000	1	0-26	pearlware, transfer printed	3	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
720	530	1000	1	0-26	whiteware, undecorated	12	unidentifiable/unknown (11 non-rim, 2 base)	

721	530	1000	1	0-26	whiteware, undecorated	2	hollowware/unknown (non-rim)	
722	530	1000	1	0-26	pearlware, painted	1	flatware/unknown (non-rim)	green and blue, floral
723	530	1000	1	0-26	whiteware, painted	1	flatware/unknown (non-rim)	blue and green, floral with black painted stem
724	530	1000	1	0-26	whiteware, transfer printed	2	flatware/unknown (non-rim)	brown, small fragments, indeterminate design
725	530	1000	1	0-26	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	brown, foliage
726	530	1000	1	0-26	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	black, small fragment, indeterminate design
727	530	1000	1	0-26	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, floral
728	530	1000	1	0-26	whiteware, transfer printed	1	flatware/unknown (rim)	blue, majority of decorated area exfoliated, indeterminate design
729	530	1000	1	0-26	ironstone, undecorated	4	unidentifiable/unknown (non-rim)	
730	525	1005	13	0-26	glass, window	2		less than 1.6mm
731	525	1005	13	0-26	glass, window	3		greater than 1.6mm
732	525	1005	13	0-26	glass, undetermined	1		colourless, thick, round, base fragment
733	525	1005	13	0-26	white clay pipe, stem	1		midsection fragment, unmarked
734	525	1005	13	0-26	nail, wrought	7		2 complete, 4 head and partial shank
735	525	1005	13	0-26	nail, cut	13		3 complete, 8 head and partial shank, 2 partial shank and tip
736	525	1005	13	0-26	earthenware, red	2	hollowware/unknown (1 rim, 1 non-rim)	brown glaze
737	525	1005	13	0-26	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
738	525	1005	13	0-26	earthenware, red	1	hollowware/unknown (base)	unglazed on intact exterior surface
739	525	1005	13	0-26	creamware, undecorated	1	flatware/unknown (non-rim)	
740	525	1005	13	0-26	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
741	525	1005	13	0-26	creamware, painted	1	unidentifiable/unknown (non-rim)	brown, floral
742	525	1005	13	0-26	pearlware, painted	1	unidentifiable/unknown (non-rim)	brown, small fragment, indeterminate design
743	525	1005	13	0-26	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
744	525	1005	13	0-26	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
745	525	1005	13	0-26	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	red, floral and foliage
746	525	1005	13	0-26	whiteware, painted	1	unidentifiable/unknown (non-rim)	green and black, small fragment, indeterminate design
747	525	1005	13	0-26	ironstone, transfer printed	1	flatware/unknown (non-rim)	blue, linear border decoration
748	525	1005	13	0-26	ceramic, undetermined	2	unidentifiable/unknown (non-rim)	burnt
749	515	1010	1	0-24	nail, wrought	1		complete
750	515	1010	1	0-24	nail, cut	2		1 complete, 1 partial shank and tip
751	515	1010	1	0-24	glass, bottle	1		dark olive, body fragment
752	515	1010	1	0-24	earthenware, red	10	hollowware/unknown (1 lid, 9 non-rim)	brown glaze
753	515	1010	1	0-24	earthenware, red	4	hollowware/unknown (non-rim)	unglazed on intact exterior surface
754	515	1010	1	0-24	canaryware	1	hollowware/unknown (non-rim)	burnt
755	515	1010	1	0-24	pearlware, undecorated	3	unidentifiable/unknown (non-rim)	burnt
756	515	1010	1	0-24	pearlware, painted	1	flatware/unknown (rim)	blue painted band below edge with row of blue painted dots
757	515	1010	1	0-24	pearlware, painted	2	flatware/unknown (non-rim)	blue, small fragments, indeterminate design
758	515	1010	1	0-24	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
759	515	1010	1	0-24	pearlware, transfer printed	2	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design, 1 burnt
760	515	1010	1	0-24	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
761	515	1010	1	0-24	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
762	525	995	1	0-26	glass, window	3		less than 1.6mm
763	525	995	1	0-26	glass, bottle	1		dark olive, burnt, body fragment
764	525	995	1	0-26	glass, bottle	1		teal blue, body fragment
765	525	995	1	0-26	metal, miscellaneous	2		small, thin, heavily corroded ferrous metal fragments
766	525	995	1	0-26	nail, wrought	2		head and partial shank
767	525	995	1	0-26	nail, cut	3		head and partial shank
768	525	995	1	0-26	earthenware, red	2	hollowware/unknown (non-rim)	brown glaze
769	525	995	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
770	525	995	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	no intact surface
771	525	995	1	0-26	porcelain, painted	1	unidentifiable/unknown (non-rim)	blue, burnt, indeterminate design
772	525	995	1	0-26	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, floral
773	525	995	1	0-26	pearlware, painted	1	hollowware/unknown (non-rim)	blue painted band

774	525	995	1	0-26	whiteware, undecorated	3	unidentifiable/unknown (2 non-rim, 1 base)	
775	525	995	1	0-26	whiteware, transfer printed	1	flatware/unknown (rim)	black, floral, foliage, and scroll decoration below scalloped edge
776	525	995	1	0-26	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
777	540	1010	1	0-37	glass, window	1		greater than 1.6mm
778	540	1010	1	0-37	brick	1		red, fragment
779	540	1010	1	0-37	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
780	540	1010	1	0-37	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
781	540	1010	1	0-37	pearlware, transfer printed	2	hollowware/unknown (non-rim)	blue, foliage
782	540	1010	1	0-37	whiteware, transfer printed	2	flatware/unknown (non-rim)	black, floral
783	525	995	13	0-26	nail, wrought	1		head and partial shank
784	525	995	13	0-26	nail, cut	7		head and partial shank
785	525	995	13	0-26	metal, miscellaneous	1		small, thin, heavily corroded ferrous metal fragment
786	525	995	13	0-26	glass, bottle	2		dark olive, body fragment, 1 burnt
787	525	995	13	0-26	glass, bottle	1		aqua, body fragment
788	525	995	13	0-26	utensil	1		spoon, bowl fragment
789	525	995	13	0-26	utensil	1		fork, portion of rat tail tang, shank, shoulder, and 2 partial tines
790	525	995	13	0-26	earthenware, red	3	hollowware/unknown (non-rim)	brown glaze
791	525	995	13	0-26	earthenware, red	2	hollowware/unknown (non-rim)	unglazed on intact exterior surface
792	525	995	13	0-26	earthenware, red	1	hollowware/unknown (non-rim)	no intact surface
793	525	995	13	0-26	rockinghamware	1	hollowware/unknown (non-rim)	
794	525	995	13	0-26	creamware, undecorated	1	flatware/unknown (rim)	
795	525	995	13	0-26	creamware, undecorated	2	unidentifiable/unknown (non-rim)	1 burnt
796	525	995	13	0-26	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
797	525	995	13	0-26	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
798	525	995	13	0-26	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
799	525	995	13	0-26	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
800	525	995	13	0-26	whiteware, undecorated	1	flatware/unknown (rim)	
801	525	995	13	0-26	whiteware, undecorated	3	unidentifiable/unknown (2 non-rim, 1 base)	
802	525	995	13	0-26	porcelain, undecorated	1	hollowware/unknown (non-rim)	
803	520	1025	1	0-30	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
804	520	1025	1	0-30	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
805	520	1025	1	0-30	earthenware, red	1	hollowware/unknown (non-rim)	no intact surface
806	520	1025	1	0-30	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
807	520	1000	1	0-25	glass, window	2		less than 1.6mm
808	520	1000	1	0-25	nail, wrought	2		head and partial shank
809	520	1000	1	0-25	nail, cut	3		1 complete, 2 head and partial shank
810	520	1000	1	0-25	nail, undetermined	1		shank fragment
811	520	1000	1	0-25	glass, bottle	1		olive, body fragment
812	520	1000	1	0-25	earthenware, red	4	hollowware/unknown (2 rim, 2 non-rim)	light brown glaze
813	520	1000	1	0-25	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
814	520	1000	1	0-25	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
815	520	1000	1	0-25	earthenware, red	4	hollowware/unknown (1 rim, 3 non-rim)	unglazed on intact exterior surface
816	520	1000	1	0-25	earthenware, red	2	hollowware/unknown (non-rim)	no intact surface
817	520	1000	1	0-25	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
818	520	1000	1	0-25	pearlware, undecorated	6	unidentifiable/unknown (non-rim)	
819	520	1000	1	0-25	pearlware, transfer printed	2	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
820	520	1000	1	0-25	pearlware, transfer printed	1	flatware/unknown (rim)	blue, foliage
821	520	1000	1	0-25	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
822	520	1000	1	0-25	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, Chinoiserie style geometric border design
823	520	1000	1	0-25	pearlware, painted	1	hollowware/unknown (non-rim)	green and brown, small fragment, indeterminate design
824	520	1000	1	0-25	pearlware, painted	1	flatware/unknown (non-rim)	blue, floral

825	520	1000	1	0-25	pearlware, painted	1	hollowware/unknown (rim)	blue painted band below rim on interior and exterior
826	520	1000	1	0-25	whiteware, undecorated	1	hollowware/unknown (non-rim)	
827	520	1000	1	0-25	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
828	520	1000	1	0-25	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
829	540	1020	1	0-36	glass, window	1		less than 1.6mm
830	540	1020	1	0-36	brick	2		red, fragments
831	540	1020	1	0-36	earthenware, red	1	hollowware/unknown (non-rim)	no intact surface
832	540	1020	1	0-36	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	small fragment, white bodied refined ceramic with light green glaze
833	515	995	1	0-22	nail, wrought	1		complete
834	515	995	1	0-22	nail, cut	1		head and partial shank
835	515	995	1	0-22	glass, bottle	1		dark olive, body fragment
836	515	995	1	0-22	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
837	515	995	1	0-22	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
838	515	995	1	0-22	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
839	515	995	1	0-22	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
840	515	995	1	0-22	ceramic, undetermined	1	flatware/unknown (rim)	burnt
841	515	995	1	0-22	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
842	535	1005	1	0-23	glass, window	1		less than 1.6mm
843	535	1005	1	0-23	nail, wrought	5		3 complete, 1 head and partial shank, 1 partial shank and tip
844	535	1005	1	0-23	nail, cut	11		4 complete, 5 head and partial shank, 2 partial shank and tip
845	535	1005	1	0-23	white clay pipe, stem	1		midsection fragment, unmarked
846	535	1005	1	0-23	glass, bottle	1		olive, body fragment
847	535	1005	1	0-23	glass, bottle	1		colourless, body fragment
848	535	1005	1	0-23	faunal remains	1		mammal, small fragment, burnt
849	535	1005	1	0-23	redware	3	hollowware/unknown (1 rim, 2 non-rim)	dark brown glaze
850	535	1005	1	0-23	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
851	535	1005	1	0-23	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
852	535	1005	1	0-23	rockinghamware	1	hollowware/unknown (base)	
853	535	1005	1	0-23	creamware, undecorated	2	flatware/unknown (1 rim, 1 non-rim)	
854	535	1005	1	0-23	creamware, undecorated	15	unidentifiable/unknown (non-rim)	
855	535	1005	1	0-23	pearlware, undecorated	9	unidentifiable/unknown (1 rim, 8 non-rim)	
856	535	1005	1	0-23	pearlware, painted	3	unidentifiable/unknown (non-rim)	blue, floral
857	535	1005	1	0-23	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
858	535	1005	1	0-23	pearlware, painted	1	hollowware/unknown (rim)	blue painted band below rim on exterior
859	535	1005	1	0-23	pearlware, painted	1	unidentifiable/unknown (non-rim)	green, small fragment, indeterminate design
860	535	1005	1	0-23	pearlware, transfer printed	2	hollowware/unknown (non-rim)	blue, small fragments, indeterminate design
861	535	1005	1	0-23	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
862	535	1005	1	0-23	ceramic, undetermined	4	unidentifiable/unknown (non-rim)	small fragments, white bodied refined ceramic with light green glaze
863	535	1005	1	0-23	porcelain, undecorated	1	unidentifiable/unknown (non-rim)	
864	535	1005	1	0-23	whiteware, undecorated	1	hollowware/unknown (non-rim)	
865	535	1005	1	0-23	whiteware, undecorated	13	unidentifiable/unknown (non-rim)	
866	535	1005	1	0-23	whiteware, edged	1	flatware/plate (rim)	blue, scalloped shell edge
867	535	1005	1	0-23	whiteware, edged	2	flatware/unknown (rim)	blue, unscalloped shell edge
868	535	1005	1	0-23	whiteware, painted	1	hollowware/unknown (rim)	red and blue, small fragment, indeterminate design with blue painted band below rim on exterior, burnt
869	535	1005	1	0-23	whiteware, painted	1	unidentifiable/unknown (non-rim)	red and blue, small fragment, indeterminate design
870	535	1005	1	0-23	whiteware, painted	1	hollowware/unknown (rim)	red painted band below rim on interior and exterior
871	535	1005	1	0-23	whiteware, painted	1	flatware/unknown (non-rim)	red and blue, floral
872	535	1005	1	0-23	whiteware, painted	1	flatware/unknown (rim)	blue painted band below edge
873	535	1005	1	0-23	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
874	535	1005	1	0-23	whiteware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
875	535	1005	1	0-23	whiteware, transfer printed	2	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
876	535	1005	1	0-23	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	brown, small fragment, indeterminate design

877	535	1005	1	0-23	whiteware, transfer printed	1	hollowware/unknown (non-rim)	black, foliage
878	535	1005	1	0-23	ironstone, undecorated	3	unidentifiable/unknown (non-rim)	
879	535	1005	1	0-23	ironstone, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
880	535	1005	1	0-23	ceramic, undetermined	2	unidentifiable/unknown (non-rim)	burnt
881	505	1000	1	0-27	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
882	505	1000	1	0-27	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
883	505	1000	1	0-27	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
884	505	1000	1	0-27	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
885	515	1025	1	0-29	pearlware, undecorated	2	unidentifiable/unknown (non-rim)	
886	515	1025	1	0-29	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral
887	515	1025	1	0-29	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	black, floral
888	545	1010	1	0-26	white clay pipe, stem	1		midsection fragment, unmarked
889	545	1010	1	0-26	nail, cut	1		head and partial shank
890	545	1010	1	0-26	nail, undetermined	1		shank fragment
891	545	1010	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	orange brown glaze
892	545	1010	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
893	545	1010	1	0-26	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
894	545	1010	1	0-26	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
895	510	1010	1	0-22	glass, window	1		greater than 1.6mm
896	510	1010	1	0-22	nail, wrought	1		head and partial shank
897	510	1010	1	0-22	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
898	510	1010	1	0-22	earthenware, red	2	hollowware/unknown (rim)	greenish brown glaze
899	510	1010	1	0-22	creamware, undecorated	1	hollowware/unknown (base/body)	
900	510	1010	1	0-22	creamware, undecorated	3	unidentifiable/unknown (non-rim)	
901	510	1010	1	0-22	pearlware, undecorated	3	unidentifiable/unknown (non-rim)	
902	510	1010	1	0-22	pearlware, painted	1	hollowware/unknown (non-rim)	orange, yellow, and brown, small fragment, indeterminate design
903	510	1010	1	0-22	pearlware, painted	1	flatware/unknown (rim)	brown, floral with brown painted band below edge
904	510	1010	1	0-22	whiteware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
905	510	1010	1	0-22	ceramic, undetermined	1	hollowware/unknown (base/body)	burnt
906	515	1000	1	0-29	glass, bottle	1		dark olive, body fragment, burnt
907	515	1000	1	0-29	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
908	515	1000	1	0-29	earthenware, red	3	hollowware/unknown (non-rim)	unglazed on intact exterior surface
909	515	1000	1	0-29	pearlware, undecorated	3	unidentifiable/unknown (non-rim)	
910	515	1000	1	0-29	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
911	515	1000	1	0-29	pearlware, edged	2	flatware/unknown (non-rim)	blue, shell edge decoration
912	515	1000	1	0-29	pearlware, painted	1	flatware/unknown (non-rim)	blue and brown, floral
913	515	1000	1	0-29	pearlware, painted	1	flatware/unknown (non-rim)	green, floral
914	515	1000	1	0-29	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral
915	515	1000	1	0-29	whiteware, edged	1	flatware/unknown (rim)	blue, unscalloped shell edge
916	500	1010	1	0-25	nail, undetermined	1		shank fragment
917	500	1010	1	0-25	redware	1	unidentifiable/unknown (non-rim)	dark brown glaze
918	500	1010	1	0-25	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
919	505	1015	1	0-21	glass, window	1		less than 1.6mm
920	505	1015	1	0-21	glass, bottle	1		amber, body fragment
921	505	1015	1	0-21	earthenware, red	1	hollowware/unknown (base/body)	unglazed on intact exterior surface
922	505	1015	1	0-21	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
923	545	995	1	0-25	glass, window	1		less than 1.6mm
924	545	995	1	0-25	glass, bottle	1		olive, body fragment
925	545	995	1	0-25	earthenware, red	1	hollowware/unknown (non-rim)	light brown glaze
926	545	995	1	0-25	earthenware, red	2	hollowware/unknown (1 rim, 1 non-rim)	unglazed on intact exterior surface
927	545	995	1	0-25	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
928	545	995	1	0-25	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
929	530	995	13	0-26	glass, window	1		greater than 1.6mm

930	530	995	13	0-26	nail, wrought	6		2 complete, 3 head and partial shank, 1 partial shank and tip
931	530	995	13	0-26	earthenware, red	1	hollowware/bowl (rim)	unglazed exterior with brown interior glaze
932	530	995	13	0-26	white clay pipe, stem	2		midsection fragments, unmarked
933	530	995	13	0-26	rockinghamware	2	unidentifiable/unknown (non-rim)	
934	530	995	13	0-26	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
935	530	995	13	0-26	pearlware, transfer printed	2	hollowware/unknown (1 rim, 1 non-rim)	blue, small fragments, indeterminate design
936	530	995	13	0-26	pearlware, painted	2	flatware/unknown (1 rim, 1 non-rim)	blue, small fragments, indeterminate design
937	530	995	13	0-26	pearlware, edged	1	flatware/unknown (rim)	green, scalloped edge, majority of decorated area exfoliated, indeterminate design
938	530	995	13	0-26	pearlware, banded	1	hollowware/unknown (non-rim)	brown slip band with multi-chambered slip decoration
939	530	995	13	0-26	whiteware, painted	1	hollowware/unknown (rim)	red and blue, small fragment, indeterminate design with blue painted band below rim on exterior
940	530	995	13	0-26	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
941	525	1005	1	0-28	glass, window	3		less than 1.6mm
942	525	1005	1	0-28	glass, window	4		greater than 1.6mm
943	525	1005	1	0-28	glass, bottle	1		dark olive, body fragment
944	525	1005	1	0-28	glass, undetermined	2		colourless, small fragments
945	525	1005	1	0-28	white clay pipe, stem	2		1 midsection fragment, 1 mouth end fragment, both unmarked
946	525	1005	1	0-28	nail, wrought	3		head and partial shank
947	525	1005	1	0-28	nail, cut	3		2 complete, 1 partial shank and tip
948	525	1005	1	0-28	earthenware, red	1	hollowware/unknown (rim)	reddish brown glaze
949	525	1005	1	0-28	earthenware, red	7	hollowware/unknown (1 rim, 6 non-rim)	brown glaze
950	525	1005	1	0-28	earthenware, red	4	hollowware/unknown (non-rim)	unglazed on intact exterior surface
951	525	1005	1	0-28	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
952	525	1005	1	0-28	earthenware, red	2	hollowware/unknown (non-rim)	no intact surface
953	525	1005	1	0-28	creamware, undecorated	5	unidentifiable/unknown (non-rim)	
954	525	1005	1	0-28	pearlware, undecorated	10	unidentifiable/unknown (non-rim)	
955	525	1005	1	0-28	pearlware, edged	1	flatware/unknown (rim)	green, scalloped shell edge
956	525	1005	1	0-28	pearlware, edged	2	flatware/unknown (rim)	blue, scalloped shell edge
957	525	1005	1	0-28	pearlware, painted	2	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
958	525	1005	1	0-28	pearlware, transfer printed	2	hollowware/unknown (1 rim, 1 non-rim)	blue, small fragments, indeterminate design
959	525	1005	1	0-28	pearlware, painted	1	unidentifiable/unknown (non-rim)	green and brown, floral
960	525	1005	1	0-28	pearlware, painted	1	unidentifiable/unknown (non-rim)	brown, majority of decorated area exfoliated, indeterminate design
961	525	1005	1	0-28	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
962	525	1005	1	0-28	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
963	525	1005	1	0-28	whiteware, undecorated	4	unidentifiable/unknown (non-rim)	
964	525	1005	1	0-28	whiteware, painted	2	flatware/unknown (1 rim, 1 non-rim)	blue, small fragments, indeterminate design
965	525	1005	1	0-28	whiteware, edged	3	flatware/unknown (rim)	blue, unscalloped shell edge
966	525	1005	1	0-28	whiteware, transfer printed	1	flatware/unknown (rim)	blue, linear and floral decoration
967	525	1005	1	0-28	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
968	525	1005	1	0-28	ceramic, undetermined	1	flatware/unknown (rim)	burnt
969	525	1005	1	0-28	ceramic, undetermined	1	hollowware/unknown (non-rim)	burnt
970	525	1015	1	0-29	nail, cut	2		head and partial shank
971	525	1015	1	0-29	brick	2		red, fragments
972	525	1015	1	0-29	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
973	525	1015	1	0-29	earthenware, red	4	hollowware/unknown (3 rim, 1 non-rim)	brown glaze
974	525	1015	1	0-29	earthenware, red	2	hollowware/unknown (non-rim)	unglazed on intact exterior surface
975	525	1015	1	0-29	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
976	525	1015	1	0-29	pearlware, edged	2	flatware/plate (rim)	blue, scalloped shell edge
977	525	1015	1	0-29	pearlware, painted	1	hollowware/unknown (non-rim)	yellow painted band
978	525	1015	1	0-29	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
979	530	1020	1	0-27	glass, window	1		less than 1.6mm
980	530	1020	1	0-27	glass, window	2		greater than 1.6mm

981	530	1020	1	0-27	nail, cut	1		complete
982	530	1020	1	0-27	screw	1		slot head, head and partial shank
983	530	1020	1	0-27	stoneware	1	hollowware/unknown (mouth)	dark brown glaze, jug or bottle mouth fragment
984	530	1020	1	0-27	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
985	530	1020	1	0-27	creamware, undecorated	1	flatware/unknown (rim)	
986	530	1020	1	0-27	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
987	530	1020	1	0-27	pearlware, painted	1	hollowware/unknown (non-rim)	orange and blue, floral
988	530	1020	1	0-27	pearlware, transfer printed	1	flatware/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
989	530	1020	1	0-27	whiteware, undecorated	2	unidentifiable/unknown (non-rim)	
990	525	990	1	0-37	glass, window	1		less than 1.6mm
991	525	990	1	0-37	glass, undetermined	1		colourless, burnt fragment
992	525	990	1	0-37	earthenware, red	1	hollowware/unknown (non-rim)	dark brown glaze
993	525	990	1	0-37	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
994	525	990	1	0-37	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
995	525	990	1	0-37	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
996	525	990	1	0-37	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
997	525	990	1	0-37	whiteware, painted	1	unidentifiable/unknown (non-rim)	red, small fragment, indeterminate design
998	510	1005	1	0-30	glass, window	1		less than 1.6mm
999	510	1005	1	0-30	nail, undetermined	1		shank fragment
1000	510	1005	1	0-30	glass, undetermined	1		colourless, small fragment
1001	510	1005	1	0-30	earthenware, red	2	hollowware/unknown (1 rim, 1 non-rim)	light brown glaze
1002	510	1005	1	0-30	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
1003	510	1005	1	0-30	creamware, undecorated	1	flatware/unknown (rim)	
1004	510	1005	1	0-30	creamware, undecorated	1	hollowware/unknown (base)	
1005	510	1005	1	0-30	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
1006	510	1005	1	0-30	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
1007	510	1005	1	0-30	pearlware, transfer printed	3	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
1008	510	1005	1	0-30	whiteware, painted	1	unidentifiable/unknown (non-rim)	green, floral
1009	540	1015	1	0-26	glass, window	1		greater than 1.6mm
1010	540	1015	1	0-26	earthenware, red	2	hollowware/unknown (non-rim)	brown glaze
1011	540	1015	1	0-26	pearlware, undecorated	2	unidentifiable/unknown (non-rim)	
1012	540	1015	1	0-26	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
1013	540	1015	1	0-26	black basalt	1	hollowware/unknown (base)	
1014	510	1015	1	0-23	glass, bottle	1		dark olive, body fragment
1015	510	1015	1	0-23	earthenware, red	2	hollowware/unknown (base)	brown glaze
1016	510	1015	1	0-23	earthenware, red	2	hollowware/unknown (1 rim, 1 non-rim)	brown glaze
1017	510	1015	1	0-23	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze
1018	510	1015	1	0-23	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
1019	510	1015	1	0-23	earthenware, red	2	hollowware/unknown (non-rim)	unglazed on intact exterior surface
1020	510	1015	1	0-23	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
1021	510	1015	1	0-23	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, foliage
1022	530	995	1	0-28	glass, window	1		greater than 1.6mm
1023	530	995	1	0-28	nail, cut	1		head and partial shank
1024	530	995	1	0-28	brick	3		red, fragments
1025	530	995	1	0-28	glass, undetermined	1		colourless, small fragment
1026	530	995	1	0-28	button	1		brass, small, 1 piece, shank broken on back, back stamped but illegible
1027	530	995	1	0-28	utensil	1		knife, partial handle with bolster and heel
1028	530	995	1	0-28	redware	1	hollowware/unknown (non-rim)	dark brown glaze
1029	530	995	1	0-28	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
1030	530	995	1	0-28	creamware, undecorated	1	unidentifiable/unknown (non-rim)	
1031	530	995	1	0-28	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
1032	530	995	1	0-28	pearlware, painted	1	flatware/unknown (non-rim)	blue, small fragment, indeterminate design
1033	530	995	1	0-28	pearlware, painted	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design

1034	530	995	1	0-28	whiteware, undecorated	1	hollowware/unknown (non-rim)	
1035	530	995	1	0-28	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
1036	530	995	1	0-28	whiteware, transfer printed	1	hollowware/unknown (non-rim)	black, majority of decorated area exfoliated, indeterminate design
1037	540	990	1	0-26	white clay pipe, stem	1		midsection fragment, unmarked
1038	540	990	1	0-26	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
1039	540	990	1	0-26	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, scenic view with foliage
1040	540	990	1	0-26	whiteware, transfer printed	1	flatware/unknown (non-rim)	blue, floral
1041	530	1005	1	0-23	glass, window	3		less than 1.6mm
1042	530	1005	1	0-23	glass, window	1		greater than 1.6mm
1043	530	1005	1	0-23	glass, undetermined	1		colourless burnt fragment
1044	530	1005	1	0-23	brick	1		red, fragment
1045	530	1005	1	0-23	white clay pipe, stem	1		midsection fragment, unmarked
1046	530	1005	1	0-23	nail, wrought	10		3 complete, 4 head and partial shank, 3 partial shank and tip
1047	530	1005	1	0-23	nail, cut	8		head and partial shank
1048	530	1005	1	0-23	nail, undetermined	4		shank fragments
1049	530	1005	1	0-23	screw	1		slot head, complete
1050	530	1005	1	0-23	earthenware, red	3	hollowware/unknown (non-rim)	brown glaze
1051	530	1005	1	0-23	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
1052	530	1005	1	0-23	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
1053	530	1005	1	0-23	creamware, undecorated	4	unidentifiable/unknown (non-rim)	
1054	530	1005	1	0-23	pearlware, undecorated	2	unidentifiable/unknown (non-rim)	
1055	530	1005	1	0-23	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
1056	530	1005	1	0-23	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
1057	530	1005	1	0-23	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
1058	530	1005	1	0-23	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
1059	530	1005	1	0-23	pearlware, painted	1	flatware/unknown (rim)	blue painted band below edge
1060	530	1005	1	0-23	pearlware, painted	1	hollowware/unknown (rim)	blue painted band below rim on interior and exterior, burnt
1061	530	1005	1	0-23	pearlware, painted	2	hollowware/unknown (1 non-rim, 1 base/body)	blue, small fragments, indeterminate design
1062	530	1005	1	0-23	pearlware, transfer printed	4	hollowware/unknown (1 rim, 3 non-rim)	blue, small fragments, indeterminate design
1063	530	1005	1	0-23	pearlware, transfer printed	3	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
1064	530	1005	1	0-23	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral
1065	530	1005	1	0-23	whiteware, edged	1	flatware/unknown (rim)	blue, unscalloped shell edge
1066	530	1005	1	0-23	whiteware, painted	1	flatware/unknown (rim)	brown painted band below edge
1067	530	1005	1	0-23	whiteware, painted	1	flatware/unknown (rim)	blue, majority of decorated area exfoliated, indeterminate design
1068	530	1005	1	0-23	whiteware, transfer printed	1	flatware/unknown (rim)	green, floral and scroll decoration
1069	530	1005	1	0-23	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
1070	530	1005	1	0-23	whiteware, transfer printed	1	unidentifiable/unknown (non-rim)	brown, small fragment, indeterminate design
1071	530	1005	1	0-23	ceramic, undetermined	1	flatware/unknown (rim)	burnt
1072	530	1005	1	0-23	ceramic, undetermined	5	unidentifiable/unknown (non-rim)	4 burnt, 1 with no intact glazed surface
1073	525	1010	1	0-21	glass, window	5		less than 1.6mm
1074	525	1010	1	0-21	nail, wrought	3		2 complete, 1 head and partial shank
1075	525	1010	1	0-21	nail, cut	10		4 complete, 3 head and partial shank, 3 partial shank and tip
1076	525	1010	1	0-21	earthenware, red	2	hollowware/unknown (non-rim)	brown glaze
1077	525	1010	1	0-21	earthenware, red	5	hollowware/unknown (1 rim, 4 non-rim)	unglazed on intact exterior surface
1078	525	1010	1	0-21	earthenware, red	1	hollowware/unknown (non-rim)	no intact surface
1079	525	1010	1	0-21	creamware, undecorated	4	unidentifiable/unknown (non-rim)	
1080	525	1010	1	0-21	pearlware, undecorated	6	unidentifiable/unknown (non-rim)	
1081	525	1010	1	0-21	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
1082	525	1010	1	0-21	pearlware, painted	1	hollowware/unknown (non-rim)	blue, floral
1083	525	1010	1	0-21	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral
1084	525	1010	1	0-21	pearlware, transfer printed	1	unidentifiable/unknown (non-rim)	blue, floral

1085	525	1010	1	0-21	whiteware, undecorated	3	unidentifiable/unknown (non-rim)	
1086	525	1010	1	0-21	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
1087	525	1010	1	0-21	ironstone, transfer printed	1	flatware/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
1088	515	1010	13	0-26	glass, window	1		less than 1.6mm
1089	515	1010	13	0-26	faunal remains	1		mammal, small fragment
1090	515	1010	13	0-26	white clay pipe, stem	1		midsection fragment, unmarked
1091	515	1010	13	0-26	white clay pipe, bowl	1		moulded vertical lines, indeterminate design
1092	515	1010	13	0-26	brick	5		red, fragments
1093	515	1010	13	0-26	metal, wire	1		small fragment, heavily corroded
1094	515	1010	13	0-26	nail, wrought	1		complete
1095	515	1010	13	0-26	nail, cut	1		head and partial shank
1096	515	1010	13	0-26	nail, undetermined	1		shank fragment
1097	515	1010	13	0-26	earthenware, red	1	hollowware/unknown (non-rim)	greenish brown glaze
1098	515	1010	13	0-26	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
1099	515	1010	13	0-26	earthenware, red	3	hollowware/unknown (non-rim)	reddish brown glaze
1100	515	1010	13	0-26	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
1101	515	1010	13	0-26	pearlware, undecorated	2	hollowware/unknown (non-rim)	
1102	515	1010	13	0-26	pearlware, undecorated	4	unidentifiable/unknown (non-rim)	
1103	515	1010	13	0-26	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped edge, majority of decorated area exfoliated, indeterminate design
1104	515	1010	13	0-26	pearlware, painted	1	hollowware/unknown (lid)	blue painted band
1105	515	1010	13	0-26	pearlware, painted	1	flatware/unknown (rim)	blue painted band below edge
1106	515	1010	13	0-26	pearlware, painted	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
1107	515	1010	13	0-26	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, small fragment, indeterminate design
1108	515	1010	13	0-26	pearlware, transfer printed	2	unidentifiable/unknown (non-rim)	blue, majority of decorated area exfoliated, indeterminate design
1109	515	1010	13	0-26	pearlware, banded	1	hollowware/unknown (non-rim)	multi-chambered slip decoration
1110	515	1010	13	0-26	whiteware, undecorated	4	unidentifiable/unknown (non-rim)	
1111	515	1010	13	0-26	whiteware, painted	1	unidentifiable/unknown (non-rim)	red and black, floral
1112	515	1010	13	0-26	whiteware, transfer printed	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
1113	515	1010	13	0-26	ironstone, undecorated	1	unidentifiable/unknown (non-rim)	
1114	540	1000	1	0-29	glass, window	2		less than 1.6mm
1115	540	1000	1	0-29	glass, bottle	1		olive, body fragment
1116	540	1000	1	0-29	nail, undetermined	1		shank fragment
1117	540	1000	1	0-29	redware	1	hollowware/unknown (non-rim)	dark brown glaze, burnt
1118	540	1000	1	0-29	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
1119	540	1000	1	0-29	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
1120	540	1000	1	0-29	creamware, undecorated	2	unidentifiable/unknown (non-rim)	
1121	540	1000	1	0-29	pearlware, undecorated	1	hollowware/unknown (non-rim)	burnt
1122	540	1000	1	0-29	pearlware, undecorated	4	unidentifiable/unknown (non-rim)	
1123	540	1000	1	0-29	pearlware, painted	1	hollowware/unknown (non-rim)	blue, small fragment, indeterminate design
1124	540	1000	1	0-29	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, floral, burnt
1125	540	1000	1	0-29	pearlware, transfer printed	3	unidentifiable/unknown (non-rim)	blue, small fragments, indeterminate design
1126	540	1000	1	0-29	pearlware, banded	2	hollowware/unknown (non-rim)	olive slip band with multi-chambered slip decoration
1127	540	1000	1	0-29	whiteware, undecorated	2	unidentifiable/unknown (non-rim)	
1128	540	1000	1	0-29	whiteware, transfer printed	1	flatware/unknown (rim)	brown, small fragment, indeterminate design
1129	540	1000	1	0-29	whiteware, transfer printed	1	flatware/unknown (rim)	blue, small fragment, indeterminate design
1130	540	1000	1	0-29	ceramic, undetermined	1	unidentifiable/unknown (non-rim)	burnt
1131	530	990	1	0-22	nail, wrought	3		2 head and partial shank, 1 partial shank and tip
1132	530	990	1	0-22	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
1133	530	990	1	0-22	creamware, undecorated	2	unidentifiable/unknown (non-rim)	1 burnt
1134	530	990	1	0-22	pearlware, transfer printed	1	hollowware/unknown (non-rim)	blue, foliage
1135	515	1020	1	0-23	earthenware, red	2	hollowware/unknown (non-rim)	brown glaze
1136	515	1020	1	0-23	earthenware, red	1	hollowware/unknown (non-rim)	reddish brown glaze

1137	515	1020	1	0-23	pearlware, undecorated	2	unidentifiable/unknown (non-rim)	
1138	515	1020	1	0-23	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
1139	535	1020	1	0-33	earthenware, red	2	hollowware/unknown (non-rim)	greenish brown glaze
1140	535	1020	1	0-33	earthenware, red	1	hollowware/unknown (non-rim)	brown glaze
1141	535	1020	1	0-33	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
1142	535	1020	1	0-33	whiteware, undecorated	1	unidentifiable/unknown (non-rim)	
1143	535	1020	1	0-33	whiteware, painted	1	hollowware/unknown (rim)	black painted band below rim on intact exterior
1144	510	1000	1	0-25	nail, cut	1		complete
1145	510	1000	1	0-25	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
1146	510	1000	1	0-25	creamware, undecorated	2	hollowware/unknown (1 non-rim, 1 base)	
1147	510	1000	1	0-25	pearlware, painted	1	unidentifiable/unknown (non-rim)	blue, floral
1148	510	1000	1	0-25	pearlware, painted	1	flatware/unknown (non-rim)	green, floral
1149	510	1000	1	0-25	pearlware, transfer printed	1	flatware/unknown (rim)	blue, floral
1150	515	1030	1	0-25	brick	1		red, small fragment
1151	515	1030	1	0-25	earthenware, red	1	hollowware/unknown (non-rim)	unglazed on intact exterior surface
1152	515	1030	1	0-25	pearlware, edged	1	flatware/unknown (rim)	blue, scalloped shell edge
1153	530	1025	1	0-27	glass, window	1		greater than 1.6mm
1154	530	1025	1	0-27	pearlware, undecorated	1	unidentifiable/unknown (non-rim)	
1155	530	1025	1	0-27	pearlware, painted	1	flatware/unknown (non-rim)	brown painted band, burnt
1156	515	1035	1	0-32	creamware, undecorated	1	flatware/unknown (rim)	
1157	515	1035	1	0-32	pearlware, painted	1	hollowware/unknown (non-rim)	brown, floral